FPH 130

FREE PRESS HOUSTON

August 2011



Read:

Interview: Thunderkunt

Goodbye for Yao

Interview: John Zambrano

Physical Graffiti

Now serving breakfast.



LIFE'S MORE FUN WHEN YOU BRING YOUR KRU

KRU82.COM

Vodka imported from Holland and bottled in a reusable, recyclable, shatterproof, **stainless steel** container.

RECYCLE RELAX REUSE REFRESH REDUCE

Please enjoy responsibly. © 2011 Kru Spirits, Wilson, WY 41% Alc./Vol.

EMAIL US
editors@freepresshouston.com
713.527.0014

















August

Staff

Publisher
Omar Afra

Assistant to the Editor
Marini van Smirren

Associate Editors
Sean Carroll
Michael Bergeron
Alex
Kwame M. Anderson

Managing Editor
Omar Afra

Copy Editor
Andrea Afra

Layout Design
Tyler Barber

Contributors & Staff Writers
M. Martin
Andrea Afra
Tyler Barber
Brigette Zabak
Mills-McCoin
Ramon Medina
Brittany Bly
Shelby Hohl
Nick Cooper
Brandon Holley

Intern Mujahedeen
Jack Betz

Photographers
Anthony Rathbun
Mark Armes

Designers & Illustrations
Shelby Hohl
Tim Dorsey
Andrea Afra
Omar Al-Bochi

Wolf
Paul Holzhauer

Delivery
Tim Dorsey
Jeff Storm
Paulski
Tony Kaelin
Belligerent Me
Ozcan Ozcelik

AWN

The Free Press is an open forum. Public submissions are encouraged. The Free Press will never refer to itself in third person. We do not endorse any of the ideas, products, or candidates included in this publication. The Free Press does not knowingly accept false advertising or editorial nor does the publisher assume responsibility should such advertising or editorial appear. The Free Press is not liable for anything, anywhere, ever.

BLANK CITY & NEW YORK'S "NO WAVE"

This August at the MFAH, see Céline Danhier's compelling new documentary *Blank City* accompanied by films made in New York during the period she examines.

FEATURED ARTISTS INCLUDE

Steve Buscemi
Debbie Harry
Jim Jarmusch
Susan Seidelman
John Waters



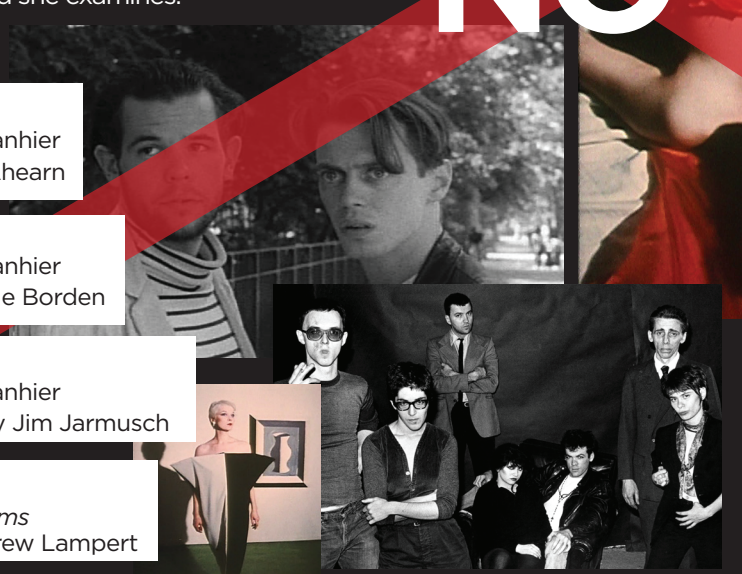
SHOWTIMES

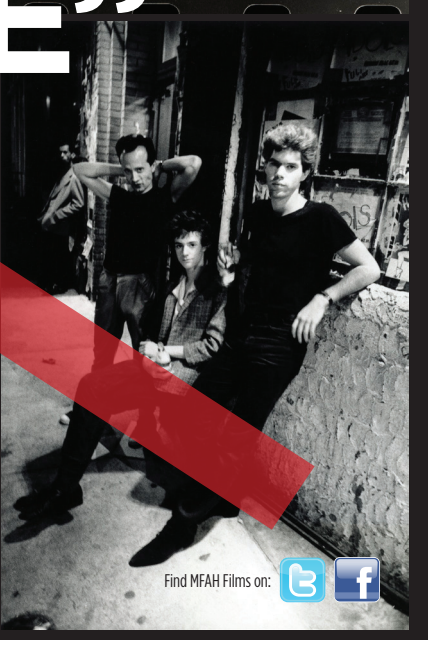
AUGUST 12–13
7 pm - *Blank City* by Céline Danhier
9 pm - *Wild Style* by Charlie Ahearn

AUGUST 14
5 pm - *Blank City* by Céline Danhier
7 pm - *Born in Flames* by Lizzie Borden

AUGUST 19–20
7 pm - *Blank City* by Céline Danhier
9 pm - *Permanent Vacation* by Jim Jarmusch

AUGUST 21
7 pm - *Bette Gordon Short Films*
with film archivist Andrew Lampert





MFAH FILMS

Brown Auditorium Theater
The Museum of Fine Arts, Houston
1001 Bissonnet @ Main
713-639-7515 • mfah.org/film

Find MFAH Films on:

RED LION PUB

SERVICE INDUSTRY FRIENDLY
LATE NIGHT FOOD SPECIALS

COME MEET YA MATES!



NIGHT OWL MENU
THUR-SAT 10:30PM-1AM

ALL PLATES UNDER $10

$6 FOR 2 BACON-SHRIMP TACOS

$1.50 ANGUS BEEF MINI BURGERS

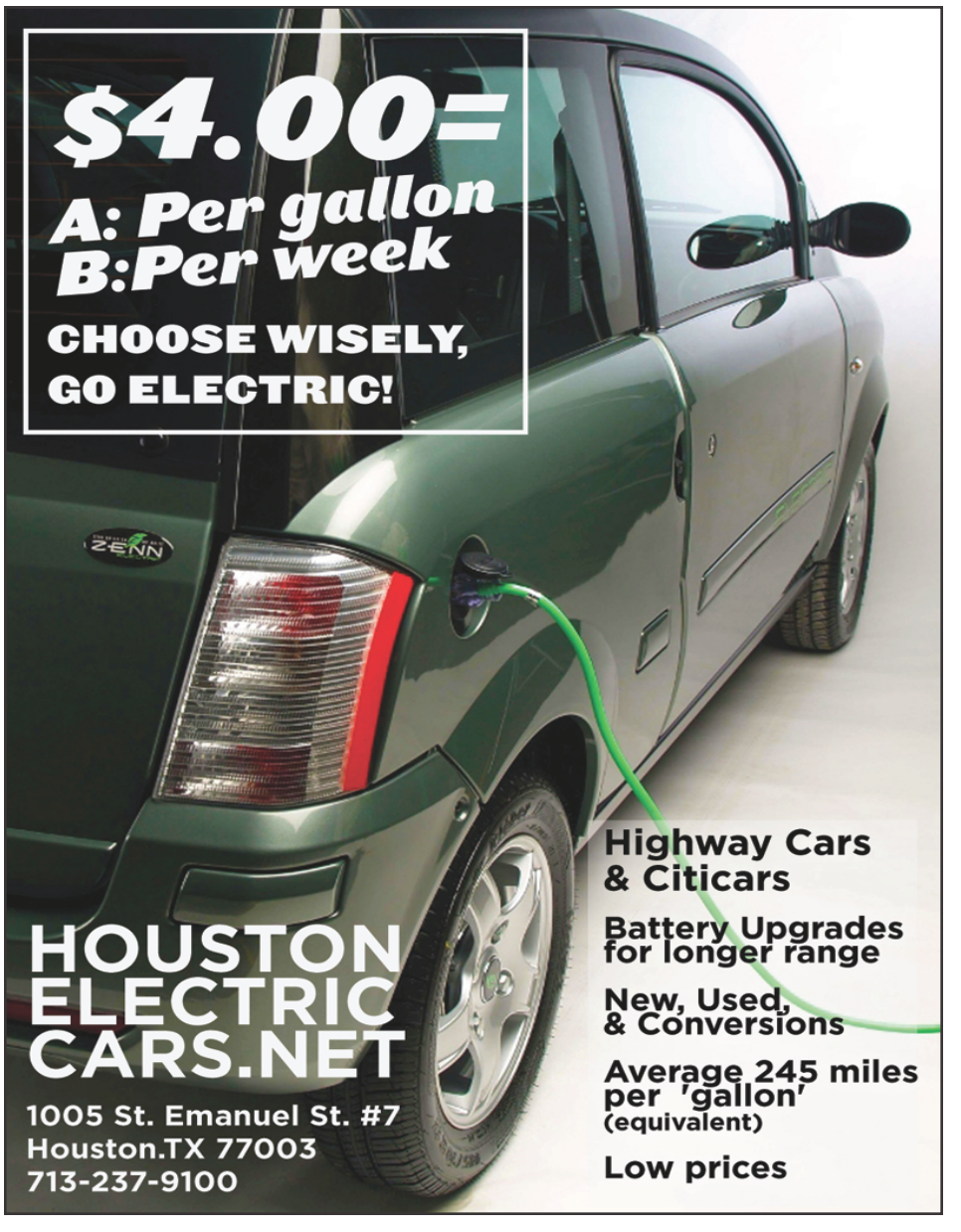
$7 1/2 LB ANGUS BURGER WITH FRIES

$6 STEAK-STUFFED GARLIC NAAN

$5 "GLUTEN-FREE" MAC N CHEESE

$6 PUNJABI EGGROLLS & MORE

OPEN FOR LUNCH AND DINNER DAILY
2316 S. SHEPHERD | 713.PUB.3030 | REDLIONHOUSTON.COM



Rudyard's

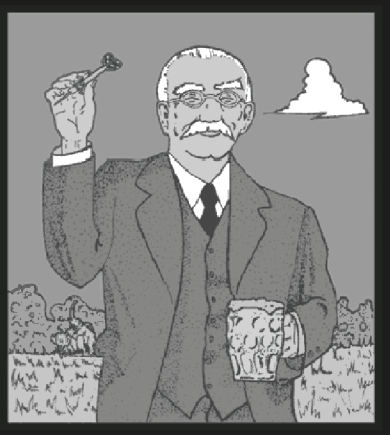
BRITISH PUB
713.521.0521
2010 WAUGH DR.
RudyardsPub.com
OPEN 11:30AM - 2:00AM

KITCHEN HOURS:
SUN-THURS 11:30 AM - 11:00PM
FRI-SAT 11:30AM - MIDNIGHT

DAILY FOOD AND DRINK SPECIALS!

BURGER AND A BEER
ONLY $7.50 EVERYDAY
FROM 11:30AM - 3PM

MONTHLY BEER TASTING!



COME TRY THE BEST BURGER IN TOWN!
Follow us on Facebook, Twitter, & MySpace
Upstairs is available for private parties

UPCOMING SHOWS IN AUGUST

THUR. 4TH
Rogue Improv, Generation Landslide

FRI. 5TH
Jeff Boortz Band, Todd CumminsS

SAT. 6TH
The Distracted, Batemen Red, Yello Echo, Cirrus Minor, DJ Mister Castillo

THUR. 11TH
Rogue Improv, Late Night Liquid Courage

FRI. 12TH
Donkey Punch, Automatic Thrill, Bexar County Bastards

SAT. 13TH
Dollyrockers

SUN. 14TH
Cleo's Birthday Party

TUES. 16TH
Grown Up Storytime

THUR. 18TH
Rogue Improv

FRI. 19TH
Irene, Devil Killing Moth, A Spanish Disposition

SAT. 20TH
Pura Pharma

SUN. 21TH
Buxton, The Donkeys

THUR. 25th
Hell City Kings, Flex Bronco

FRI. 26th
To Be Announced

SAT. 27TH
Poor Dumb Bastards

ALL SHOWS 21 AND UP

I am the least punk rock mother-fucker you will ever meet. Ask my mom.

- Omar Afra

DEBRIS

Burning Desire

BY BUFFALO SEAN



SOME PEOPLE MIGHT WANT TO KNOW how to deal with the heat and humidity of a Texas August. Usually they are recent transplants trying to get a grip on soaking their shirts as the walk through a parking garage or keeping their grass from turning a sickly shade of brown, but the answer they'll get is as good as a Canadian dollar in Mexican City. Most Houstonians run from their air-conditioned car to the arctic office, then rush back home to the safety of the thermostat as soon as possible. Where's the romance, the excitement, the fun? It's outside. Bottled up in the comforts of a sanitized world, you could go stir crazy without even noticing. What kind of a life is that? New and old alike, Houstonians could learn a thing or two about surviving the summer.

The long purr of cicadas, eerily echoing each other, permeates the summer air. The pavement gives off heat waves, bending the air above it. Trees, flowers and gelled hairdos wilt, yearning for quick death. If you have to work outside in the summer, drink lots of water, but iced tea is the elixir of life. Brew it by the gallon. Like a Bolivian farmer toiling away with a wad of coca leaves in his cheek, a Houstonian should be downing tea as if his life depended on it. The first thing to do in a Houston summer is to avoid the middle of the day. Take a siesta; you'll need your strength. Adhering to a 9 to 5 schedule is ridiculous, like Southern gentlemen in wool suits bleached white. Meet a friend for breakfast instead of lunch. Eat dinner at 9 at night, like they do in Spain. It is pretty hard to sit through an office meeting while dripping sweat on your paperwork; offices should be open from 7 am until 11 am or so, then reopen at 5 or 6 pm for a few hours. Partying would be relegated to after 10, when cool breezes blow off the coast and the sun has retreated from the sky. Bars still close at 2 am, but there's always a house party around the corner to keep the vibe going. Think of Houston like New Orleans, where the party goes on all night in every neighborhood in town. Sleep through the next day until the afternoon and pick up some breakfast once the sun starts to set.

Texas does have a homegrown answer to the summer, a beatific meditation disguised as an outlier in hip-hop culture. Once, I was taught how to listen to screw. The vernacular music of Houston is perfectly wedded to the stifling summer, if you know how to use it. With a screwtape on the stereo, sit back and relax. Slow down. Lay back on a bed propped up by a pillow, put a towel in your lap, and smoke an entire blunt. You have to be in a un-air conditioned room with the window open and a fan set on HIGH blowing right at you. Dab your forehead occasionally. You might fall asleep, but before you do you will experience a transcendent state, your body ebbing away as the uncomfortable heat becomes bearable.

You won't fall in love with August, but with a little adjustment it is possible to live through it while enjoying the outdoors, your friends and your life. Cooler temperatures won't return until October, so even if you head off on vacation you won't dodge the heat completely. As long as there isn't a hurricane headed our way, consider yourself lucky to be out on the town, late at night or early in the morning, living with the heat instead of fighting against it. A cold beer can be a welcome friend in these times, share it with someone you want to fall in love with. **FPH**

art

OPEN DAILY 7AM-2AM

ONIONCREEKCAFE.COM
3106 WHITE OAK DR.
713.880.0706

ONION CREEK
COFFEE HOUSE BAR & LOUNGE
EST. 2002 HOUSTON, TEXAS

AWESOME PIZZA, BURGERS, & BEER ON THE BEST PATIOS IN TOWN!

You ain't seen nothing yet until you come visit our new location, Canyon Creek

COME ENJOY ALL THE CREEKS:

DRY CREEK cafe — HOUSTON, TEXAS
544 YALE
713.426.2313

CEDAR CREEK CAFE, BAR & GRILL — Houston, Texas
1034 W. 20TH ST.
713.808.9623

CANYON CREEK CAFE BAR GRILL — HOUSTON, TEXAS — EST 2006
6603 WESTCOTT
713.864.5885

Last Concert Cafe SINCE 1949

BAR & LIVE MUSIC
TUES-SAT TIL 2AM

KITCHEN HOURS

LUNCH:
MON-FRI 11AM-3PM

DINNER:
MONDAY 3PM-9:30PM
TUES-THURS:3PM-10:30PM
FRI: 3PM-12:00AM
SAT: 5PM-12:00AM
SUN: 3PM-9PM

SUNDAY BRUNCH:
11:30AM-2:30PM

WAREHOUSE DISTRICT 1403 NANCE ST.
713.226.8563 LASTCONCERT.COM

ECLECTIC TEX-MEX RESTAURANT & LIVE MUSIC NIGHTLY
VEGETARIANS & VEGANS WELCOME!

WEEKLY SHINDIGS

SUNDAY
ACOUSTIC JAM

MONDAYS
OPEN MIC w/
JIMMY DEEN

TUESDAYS
DINNER MUSIC
(NEW EVERY WEEK!)
TUESDAY NIGHT BURN

WEDNESDAYS
CLORY MARTIN
POTROAST

THURSDAYS
HIGHTRAILERS

FRIDAYS
JIMMY DEEN

COMING SHOWS

August 5th
Texas Dub

August 6th
Praia Urbana

August 12th
Mr.Nice Guys, Mantis, Montana, Thurogood

August 13th
Dimitri's Ascent, Elbodo

August 17th
The Grayces open for Potroast

August 19th
Carlton Pride and Mighty Zion

August 20th
Galveston Bay Foundation Benefit featuring Zentropy

August 26th
Reggae Rhythm Revival featuring D.R.U.M.

August 27th
Vagabond Swing, Dead Rabbits

See site for more shows

Southern/Pacific

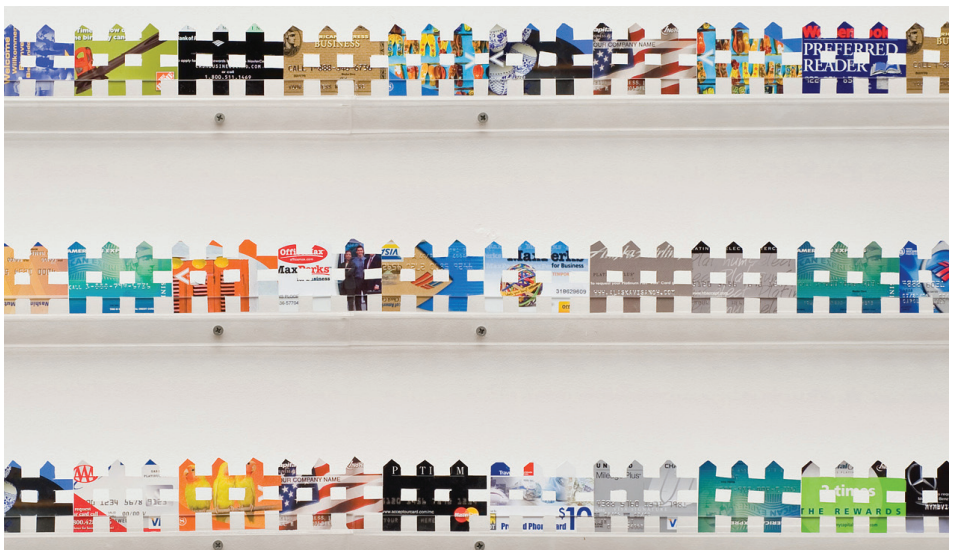
BY MICHAEL PENNYWARK

EVERYONE LOVES TRAINS. Except of course when one of those really long ones decide to cross your path when you least expect it, traveling at a blistering ten miles per hour and leaving you to wonder why they even continue to run as you and the other unfortunate motorists next to you resign yourselves to staring blankly at the never-ending carriages for the next 20 minutes. Maybe you check your messages on your phone, or turn off your engine and stretch your legs. Or maybe like me, you think about writing a letter to the city asking them why they haven't found some way to move the damn railroad, or built a bridge, or made the trains faster and shorter. The point is that Houston has a lot of railroads. And once upon a time, railroads are what helped build Houston and the many towns along the tracks that stretch across the continent. At least that's what the caption said in the display case at Minute Maid Park.

So trains weren't always just a public nuisance – they connected people and places, creating a flow of trade and ideas. One of the most significant of these railways was the Southern Pacific which stretched from Galveston to the west coast and all the way up to Portland (as well as other parts of the country, but for the sake of this article let's just focus on this part, which is still pretty impressive, don't you think?) In much the same way, Paul Middendorf, curator for SOUTHERN/PACIFIC, seeks to capture the spirit of the railway, and its connections, ideas and the visions of expansion that it represented.

I talked to Paul about the project, which will feature a series of three different exhibits by artists from Houston, Marfa and Portland, over six months. Appropriately, the first exhibit will be in Houston where the oldest line to become part of the Southern Pacific system, running between Houston and Alleyton, was started fourteen years before Southern Pacific was formed. The second show will be in Marfa and the final show will be in Portland. With a list of artists almost as long as one of those trains, Paul explained how each exhibition will be unique to the spaces they inhabit, and that the artists have created most of their contributions specifically for each show. The interaction with each other and the diverse surroundings will look to bring about new works and new conversations, connecting the artists and communities of Portland, Houston, and Marfa.

The art in the shows reflect the expansiveness of Marfa and West Texas (and everything between here and Portland) and the pioneering character that embodied the railway in its heyday, with wide-open spaces and clean minimalist works. While the main exhibitions will be the focus, there will also be film screenings, panel discussions, performances, and workshops throughout the duration of the show. **FPH**



SEAN HEALY
Good Fences Make Good Neighbors, 2008
Hand cut credit cards, Plexiglass

SOUTHERN/PACIFIC
from August 12-September 24
At the Lawndale Art Center

Opening Reception Friday, August 12, 2011
6:30-8:30 PM
Artist talks at 6 PM

Curated by *Paul Middendorf*
Artists: Camp Bosworth, John Calaway, Calvin Ross Carl, Joseph Cohen, Jillian Conrad, David Corbett, Arcy Douglass, Sean Healy, Hana Hillerova, Roxanne Jackson, Jeff Jahn, Terrell James, Jonathan Leach, Victor Maldonado, Ann Marie Nafziger, Alyce Santoro and Vontundra

Consulting Curator: *Cassandra Adams-Harford*

Les Givral's Kahve

713.547.0444
801 Congress Street 101
Houston, Texas 77002

832.582.7671
4601 Washington Ave. 100
Houston, Texas 77007

CONVEY SUSHI
FUJIMOTO MIYAZAWA

713.225.1408
801 Congress Street 175
Houston, Texas 77002

BanhMieria™

BanhMieria

713.396.2264
on.wheels
follow@banhmieira

FRESH ARTS AT FITZGERALD'S
WHITE LINEN
NIGHT IN THE HEIGHTS 2011
AUGUST 6 | 2706 WHITE OAK



PRE-PARTY: 4-6 PM FREE!
Featuring Stages Repertory Theatre's
Hank Williams: Lost Highway The Music and Legend of Hank Williams

EVENT PARTY: 6-9 PM FREE!
Talento Bilingüe de Houston, Musiqa, Benjamin Wesley, Hilary Sloan

OFFICIAL AFTER PARTY: 10 PM-2 AM FREE FOR 21 AND UP, UNDER 21 $5
Featuring performances by Sara Van Buskirk w/ special guests,
Benjamin Wesley, TheLastPlaceYouLook (acoustic), Another Run
and Ceeplus Bad Knives

FITZGERALD'S · PEGSTAR.NET PRESENTS · TBH Talento Bilingüe de Houston · Stages Repertory Theatre · Texas Tea Society · Aztec Events & Tents · Fresh Arts · FPH · MUSIQA Dominic Walsh Dance Theater · Treaty Oak Platinum Rum

Pay your rent
Work for the earth
Hold corporations and
politicians accountable
Change reality
Don't watch it on tv

We are hiring.

M - F 2:00 p.m - 10:30 p.m.
Pay: $400/week +bonuses, benefits
3100 Richmond Ave. Suite 290 Houston 77098
713.337.4192
jobshouston@texasenvironment.org

TEXAS CAMPAIGN
FOR THE ENVIRONMENT

www.texasenvironment.org

I WANNA SEE YOU GO WILD
IN THE WILDEST SCAVENGER HUNT EVER!!!



STRANGER MAKEOUT: 10PTS



SCAVENGER HUNT TAT: 20PTS

THIS WILL BE FILMED FOR A TELEVISION PILOT



SPIT IN TEAMMATES FACE: 5PTS



PARTY TILL YOU PUKE: 12PTS

SATURDAY
AUGUST 6
6PM
MENIL
PARK

CASH & TROPHY PRIZES!
ONE LUCKY TEAM WILL
RECIEVE A PHONE CALL
FROM ANDREW WK!



MORE INFO:
TRAGICMAGICVIDEOS.COM

HOSTED BY
JACOB CALLE

BY MICHAEL BERGERON

CAPTAIN AMERICA: THE FIRST AVENGER puts action and spectacle above thought, and that's a good thing. There are some slight issues I have with this franchise pic but the main one would be how bad the 3D conversion looks. The picture is so dim I thought I was watching a print in a mineshaft. 3D derails the look of some decent popcorn flicks and for every film that makes good use of the technology (Transformers Dark of the Moon) there are three that add it on like an order of super size fries. Captain America's use of 3D is 4F.

Captain America gives us the final build-up film to next year's Avenger's sequel (May 4, 2012), and as we know from the title Cappy is the first avenger. Iron Man's father (Dominic Cooper as Howard Stark) pops up with the same comic wit and penchant for adventure as his son. Perhaps the most compelling parts of CATFA revolve around the re-telling of the myth of WWII. Unlike say Inglourious Basterds, where Hitler gets offed in the finale, Captain America posits that a rouge Nazi general, a/k/a/ Red Skull has harnessed occult power and laser weapons and breaks off from the Germans as surely as Col. Kurtz did from the Americans in Apocalypse Now. In fact, with his private army of storm troopers, Red Skull has targeted Berlin as well as New York.

Forget that Red Skull has the bright red complexion of Hellboy, itself a Dark Horse Comic – hardly a competitor when dealing with DC or Marvel – or that his minion (Toby Jones) is in full Truman Capote mode. The real departure is the posse of Captain America, a ragtag assortment of war movie stereotypes including a Jap, a Negro who speaks fluent French and Neal McDonough dressed in a surreal bowler hat and armed with a shotgun like he stepped out of an unmade sequel to Boondock Saints. McDonough doesn't even have an accent. But this revisionist color blindness is what gives Captain America whatever oomph it displays, especially considering how segregated a war the Second World War was.

I really wanted to like Cappy, heck, as much as Thor or (from another studio) X-Men: First Class; but what Cappy really delivers is a nostalgic if not anachronistic excess of set design. Also classy was the way director Joe Johnson furtively recalls the classic A Matter of Life and Death by staging one of Cappy's scenes like the radio to airplane communication of David Niven and Kim Hunter at the beginning of that Michael Powell film. Even Captain America's troops mirror A Matter of Life and Death in the way it truthfully realizes the actual demographic breakdown of American society: a melting pot of everyone who's ever lived on Earth.

Steve Rogers (Chris Evans) wants to join the military at the onset of WWII but being a 99-pound weakling is rejected. Some imaginative CGI shrinks Evan's frame so later when he's been transformed to his present cut and ripped self by a bizarre scientific experiment the effect produces one of the film's better moments. Another effective use of build-up is in the revealing of Red Skull's actual face as opposed to his persona of Hugo Weaving. We see scars on the edges of Weaving's hairline when his character's first introduced and then later see his portrait being painted while Weaving himself is silhouetted with the canvas tilted away from the camera.

Tommy Lee Jones commands Cappy's unit and the screen when he chews his lines. Jones demonstrates the best kind of stand and deliver acting: tell me where to stand and when do you deliver the paycheck? Hayley Atwell has appeared in smaller films like Woody Allen's Cassandra's Dream and the recent Brideshead Revisited, but here she competes with Cappy in both looks and persistence. Atwell's Peggy Carter projects perfect 40s glamour and poise and even steals a couple of scenes. Stanley Tucci plays a snappy expatriate scientist who chooses Rogers as his guinea pig, and definitely has the best accent.

Evans plays Captain America as a guy who just wants to get back at all the bullies who've previously ruined his life. It's Evans' second big screen super hero after Johnny Storm, and not counting his turn in Scott Pilgrim vs. The World. Captain America has too many set motifs and explosions to say that Evans carries the pic, however his turn as a wholesome hero fits perfectly in the greater jigsaw of the movie.

For the record, next year's Avengers is currently being helmed by Joss Whedon and combines Iron Man, Thor, Hulk (Mark Ruffalo), Black Widow, and Captain America along with goodness knows what kind of villains and other supporting characters. Imagine the universe around Christmas of 2012 when the full box set becomes available with every Marvel Avenger's movie? One can hardly say that this is compelling cinema so much as well thought out merchandising. Any political bent one would try to attach to the characters is a detour with people projecting their own beliefs on cardboard heroes. Yet the execution is precise and enjoyable right down to its PG-13 spine.

Also On

THE GOOD FOLKS OVER AT 14 PEWS have seen the light; that is the light of projection. I may not know the difference between The Lord of the Flies and The Lord of the Rings but I know that 14 Pews is brining world-class indie and foreign cinema to Houston.



In August 14 Pews has the documentary on rockers The White Stripes that follows them on the Canadian leg of a tour and culminates with their 10th anniversary performance in Nova Scotia. The film is much like the low-fi performances this duo demonstrates on stage, always understating it's point of view while still devouring Canadian culture. At one point Jack White starts singing the theme song from Citizen Kane (you didn't know there was one?) and gets all the phrasing as well as the words right. Under Great White Northern Lights unwinds at 14 Pews on August 20 and 21.

Another film that played at this diverse venue, located in the north Heights on Aurora Street, was the French film Queen To Play.

The relationship-based narrative of Queen To Play is really like a genre in French cinema, talky semi-romance with thoughtful photography and great performances. A younger woman, working class (Sandrine Bonnaire somehow looking not beautiful) and at odds with her brutish husband discovers an interest in chess. QTP moves Bonnaire like a power piece in a strategic move that finds her providing maid service for a grumpy professor with his own penchant for the classic board game (Kevin Kline). I don't speak French well enough or at all to grasp whether Kline has a good French accent but it sure sounded authentic to these ears. This isn't Educating Rita territory as QTP seems more concerned with kitchen sink reality as opposed to theatrical endings. Kline's turn does remind me of the exceptional performances by Kristin Scott Thomas, an English actress, in a couple of recent French films. Queen To Play wants to be a love poem but to the game more than an actual romance. That applies across the board in QTP as Bonnaire has to contend with her own constantly demanding family. And Kline concentrates on trying to be human, which for his character is a pretty tough assignment. **FPH**



Mask it

film

FUCK.

IT IS FUCKING HOT OUT THERE.



Saturdays Are Just Too Much Fun At The Concert Pub - North!!!



(A Tribute To The Beatles and the sounds of The 60s)
Saturday, August 6



The Ultimate Metal Extravaganza!
Saturday, August 13

THE CONCERT PUB North

Saturday, August 20



Boys Don't Cry *(Cure Tribue)* and Maryjane Mayhem

Sat., August 27



The Sunsett Stripperz

Saturday, September 3



The Spicolis

2470 FM 1960 W. • 281-583-8111

Seelitron BOOKS

We have a community lending library; meeting space; zines, pamphlets, and lots of books for sale; free literature; and public computers with free internet access.

We can always use donations of all kinds, particularly the following:

Books, magazines or videos!
(to further expand the lending library)
publicity/free ads, etc.
computers
bookshelves
cooling fans
postage stamps
silkscreening supplies
photocopy hookups
cash (of course)
time and effort!

901 Richmond Avenue
Houston, TX 77006



Full International Bar !!

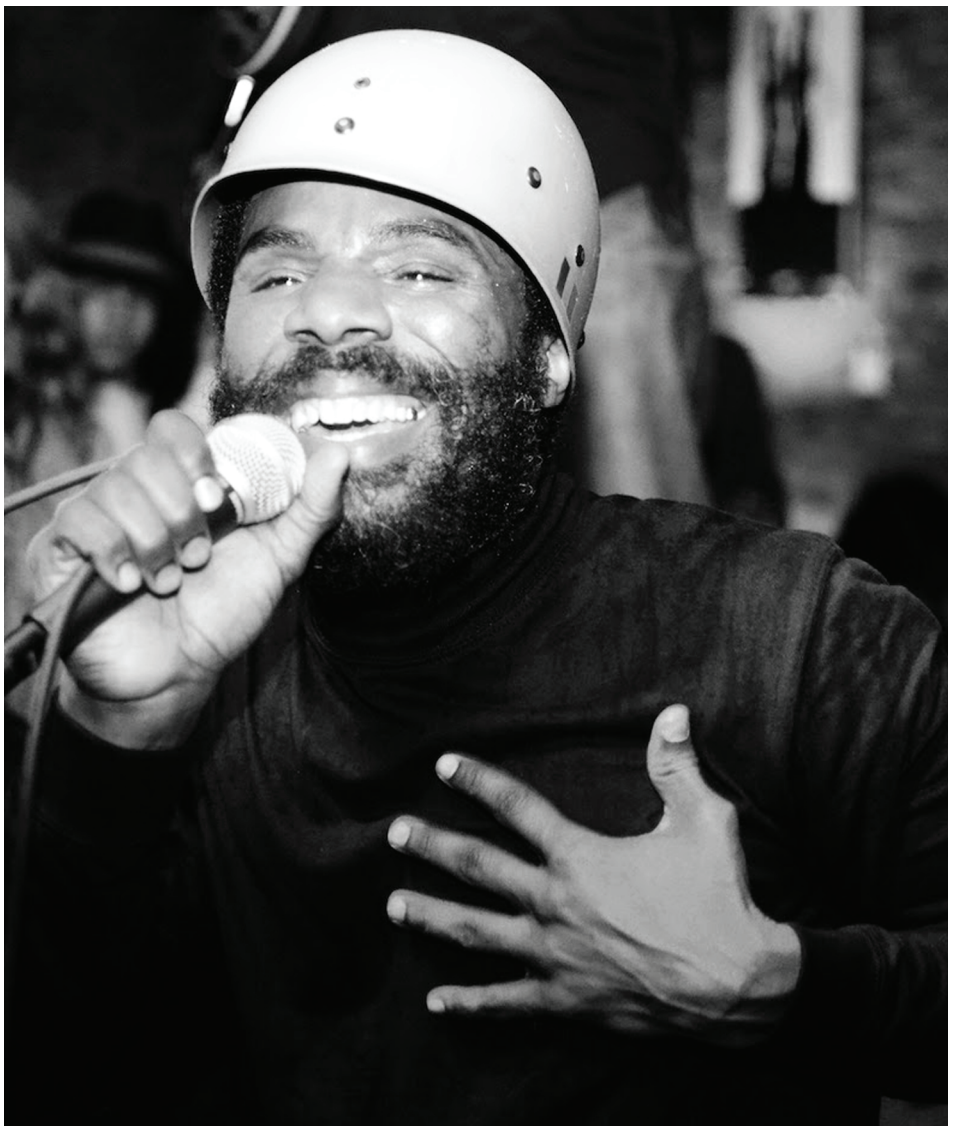


I DON'T WANNA SEE NO DANCING, I'M SICK OF THAT SHIT

BY KWAME M. A.

THIS IS HOW IT ALWAYS HAPPENS—I get a great idea for an article driving to the grocery store, or to get some food, or standing outside watching the sprinkler (you know, living on the edge), and by the time I sit down, I've overthought it, doubted it, and forgot it. Then I sit looking at the blank screen and then the beer and then the blinking cursor and then the beer and then the wall in the kitchen…

Anyway, privatization, read about it. Obama loves/supports free market capitalism, Bill Gates or one of the Waltons may own a school near you. Privatization means unchecked by a system of checks and balances, a billionare may own a hospital, jail, or war near you, unchecked. Monkeys could teach your children to pass a test, for real, monkeys, and they'll fire all the teachers and close your neighborhood school and ship all the good students to a charter school (compound) and monkeys will teach your children to turn on a computer and log on to TeachCentralForAmericaEducationPlex.net. For real, it could happen, people rioting in the streets, unempolyment rampant, the poor gated in, the middle class will learn to shoot the poor on sight, the rich will live in undisclosed locations, armed men in towers, a curfew of 7PM, monkeys teaching your children, for real. Privatization. Free market capitalism. Read about it.



OUTSIDE

08/06/11 - Cody Chesnutt - House Of Blues

Years ago a lot of hype surrounded Cody Chesnutt, pre-TV On The Radio, post D' Angelo, the market was wide open for a black dude with talent. It's nothing now to hear a Frank Ocean or Theophilus London, but years ago the landscape was bare, and then came Cody Chesnutt, guitars and scarves and wicked Roots affiliation that led them to co-sign one of his songs to create The Seed 2.0 from their Phrenology album. Most people were sure this would be a jump off for ole Chesnutt, yet it seemed he disappeared from the public, which really doesn't mean he disappered, just that people jumped on a new dick. But, he's coming here, his music is fabulous, he's the real deal, not hype. You should definitely go.

08/13/11 - Rock The Bells Tour

(feat. Mobb Deep, Raekwon, Ghostface)

The headliners of this year's RTB festival are responsible for three of the greatest hip hop albums ever made, and, as incentive, they will be performing those classic albums in their entirety. This is a recent trend in live music, overstepping a created set (maybe one that would favor recent material) in lieu of crowd pleasing. Sonic Youth did it, I think the Pixies are gonna do it. It's a good idea, I guess, but I've always felt like nothing can beat seeing that album in that moment, performed at that time. This is a different time, and I'm almost 40, and in a way, seeing someone perform something from my youth makes me feel old vs. nostalgic, but hey…

INSIDE

MEG BAIRD - Seasons On Earth (Drag City)

Meg Baird is a member of the Espers, and the Espers have made some great spacious psychedelic music that I am a fan of. This album is not unlike an Espers album in tempo more than guitar space outs. Baird's voice is a revelation in itself; soothing, mysterious, expressive and visual, human and tangible. While a lot of music today is bells and whistles, this relates to a more vulnerable side, it colors an afternoon or evening of reading, sandwich making, or staring at blank computer screen before writing a conspiracy.

JAY Z & KANYE WEST - Watch The Throne (Def Jam?)

This album is the rap version of the rat pack, it statement of the releavance of skill and status. I rap better than you, I have more money than you, Beyonce fetches my water, we recorded part of this shit in France! It might be good, it might be bad, does it even matter? Dawg, they recorded part of this shit in France! **FPH**

THE CONCERT PUB - Galleria

The Ultimate Bar & Grill

SUNDAYS
LIVE MUSIC WITH ROCK RADIO
Happy Hour All Day & All Night!

MONDAYS
Free Texas Hold'em Tournament
Happy Hour All Day And All Night!

TUESDAYS
LIVE MUSIC with The Liars
Classic & Alternative Rock!
Free Texas Hold'em

WEDNESDAYS
Ladies Night $2 Specials All Day and All Night!

THURSDAYS
SUPERSTAR KARAOKE CONTEST!
Over $3000 in cash & Prizes!

FRIDAYS
Live Bands Inside!
Live DJ Outside On The Patio

SATURDAYS
Live Bands Inside!
LIVE DJ Outside On The Patio

AUGUST EVENTS

FRIDAYS
Aug. 5 - Rock Radio *with* Knucklehead
Aug. 12 - The Spicolis
Aug. 19 - Lost Element
Aug. 26 - Fondue Monks with Uncle Mojo
Sept. 2 - Band TBA

SATURDAYS
Aug. 6 - Somewhat Damaged *(NIN Tribute)* *with* Spiral Out *(Tool Tribute)*
Aug. 13 - Double Vision *(Foreigner Tribute)* Fireball *(Deep Purple Tribute)*
Aug. 20 - Mindcrime *(Queensryche Tribute)*
Aug. 27 - Metal Maiden *(Iron Maiden Tribute)* *with* MTA *(Metallica Tribute)* & Slip Of The Snake *(Whitesnake Tribute)*
Sept. 3 - Black Dog *(Led Zeppelin Tribute*

Wednesdays
La Raza Connection with very special guest Marcie Chapa
(Beyonce's Backup Singer and Percussionist)

AUGUST 27
TRIPLE TRIBUTE BASH!
Metal Maiden *(Iron Maiden Tribute)* *with* MTA *(Metallica Tribute)* & Slip Of The Snake *(Whitesnake Tribute)*

KILLER CRAWFISH SPECIALS!
5 LBS For $19.95

Sundays
Crawfish Boil *and* Party On The Patio!

THE CONCERT PUB Galleria

5636 Richmond Ave. • Houston, TX 77057 713.278.7272 • www.theconcertpub.com

THE CONCERT PUB - North

The Ultimate Bar & Grill

SUNDAYS
KARAOKE
Happy Hour Prices From Open To Close

MONDAYS
KARAOKE
Happy Hour Prices From Open To Close

TUESDAYS
STEAK NITE! and Jam Night

WEDNESDAYS
TX Hold'Em Poker Tournament
Drink Specials!

THURSDAYS
SHOW OFF YOUR RIDE NIGHT!
LIVE MUSIC
DRINK SPECIALS
NO COVER!

FRIDAYS
Live Bands Inside!
Live DJ Outside On The Patio

SATURDAYS
Live Bands Inside!
Live DJ Outside On The Patio

Thursday, August 25
No Cover Magazine Party

AUGUST EVENTS

FRIDAYS
August 5 - Dimitri's Rail *with* Signal Rising & Forever Falls
August 12 - The Dogz with Krowsif
August 19 - Cowboys From HellPaso *with* Platypus Angst
August 26 - MTA *(Metallica Tribute)* *with Special Guest*
September 2 - The Chromatics

SATURDAYS
August 6 - The Fab Five *(Tribute To The Beatles & 60's)*
August 13 - Full Moon Metalfest *featuring* Sabbath Judas Sabbath *(James Rivera's Tribute To Judas Priest and Black Sabbath)* *with* Winters Edge, ElderGodz, Sanctus Bellum
August 20 - Boys Don't Cry *(Cure Tribute Band)* *with* Mary Jane Mayhem
August 27 - Sunsett Stripperz
Sept. 3 - The Spicolis

Thursday, August 18
Bike Night!
Entertainment by Kat James and Troublemaker

THE CONCERT PUB North

2470 FM 1960 West • Houston, TX • 281.583.8111 • www.theconcertpub.com

Interview:

John Zambrano

BY OMAR AFRA



I WAS KIND OF SURPRISED when I realized FPH has never interviewed John Zambrano. The guitar player and vocalist for Muhammadali is a ubiquitous figure in the music community and can be found causing trouble whenever he is not performing. Luckily, the guy seems to be playing so often that shit seems to be under control. Throw into the mix the fact that he is now father to a beautiful baby girl and you have one serious paradoxical musician. Somehow he makes it all work.

EARLIEST CHILDHOOD MUSICAL MEMORY?
George Michael: Careless Whisper, Stevie Wonder: I Just Called To Say I Love You, Doobie Brothers: What A Fool Believes, and anything by Phil Collins, that's what was on the radio while living in a car with my family on the mean streets of Houston. But more importantly I had older siblings who influenced my musical tastes later on by listening to early new wave, punk, and goth stuff. Also I'll always remember seeing Rock n Roll High School with the Ramones on TV. when I was about 8 years old and being blown away! To me they looked like superheroes.

CONGRATULATIONS ON RECENTLY BECOMING A FATHER. HAS PARENTHOOD CHANGED YOUR OUTLOOK ON SONGWRITING/ PLAYING/LIFE IN GENERAL?
Thank you. I've never really understood the art of songwriting, so, it's still a mystery to me. On the other hand, Julia and I are constantly spontaneously improvising little catchy jingles for Lily about everything from putting on yer pants to going for a ride or poopy diapers. This has spawned such hits as Wiggle Worm, Milk Drunk Baby, and Little Miss Poo-Poo (in a bad French accent). It's a lot of fun!

YOU HAVE BEEN PERFORMING IN THIS CITY FOR MANY YEARS YET HAVE MANAGED TO KEEP UP AND STAY RELEVANT WITH ALL THESE YOUNG WHIPPER-SNAPPERS. HOW DOES ONE DO THAT SAVE DRINKING BABY BLOOD?
I don't know. I guess enthusiasm and not being afraid to make, or have friends.

IS IT TRUE YOU ARE DIRTY JEFF'S SON?
No. Brother, yes.

WHAT IS THE MOST PROMISING BAND YOU HAVE RECENTLY CAUGHT IN HOUSTON?
I always love seeing B L A C K I E, Giant Princess, Cop Warmth, Rusted Shut are legendary, Secret Prostitutes, Balaclavas, Black Congress, Art Fux, Clockpole, Fat Tony, Female Demand, Wicked Poseur, Exterminating Angels, The Mahas, Weird Party, Crime Wave, Thou Shalt Not Kill...Except, Indian Jewelry, Funboys, Vivian Pickles And the Sweethearts Uber-Alles, The Busy Kids, Something Fierce's new album rules, as does the Energy's Get Split. Darwin's Finches always freak out and I like that. I just saw the Escatones for the first time at their tour kickoff, they are talented as hell and put on a great show. White Crime is a new band tearing it up featuring our lovable Ol' Dirty Jeff. So, yeah, there ya go.

YOUR BIGGEST PERSONAL MUSICAL FRUSTRATION?
It's frustrating when things don't work out the way you planned or imagined, but most times out of that frustration comes something awesome that you could never have planned or imagined. So, I like that frustration.

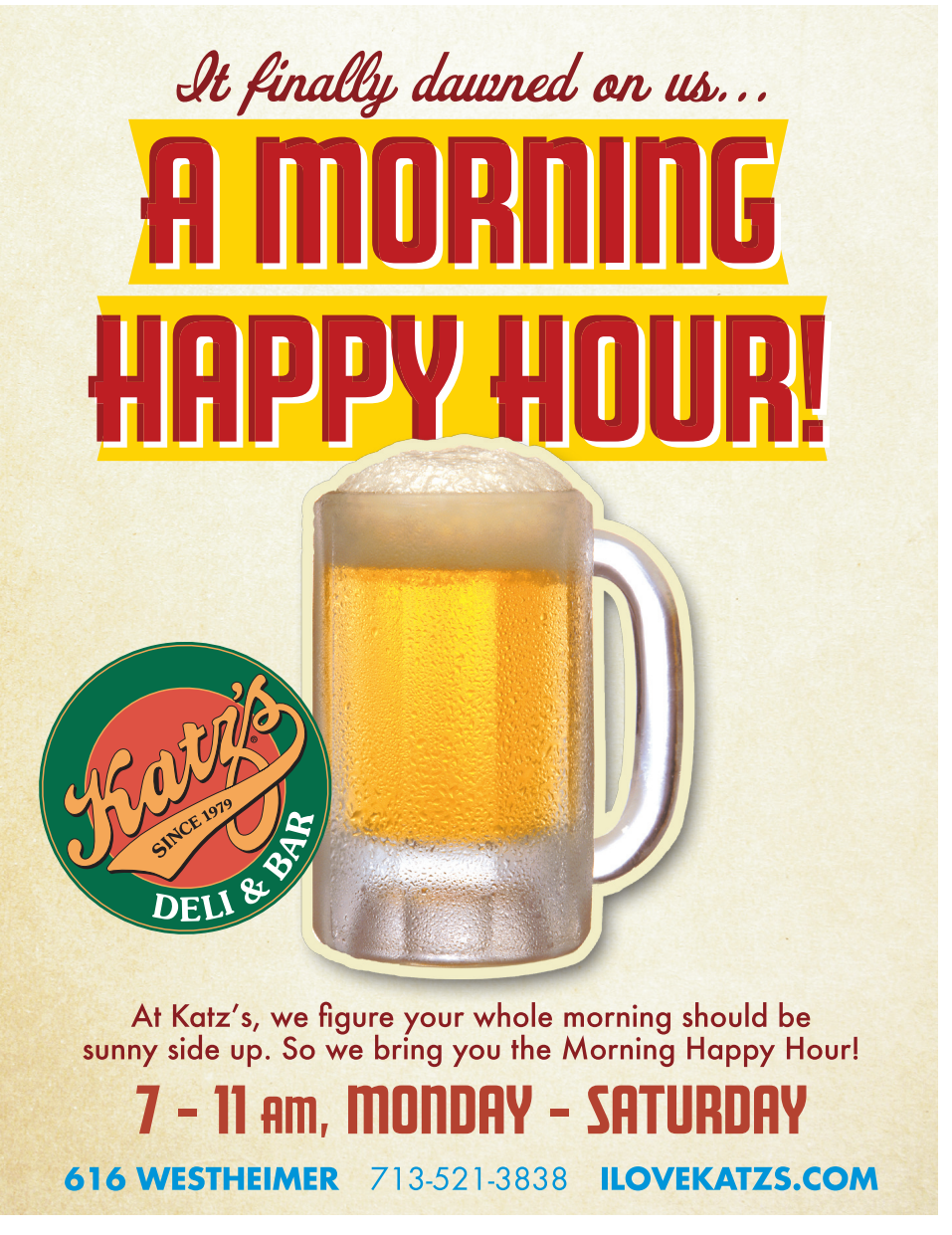
WHAT SONG WILL THEY PLAY AT YOUR FUNERAL?
The Flaming Lips-Feeling Yourself Disintegrate/Sleeping On The Roof. When I first heard Sleeping on the Roof, I was instantly reminded of a moment as a child when I was sitting by myself on a summer night at dusk. I could hear the lawn sprinkler, crickets, and the occasional car drive by and I felt totally alone. I now look at that moment fondly. I feel like this song captures that sadness with a glimmer of contentment. Thanks for reminding me to get that life insurance policy.

WHEN DO YAWL PLAY NEXT?
We will be playing Saturday August 6th at Mango's for a Scavenger Hunt T.V. Pilot After Party with Daikaju (Alabama kabuki surf rock freak out!), Clockpole, and Square and Compass. We will also be having West Coast Tour Kickoff Show at Notsuoh Saturday August 20th with Ex-Optimists and more TBA. **FPH**


SELECT
FINE SKATEBOARD GOODS
& ACCESSORIES
Select
SELECT SKATE SHOP
NOW OPEN
2016 DUNLAVY • HOUSTON, TX
WWW.SELECTSKATES.COM


• DHARMAGEDDON •
BENEFIT FOR A VILLAGE IN NEPAL TRYING TO BUILD A BUDDHIST TEACHING CENTER/ MONASTERY
FITZGERALD'S | AUGUST 12, 2011
BLACKIE ROKY MOON & BOLT! FAT TONY TYAGARAJA LISTEN LISTEN
TAX THE WOLF COME SEE MY DEAD PERSON YOUNG GIRLS CHASE HAMBLIN PORTAL WALKER
THERE WILL BE A SILENT AUCTION FEATURING THE WORK OF WORLD-REKNOWNED ARTIST ANGELBERT METOYER
$10 FOR 21+ $12 FOR UNDER | FITZGERALD'S 2706 WHITE OAK HOUSTON, TX | WWW.ETAPASVI.COM WWW.DHARMASANGHA.ORG WWW.PALDENDORJE.COM
DOORS @ 7PM | SPONSORED BY FREE PRESS HOUSTON WWW.FREEPRESSHOUSTON.COM | ARTWORK BY SHELBY HOHL WWW.SHELBYHOHL.COM


GirlsRockCamp
Houston
SUNDAY AUG 7TH
END OF CAMP SHOWCASE
GIRLS ROCK CAMP HOUSTON
$7.00 ALL AGES
DOORS OPEN AT 4 PM
SHOW STARTS AT 5 PM
FITZGERALD'S 2706 WHITE OAK DR HOUSTON, TX 77007
GIRLS ROCK CAMP HOUSTON (GRCH) IS A 501(C)(3) NONPROFIT ORGANIZATION DEDICATED TO EMPOWERING GIRLS AND YOUNG WOMEN OF ALL BACKGROUNDS AND ABILITIES THROUGH MUSICAL EDUCATION AND CREATIVE EXPRESSION.
GirlsRockCamp
Houston


It finally dawned on us...
A MORNING HAPPY HOUR!
Katz's
SINCE 1979
DELI & BAR
At Katz's, we figure your whole morning should be sunny side up. So we bring you the Morning Happy Hour!
7 - 11 AM, MONDAY - SATURDAY
616 WESTHEIMER 713-521-3838 ILOVEKATZS.COM

Story Time:
Darwin's Finches

BY JACK BETZ

DARWIN'S FINCHES AND THE ESCATONES recently embarked on a two-week tour. Weirdness ensued. Knickknacks were stolen. Things exploded. People were stranded. But the bands' enduring will propelled them on a bizarre but fulfilling tour.

TELL US THE STRANGE STORY THAT ENSUED LAST WEEK AT ANTIDOTE.

We had fifteen shows booked all the way up to Detroit Michigan and so our kick off was real fun and all of that and so we hit the road in my van and the trailer and it's funny cus we brought along our friend Anthony from Saxton Fox and we got everything on this video camera and we were talking to Anthony about compiling everything into a ridiculous documentary.

We got to San Antonio and sat behind the club for a while and drank tons of Big Flats from Walgreens [. . .] and the Escatones had made a plan to do this every night, just by a 30 rack of Big Flats and by the time we got to New Orleans they were going to build a huge shower out of them and jump into and stuff. We had all these crazy ass plans [. . .] There was like ten people there, at the bar and then this salt and peppery-haired fellow busted in the door and was all business and was all angry he had to be there and everything and wouldn't look anyone in the eyes, all cocaine-core. He was being all condescending to everybody-

That's a great way to get bands to play.

Yeah [laughter] I know! JT was already drunk though and kept saying "Can I hit him?" and when he gets drunk he gets loud and I'm sure everyone at the bar heard this, including Roland [the guy]. They guy kept being a dick and JT kept repeating himself so I knew it was going to end well. [. . .] The guy was really upset and let us play like four songs and met JT and was like, "Just do what I say and get up there!" [. . .] We played and then the Escatones play, he let them play like five songs. [. . .]

I think we were naively rock and roll about this thing. I don't have to go to the aquarium tomorrow and I was so happy that on my last shift where I do little talks about the tigers, I sang about recycling aluminum cans and stuff. So then when Chris the drummer said to me, "I really want to steal that deer head that's in the bathroom" and I walked with him to bathroom and the deer head was right there so I climbed up and started yankin' on it and then he was telling me to be careful and I pulled it off the wall and hit him in the head. I yanked it off the wall then Chris was like, "I don't know if we should actually steal this, how are we gonna get out of here with it?" so then I just placed the deer head in the urinal as if it were drinking and lapping up water from the urinal like a cool mountain stream. When we got out that Roland guy was standing out there with his little posse so we all get out of there and jumped in my van.

We were gonna go to Austin and so we're driving down the road and- let me explain something, in Justin's van, where the gears are, it's an automatic but when you put it in drive it has to be between neutral and drive but I mistakenly put it in between drive and first gear so anyway we're goin' fucking sixty down the highway in first.

I don't know whose idea it was to call Roland but- [. . .] Connor called him and didn't beat around the bush and said, "Darwin's Finches and the Escatones say fuck you!" -I'm pretty sure he put Houston in there too and then, click. Then the salt and pepper haired fellow called back and

He tried to talk shit so I just cut him off and I'm driving and I tell him that he needs to learn how to cut 450 hertz out of the vocals, I just insulted him as a sound engineer, really dorky but anyway I give the phone back and notice that everything is overheating and I'm like, "holy shit!"

And then JT called him back again and said, "Well I'm from Detroit and I'm going to kill you in your sleep!" and even Connor was like, "aw man don't make threats on his life!" and then he was "I'll see you pussies tomorrow at Headhunters in Austin!"

The engine heated over and we pulled over at this gas station.

There was this flock of good Samaritans and all these people saying things like [in a Southern drawl well your radiator might be busted or you might have to put some water in it. There was smoke everywhere and JT had wandered off into a field and when I came back someone had lost the radiator cap. This one guy, a really nice guy, his name was Alex and his brother and his pregnant wife- they offered for fifty bucks to attach a chain to my van and tow us to the nearest 24 hour place and I tried to drive and it wasn't working. It was smashing into stuff and breaking and JT eventually hopped on ...

So we're going down the highway being pulled by this van-

At least you can't get a DUI.

Justin: So we're being pulled down the highway with the chains rattling back and forth jumping into other lanes. We're screaming in the dark and Anthony is praying to Jesus and JT is screaming at the top of his lungs. All the batteries had died in my van too. We're being towed by this van containing a pregnant woman and you make one wrong move and there's explosions and death.

Read the FPH blog for the thrilling conclusion to this looong story!

FPH



Darwin's Finches performing at one of their notoriously naughty shows


PEGSTAR.NET
PRESENTS
ACTIVE CHILD
WITH
COM TRUISE
SEPTEMBER
THIRD. 2011
FITZGERALD'S


www.theconcertpub.com
COWBOYS FROM HELLPASO
(A TRIBUTE TO)
PANTERA
with special guest
Platypus Angst
THE CONCERT PUB North
2470 FM 1960 West
281-583-8111
Friday,
August 19


HOUSTON,
HOW DO YOU
RAGE?


PEGSTAR.NET
PRESENTS
NEON INDIAN
COM TRUISE
SEP. 22, 2011
FITZGERALD'S
FITZGERALD'S GRAND RE-OPENING BIRTHDAY PARTY | 2706 WHITE OAK HOUSTON, TX
WWW.FITZLIVEMUSIC.COM | DESIGN BY SHELBY HOHL WWW.SHELBYHOHL.COM

Interview:
Thunderkunt



"Thunderkunt is the sound my vagina makes when my boyfriend pulls out! It is a very thunderous, scary sound." – Lara Catalani

THUNDERKUNT REALLY ISN'T A BAND; it's a fucked-up version of Voltron with five individuals uniting to form a powerful destructive force of raucous, irreverent, and ass-whoopin' Rock and Roll. On vocals, the walking angst-filled time bomb – Jeri Huston. On guitar and the band's graphic designer, Davie Graves who managed to not only piss off cops at their debut show at Fitzgerald's but he did so by drunkenly pissing on their unmarked car. Also on guitar, Lara Catalani who dons a meowing cat hat and does time playing gypsy tunes with Geoffrey Muller and Valery Pinchuk as Trio Musette. On drums, Dick Beeman who's not only fodder of many a Dick joke but also a member of the comedy team, The Straight Guys. And on bass, Rob McCarthy who looks like an extra in Dazed and Confused and also plays with Dick in the doom metal band From Beyond. Rock & Roll was never meant to be acceptable and Thunderkunt clearly are doing everything in their power to keep it that way.

WORDS AND PHOTO BY RAMON MEDINA

Thunderkunt perform August 12th at Fitzgerald's with B L A C K I E, Roky Moon & BOLT, Fat Tony, Tyagaraja, ListenListen, Tax The Wolf, Come See My Dead Person, Young Girls, Chase Hamblin. All Ages $10 – $12

HOW DID THE BAND START?

Rob Davey and I wanted something more punk and originally, it was supposed to be this 3-piece then…

Lara …then they realized they couldn't get anywhere without girls in their band.

Jeri Davey's problem is, "I'll never be in a band with my girlfriend!" Well, now he's in a band with his girlfriend and his ex-girlfriend… but, yeah, they didn't know what the hell they were doing until we came in.

WHAT WERE THEY DOING WRONG?

Rob We weren't doing anything! That's what we were doing wrong! We would just talk but once they came in, it started happening.

Jeri When Davie told me they wanted to do this punk thing, I was like "Dude, I really wanna sing!" I already had a lot of stuff written and a lot of anger to get out. I need to be angry! This is my destiny; all my anger had to come out right now for this Tunderkunt thing to happen. I let it all out and say, "Hey! Fuck You! Fuck You! Fuck You!" Every song that has been written is like a bad omen.

Rob The entire point of this band is for this to be one metaphoric prophecy for Jeri. It's all Jeri's dream and we just hope she never wakes up because then what happens to existence?

Jeri But watch, one day I'm going to be happy and you guys won't know what to do? You guys are going to become sad when I become happy.

Lara It'll make hell look like a ski resort.

Jeri I'll tell you one thing, being in a band with 2 girls whose periods have synced up and who used to live together is a lot to ask.

WHO'S THE MAIN SONGWRITER?

Lara Nobody has the head title of songwriter in the end everyone gets to do what they want to do.

Jeri It's like a patchwork quilt.

Dick (laughing) We also have a Thunderkunt algorithm. We put dirty words into it and it spits out verses.

ARE THERE ANY IDEAS THAT JUST FELL FLAT?

Dick Lara wanted to do a Polka part…

Lara Hey, that part was good!

Davie I have a song we recorded that everybody hates…

Jeri Nobody hates it. It's just not cunt enough. It just needs to be cunted up.

YOU GUYS LIKE THE WORD CUNT A LOT.

Lara We like to put cunt in front of everything. Cunt-nundrum. Cunt – nection. To be cunt-inued. Davie does Cunt-try blues. Yeah, that's right, Davie pulled off of us too. Everyone sucks from the tit of Thunderkunt.

IS THERE ANYTHING THUNDERKUNT WOULD NEVER EVER DO?

Davie We wouldn't let someone else write our songs for us.

SO YOU WOULDN'T HANNA MONTANA IT WITH YOUR OWN DISNEY SHOW?

Dick Hey, you come to me the day Disney has a show called "Thunderkunt!"

Jeri They'd go PG, they'd call it Thundercoochie because they aren't allowed to say cunt.

Lara My mom won't say cunt. She'll say "It's Thoooonder kooooont!" She's big on the umlauts.

OH MAN, I NEVER THOUGHT ABOUT BEING THE PARENT OF A THUNDERKUNT. HOW IS THAT?

Lara My mom is a proud parent of a Thunderkunt – she has a t-shirt and has a Thunderkunt sticker on her bumper.

Rob Wow, my parents are supportive but that's impressive. That's actually our base of support. We're every mom's secret pleasure because there's a Thunderkunt in every mom.

Jeri Fuck my mom, she's a cunt. She's a stupid bitch. She is a horrible fucking evil woman and I know because I wrote this song about her. There are times where I'm like "I love my mom but I'm still going to keep this song because she inspired a great song." No, fuck her! She inspired a great song because she is a cunt bitch.

Lara JERI, DO NOT BASH YOUR MOTHER IN A NEWSPAPER PIECE!

Jeri She can suck one until she gets therapy! My mom and I have a lot of ups and down but that's where a lot of my inspiration comes from. I love my mom and I wish her the best but I kind of don't want it to go away. Like I don't want it to get better because it is what it is and that's what's good for me.

YOU GUYS HAVE A NEW EP COMING OUT SOON, RIGHT?

Lara Spaced Out, on Home Skool Rekordz. [Label chief, Bubba Hightower] is the godsend asshole we always needed.

Jeri We put them together so it's got a lot of heart. Davey does all the artwork and we usually have posters with the CD. We'll even sign them, kiss them, and come on them. Hell, I'll put my panties in there because you know there are creepsters out there who will buy that.

Dick You should because in Japan there are vending machines that sell dirty panties. We could make a killing! **FPH**

NOVEMBER
4th, 5th, 6th

FUNF UNF UN fest

AUDITORIUM
SHORES
AUSTIN, TEXAS

PASSION PIT • LYKKE LI
M83 • BLONDE REDHEAD • GIRLS • HUM

CLAP YOUR HANDS SAY YEAH • OKKERVIL RIVER • BLACK JOE LEWIS & THE HONEYBEARS • ARCHITECTURE IN HELSINKI
TED LEO AND THE PHARMACISTS • HEARTLESS BASTARDS • TUNE-YARDS • RA RA RIOT • TINARIWEN • RADIO DEPT
COLD CAVE • WE WERE PROMISED JETPACKS • MATES OF STATE • THE JOY FORMIDABLE
Cloud Nothings, The Boxer Rebellion, Asobi Seksu, Keep Shelly In Athens, Le Butcherettes, Jim Ward (Sparta/At The Drive-In),
Joe Lally (Fugazi), Future Islands, Crooks, Lemuria, TV Torso, Manejo Beto

SLAYER • DANZIG LEGACY (DANZIG/SAMHAIN/DANZIG &DOYLE PERFORM MISFITS) • THE DAMNED
HOT SNAKES • MURDER CITY DEVILS • KID DYNAMITE

BORIS • CAVE IN • NEGATIVE APPROACH • D-GENERATION • EYEHATEGOD • RUSSIAN CIRCLES • THEE OH SEES • ZERO BOYS
PAINT IT BLACK • TRASH TALK • YOUTH BRIGADE • NO BUNNY • DAVILLA 666 • BANE • EARTH CRISIS • GRAVEYARD
DOOMRIDERS • CEREMONY • FROM ASHES RISE • WORLD INFERNO/FRIENDSHIP SOCIETY
Total Control (Member of Eddie Current Suppression Ring), Death Grips, Touche Amore, Defeater, Mind Spiders,
OBN III, Shapes Have Fangs, Schmillion, Thieves

PUBLIC ENEMY • MAJOR LAZER • ODD FUTURE
DIPLO • FLYING LOTUS • NEON INDIAN • FOUR TET

SPANK ROCK • DAN DEACON • WUGAZI • CHILDISH GAMBINO • BUDOS BAND • RAKIM • DEL THE FUNKY HOMOSAPIEN
BIG FREEDIA • YACHT • BATHS • MNDR • AUSTRA • DENGUE FEVER • BLACK MILK • DJ FRANKI CHAN • OCOTE SOUL SOUNDS
Auto Body, Bird Peterson, Brandt Brauer Fricke, Picture Plane, T-Bird and The Breaks, Cecil Otter (Doomtree), G-side, Speak,
Purity Ring, DJ Car Stereo (Wars), B.L.A.C.K.I.E., Fat Tony

HENRY ROLLINS • REGGIE WATTS • BRIAN POSEHN
UPRIGHT CITIZENS BRIGADE • TURQUOISE JEEP • DONALD GLOVER

Ali Wong • Anarchy Championship Wrestling • Neal Brennan (Co-creator of Chappelle Show/Half Baked) • Best Fwends
Brody Stevens • Captured By Robots • Kenny "K-Strass" Strasser Yo-Yo Extravaganza • Whamcity Comedy Set • Matt Bearden
Louis Katz • Chris Trew • Veggie Hot Dog Eating Contest • JT Habersaat + the Altercation Punk Comedy Tour

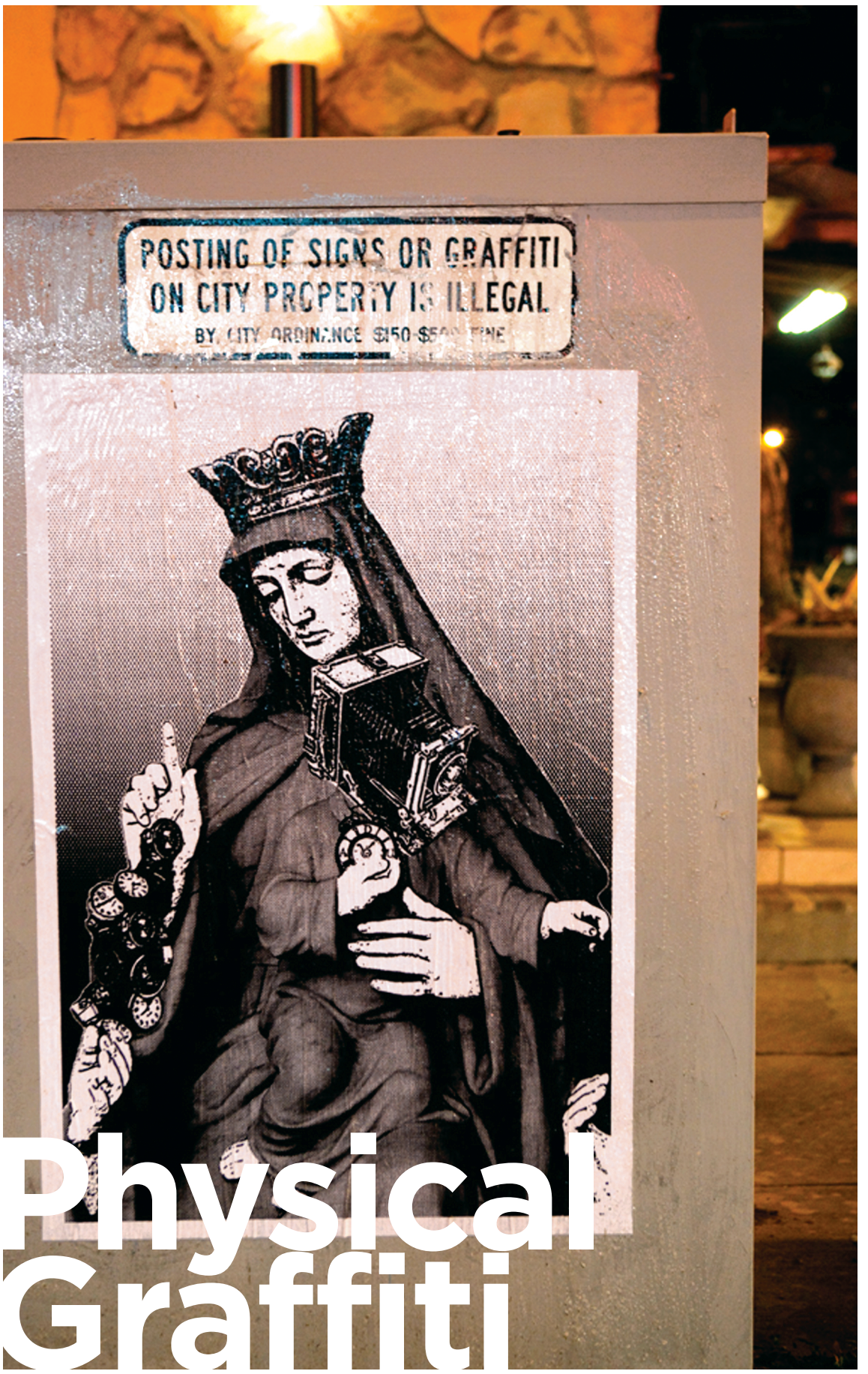
STANLEY A BRAND OF PMI

BUY TICKETS TODAY
FUNFUNFUNFEST.COM
FFF6

Heineken LIGHT

BY ALEX WUKMAN

Physical Graffiti



A city with no graffiti is a city with no sub-culture.

DALLAS AREA STREET/GRAFFITI ARTIST Evero was recently sentenced to six months in jail and given a job offer from Dallas' "graffiti czar," attorney John Barr. Barr is known throughout the DFW area as something of an anti-graffiti crusader. In an era when walls painted by celebrity London street artist Banksy can sell for around $400,000 and cities across the globe are working to protect street art by creating legal graffiti spaces, sentencing a street artist to jail seemed a little old fashioned. It also seems strange that, in a time of severe budget shortages, cities keep spending money on graffiti abatement. So we decided to talk with Houston's own "graffiti czar," City Council Member Sue Lovell. Like anyone in public office Lovell, who currently holds the Council's At Large Position 2, has faced criticism over the years. However, despite her involvement in increasing the amount of money spent on anti-graffiti initiatives Lovell has, in the past, enjoyed a good working relationship with many members of Houston's street art community. She has even been overheard saying that she owns artwork by some of Houston's practitioners of wheat paste and that she enjoys "the painted animals peeking around corners."

When asked about the amount of money the City spends on graffiti abatement Lovell stated that since the City signed a contract in January with the Greater East End District she is unsure about the specific amount of money spent on graffiti abatement. She did say that it was "at least $1 million" per year. However, the amount the city spends on graffiti abatement could be considerably more than $1 million; as Lovell herself said at the April premiere of Stick 'Em UP, filmmaker Alex Luster's documentary on Houston's wheat paste scene, when she told the audience that graffiti removal "costs $2 million a year." The city's decision to continually rely solely on the tactic of abatement has drawn criticism from members of the graffiti community.

In January Carolyn Casey, Aerosol Warfare's education program director, said that members of the Houston art scene were invited to attend a City Council meeting to discuss graffiti. Casey stated that she had previously approached the city about a "re-direction urban art program." "We thought they were being open to an idea of ours, but they really just called us all there to tell us to tell our friends to stop doing it. They weren't open to new ideas, and said that as long as they're spending money on abatement, they're not going to spend any money on programs," said Casey.

Even though Casey was allegedly told by the city to drop her plans for an educational urban program her ideas may not have completely fallen on deaf ears. In an interview Lovell said that the City of Houston is "still moving forward" in it's approach to graffiti and that "if we weren't spending money on removal" the city might have been able to bring to reality a proposal for legal graffiti walls Lovell first discussed in 2007.

Lovell went on to say that the city "hasn't given up on graffiti walls," but in the current budget climate they are "a low priority." "When people are losing their jobs and we are shutting libraries and public pools legal graffiti walls are at the bottom of the list," said Lovell." Even if we could figure out how to do it, there isn't any money for it." When asked about preserving unsanctioned pieces that are already on public buildings Lovell responded by asking "how would you decide what to keep?" "I don't think anyone in the city is qualified to determine what to keep and what to paint over." Lovell did propose another strategy for creating a publicly sanctioned space for street art in Houston.

"Signature intersections," said Lovell. She explained that there was a possibility of using grant money to decorate specific, notable intersections, such as Montrose and Westheimer, with urban art. Lovell went on to state that she was "going to run the idea up the flagpole." For some Houston's well-known street artists having a legal space, whether a wall or a crosswalk, is unnecessary and in some cases takes something away from the act. Coolidge, the citywide king of cute animals, said, "every graffiti artist has to understand that there are consequences that go along with this activity. If it wasn't illegal, it would lose a lot of its flavor." He went on say that, in his mind, graffiti artists who get arrested, like Evero or prolific Southwest Side tagger Shadow, "can't fault the cops and the D.A. for doing their jobs...it's part of the game."

Coolidge continued by saying that the art world hype surrounding the rediscovery of street art, something that seems to happen every 10 years, won't change the nature of graffiti." Graffiti will remain illegal, and that won't change because the big money world of art collecting decided that a Banksy piece is worth $500,000. It's a symbiotic relationship," stated Coolidge. For seminal Houston wheat paste artist Dual the illegal nature of graffiti is a large part of the draw. "If graffiti wasn't illegal, then I probably wouldn't care too much to take the risk and put up my art for the masses," stated Dual. Dual also stated that graffiti abatement measures might not create the desired effect in graffiti artists. "To some artist like myself, seeing a work of mine torn down or defaced, just amps me up to go bigger and better."

The impact graffiti has on a community, whether positive or negative, can be debated; Gonzo247 restated the old axiom that "Graffiti creates jobs and you should thank me" when asked about the impact it has on a community. Dual, on the other hand, sees graffiti as a necessary part of a city's cultural ecosystem. "A city with no graffiti is a city with no sub-culture. And I don't wanna find myself living in a place like that," stated Dual. Part of the problem with graffiti abatement comes from the way it's applied. In June Cody Ledvina of The Joana gallery stated that Greater East End District workers "have a quota" and that "they take a picture of something and paint over it." Ledvina stated that, in his experience, the graffiti abatement teams have, in the past, painted over authorized pieces on private property; the most famous of which was "Mr. Balls," the cat from the famous Mary's mural. FPH

SUPER HAPPY FUN LAND

UPCOMING SHOWS

AUG 1ST:
Gus & Call

AUG 3RD:
Driftwood Singers
REDvsBLACK
Rob Rippa

AUG 7TH:
Weasel Walter Ensemble
The Weird Weeds
Lucas Gorham

AUG 9TH:
Eyes Lips Eyes
An Event Horizon

AUG 10TH:
Utopia Park
Mumford
Black Magic Marker
MMCIII
Dugoutcanoe

AUG 11TH:
Houston Fringe Festival
'Most Extreme Ocean Adventure' by Ryan Cockerham
CHOP' by Audacity Theatre Lab
Carpe Geekdom

AUG 12TH:
Houston Fringe Festival
'Bedtime Stories' by Ornery Theatre
'CHOP' by Audacity Theatre Lab

AUG 13TH:
Houston Fringe Festival
'CHOP' by Audacity Theatre Lab
'Most Extreme Ocean Adventure' by Ryan Cockerham
'Bedtime Stories' by Ornery Theatre
World Club

AUG 14TH:
Houston Fringe Festival
'Bedtime Stories' by Ornery Theatre
'Most Extreme Ocean Adventure' by Ryan Cockerham

AUG 15TH:
Counterfeit i
Stitches in the Corpse

AUG 17TH:
You, Me and Us
Wheelchair Sports Camp
Arcane Alchemy

AUG 18TH:
Houston Fringe Festival
Milo & Shyla' by Milo & Shyla
'The Sh-t We Lost In The Fire' by Sobers & Godley
'Laprinye Reyinon' by Tina Mullone

AUG 19TH:
Houston Fringe Festival
'The Sh-t We Lost In The Fire' by Sobers & Godley
'Laprinye Reyinon' by Tina Mullone
'Milo & Shyla' by Milo & Shyla
Olive Juice

AUG 20TH:
Super Happy Leo Party and Ukulele Festival 2011 with
Poopy Lungstuffing
Cowboy Indian Bear
The Grass Skirts
Organ Failure
The Annoysters
Jacob Kibler

AUG 21ST:
Houston Fringe Festival
'Milo & Shyla' by Milo & Shyla
'The Sh-t We Lost In The Fire' by Sobers & Godley
'Laprinye Reyinon' by Tina Mullone

713.880.2100 || 3801 Polk St. Houston.TX 77003
SuperHappyFunLand.com

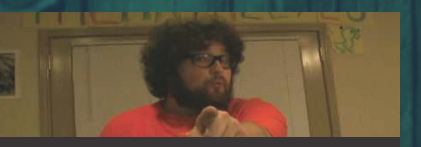
FITZGERALD'S
houston, tx
LIVE MUSIC SINCE 1977

UPCOMING LIVE MUSIC



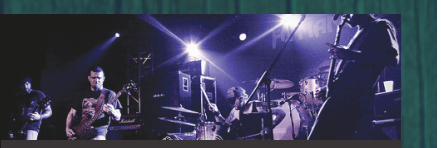
BRAINS FOR DINNER
FREE REGGAE WEDNESDAYS !!!

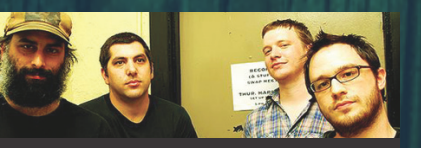

TOXIC HOLOCAUST
AUG. 06 W/ HOLY GRAIL, KRUM BUMS

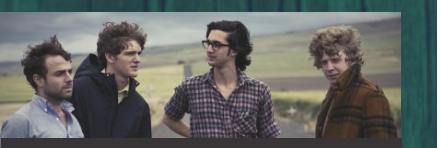

THE MATHLETES
AUG. 13 RECORD RELEASE PARTY


ANARBOR
AUG. 16 WITH GUESTS I CALL FIVES

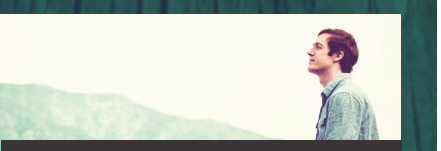

DEAD PREZ
AUG. 18 FOR MORE INFO VISIT WWW.FITZLIVEMUSIC.COM

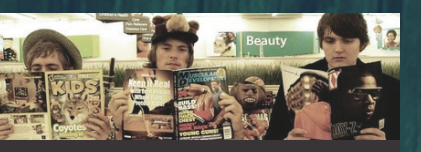

VENOMOUS MAXIMUS
AUG. 19 "THE MISSION" EP RELEASE


APPLESEED CAST
AUG. 21 WITH GUESTS HOSPITAL SHIPS

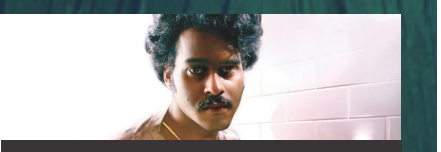

DAWES + ROBERT ELLIS
AUG. 23 FOR MORE INFO VISIT WWW.FITZLIVEMUSIC.COM


RIVERBOAT GAMBLERS
AUG. 26 WITH GUESTS

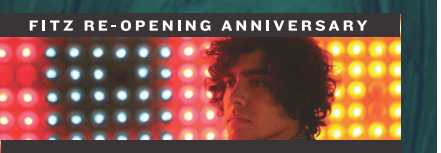

ACTIVE CHILD
SEP. 03 WITH GUESTS COM TRUISE



MINIATURE TIGERS
SEP. 14 FOR MORE INFO VISIT WWW.FITZLIVEMUSIC.COM


TWIN SHADOW
SEP. 15 WITH GUESTS DIAMOND RINGS

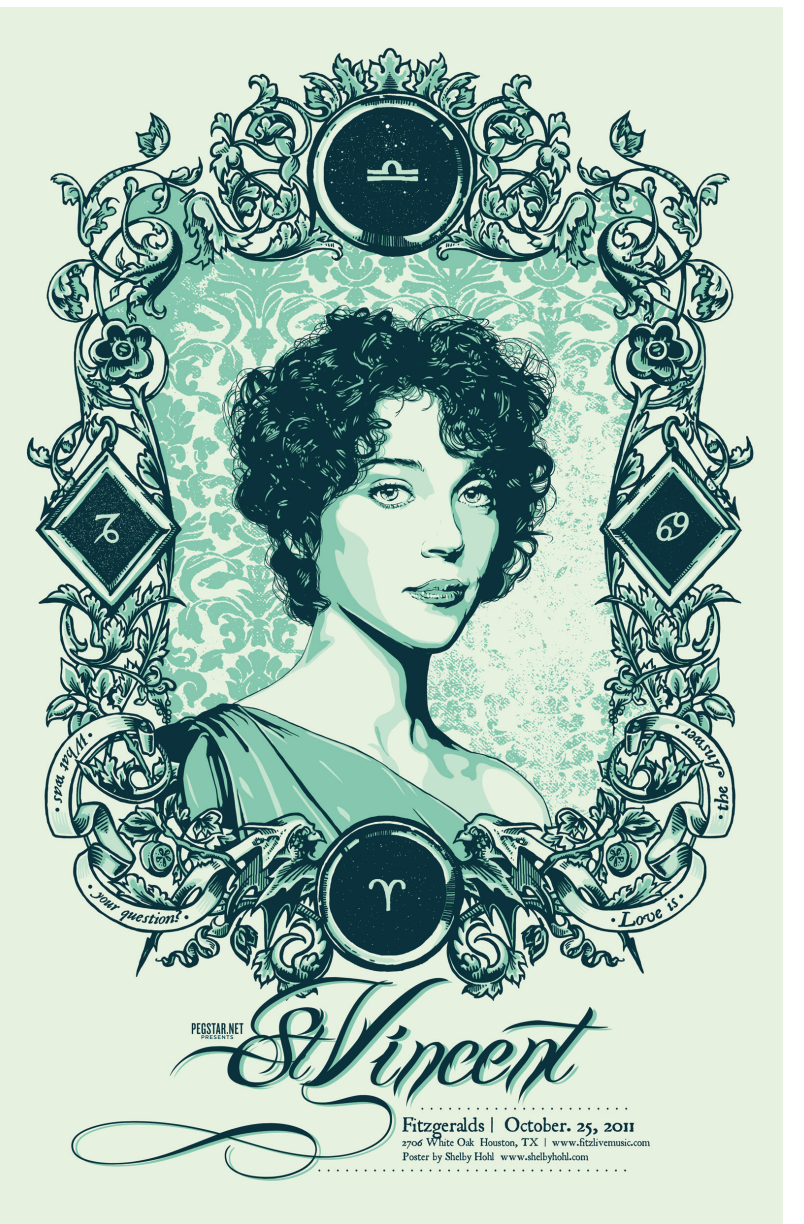

THE HORRORS
SEP. 19 WITH GUESTS THE STEPKIDS

FITZ RE-OPENING ANNIVERSARY

NEON INDIAN
SEP. 22 WITH GUESTS COM TRUISE

ALSO COMING JUNIOR BOYS SEP. 29 | CYMBALS EAT GUITARS SEP. 30
WEEDEATER + SAVIOURS OCT. 07 | TORO Y MOI + UNKOWN MORTAL ORCHESTRA OCT. 09
TAPES N' TAPES OCT. 10 | ELECTRIC SIX + KITTEN OCT. 16

WWW.FITZLIVEMUSIC.COM 2706 WHITE OAK
AT THE INTERSECTION OF WHITE OAK & STUDEWOOD


FITZGERALD'S
FREE
SHOWS
REGGAE NIGHTS WITH.....
BRAINS FOR DINNER
FITZGERALD'S • EVERY WEDNESDAY
FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE
2706 WHITE OAK HOUSTON, TX • WWW.FITZLIVEMUSIC.COM

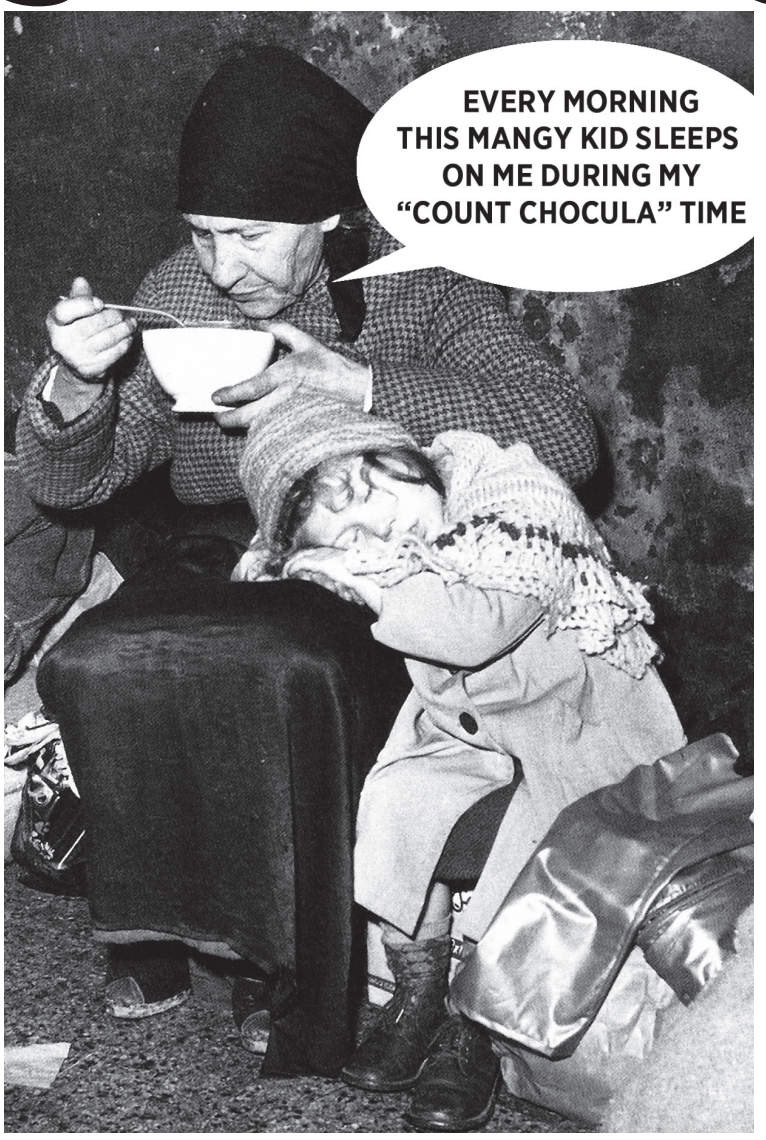

PEGSTAR.NET
PRESENTS
St Vincent
Fitzgeralds | October. 25, 2011
2706 White Oak Houston, TX | www.fitzlivemusic.com
Poster by Shelby Hohl www.shelbyhohl.com


Free
ALL WEEKEND
Brewtopia
Moody Gardens
LABOR DAY WEEKEND
WWW.BREWMASTERSBEERFESTIVAL.COM
Live Music
Blue Moon Saloon
FRIDAY, SEPTEMBER 2ND
4:30-6:30 - DAVID GRACE
7:00-10:00 -THE LINE UP
Leinenkugel's Lounge
SATURDAY, SEPTEMBER 3RD
2:15-3:45 - THE HIT SQUAD
4:00-6:30 - WEAREMANTIS
7:00-8:00 - MR. BLACC SHEEP & BIGGA STAAR
8:15-10:00 - D.R.U.M.
ZONE
SUNDAY, SEPTEMBER 4TH
12:30-2:30 - THE NAVIGATORS
3:00-5:00 - PAUL RAMIREZ BAND
5:30-7:30 - TEXAS BRASS BAND
8:00-9:30 - ZWEE
RUSSO'S NEW YORK PIZZERIA
SPEC'S
MOODY GARDENS GALVESTON ISLAND
GALVESTON ISLAND
at&t
Coca-Cola
ALEX RODRIGUEZ Mercedes-Benz
104.1 KRBE
BREWMASTERS BEER FESTIVAL
BrewMasters Beer Festival
Labor Day Weekend
September 2-5th
Moody Gardens
One Hope Boulevard
Galveston, Texas 77554
FOOD TRUCKS


FRESH ARTS AT FITZGERALD'S
WHITE LINEN
NIGHT IN THE HEIGHTS 2011
AUGUST 6 | 2706 WHITE OAK
PRE-PARTY: 4-6 PM FREE!
Featuring Stages Repertory Theatre's
Hank Williams: Lost Highway The Music and Legend of Hank Williams
EVENT PARTY: 6-9 PM FREE!
Talento Bilingüe de Houston, Musiqa, Benjamin Wesley, Hilary Sloan
OFFICIAL AFTER PARTY: 10 PM-2 AM FREE FOR 21 AND UP, UNDER 21 $5
Featuring performances by Sara Van Buskirk w/ special guests,
Benjamin Wesley, TheLastPlaceYouLook (acoustic), Another Run
and Ceeplus Bad Knives
FITZGERALD'S
PEGSTAR.NET PRESENTS
TBH
Stages
AZTEC
FRESH ARTS
FPH
MUSIQA
Dominic Walsh Dance Theater
TREATY OAK

Immigrant Song

Going backwards on immigrant's rights



BY AMANDA HART

WHEN IT COMES TO THE ONGOING-never ending Immigration debate, President Obama, could be considered an artful "player". Obama has managed to convince everyone on both sides of this debate that he is only going to bed with them. Obama is sweet talking the labor unions, playing slap and tickle with conservatives and coming home to the Hispanic communities with a bottle of wine and a dozen red roses. And while all this back door politics plays out our undocumented communities must wait fearfully in silence for Obama and the US senate to stop talking and start acting. We can talk about immigration reform till our ears fall off which it seems is what Obama is waiting for. Sound and logical legislation is ready to be enacted. Legislation that could help keep Houston families together and protects our immigrant communities.

In June of this year the Obama administration rejuvenated a crackdown, through audit raids, directed at employers who might hire undocumented residents. At this time approximately 1,000 companies have been notified to prepare for audit raids. Immigration and Customs Enforcement inspectors are allowed to enter a company and examine their books, searching for abnormalities. These raids conclude with employees who are not "authorized" to work being fired and/or arrested and the employers facing fines or jail time. According to Brian Bennett of the Los Angeles Times, "Under Obama, cases against employers are up sharply: Immigration and Customs Enforcement quadrupled the number of employer audits after Obama took office, increasing the number of inspections and arrests against those who knowingly hire illegal immigrants. Businesses were fined $6.9 million in fiscal 2010, up from $675,000 in 2008." These statistics help to satisfy the conservatives arguments in this debate and at the same time satisfy the Hispanic communities because they are silently being done as opposed to the theatrics the Bush administration used while conducting raids.

In most cases, larger well established businesses who are raided can recover from any financial downfall due to the raids. However, smaller local owned businesses might not be able to. This means that not only would undocumented residents lose their source of income but American citizens would also be out of a job if the business could not pay the fines. And most small locally owned businesses do not have the millions of dollars in their "rainy day" funds to cover such a loss. And with unemployment being at 9.2 percent, shutting down businesses with lucrative fines does not seem like a good game plan.

And as if this was not enough, deportation is also at an all time high. The Obama administration has stated that when it comes to deportation they are only focusing on dangerous criminals. But according to data compiled by the Associated Press through the ICE database, "The U.S. deported nearly 393,000 people in the fiscal year that ended Sept. 30, half of whom were considered criminals. Of those, 27,635 had been arrested for drunken driving, more than double the 10,851 deported after drunken driving arrests in 2008, the last full year of the Bush administration. An additional 13,028 were deported last year after being arrested on less serious traffic law violations, nearly three times the 4,527 traffic offenders deported two years earlier." In May Obama made a speech in El Paso in which he stated, "[his] administration was focused on violent offenders and not families or folks who are looking to scrape together an income." But as you can see from the statistics it would appear that this is not the whole truth. Traffic Violators are not what I would consider dangerous criminals.

Assaults on migrate communities is not just being conducted on a federal level but also on a state by state basis. Of course many republican in Texas feel that we should adopt "Arizona" style laws. In fact this past Texas legislation many bills were in fact introduced and thankfully rejected. Bills such as House Bill 2012 that proposed tough state punishments for those who "intentionally, knowingly, or recklessly" hire an unauthorized immigrant with the exception of hiring someone to clean your house and mow your yard (that is not a joke and was in fact included in the bill). Violators could have faced up to two years in jail and a fine of up to $10,000. Another bill would have made English the "official" language of Texas. And another bill would place an 8% surcharge on all money wired from Texas to Latin America. About $480 million could be collected from money sent to Mexico alone. And of course this would not be the great state of Texas if a bill was not introduced that require police officers to ask every person they stop what their citizenship status is. And these were just a few of the bills introduced by Texas Representatives.

The only one still left on the table as of today is SB 9 by state Sen. Tommy Williams, R-The Woodlands. The bill would block local governments from implementing policies prohibiting law enforcement from inquiring about the immigration status of people they detain. To summarize, it is a watered down version of Arizona's SB 1070 (A.K.A. the no brown bill). Logically one could argue that bills like this would result in racial profiling and also discourage people from reporting crimes for fear of deportation. An agreement could not be reached during the 82nd Texas legislation and the bill was sent into the special session and is currently pending in committee. State and local families have already started preparing for the worst. If bills like SB 9 become laws you should expect a mass exodus of people. According to census data, just here in Houston one in five residents is foreign born. Bills like SB 9 would not do anything to help our current situation and would only spark fear and damage what little dignity we have as a state.

Two Houston brothers, Mauro and Marlon Arboleda, are currently making strides in this ongoing struggle. Mauro recently received his Bachelors in Business Administration from the University of Houston and Marlon is currently studying mechanical engineering also at UH. The brothers came to the United States in 2004 to escape violence in Colombia. Both were denied asylum in 2007 and were left to fear deportation. A few weeks ago, Mauro was on his way to tutor a U.S. student and was arrested by police. He was then sent to an immigration detention center where he was questioned about his and his brothers "status". He was released after a few days after receiving help from local nonprofits and some national attention. His brother Marlon voluntarily reported to a Houston immigration court a few days ago. Both brothers were granted a temporary deportation postponement. Currently a campaign entitled, "End our pain", is attempting to get Congress to pass the DREAM Act. The Dream Act would allow legal resident status to students who qualify. And this might be the only thing at this point that could save the Arboleda brothers. And the estimated 2.1 million other students who are currently in the same situation. Obama was recently in El Paso and spoke at length about his support for the DREAM Act and his commitment to help "lead a constructive and civil debate on these issues." But at this point in the game, people need immediate action and a little less debate. **FPH**

Connie's Seafood Market

And a tribute to Valentina

BY JAY AKA GUNS AND TACOS

WHEN YOU PULL INTO THE PARKING LOT of Connie's Seafood, you'll see an odd variety of vehicles. You might see a dropped Monte Carlo on dubs, a new Mercedes S500, and a Ram truck pinstriped with a pattern of Ram logos, parked next to one another. Blue collar families save their money to eat here as a special occasion, and white collars stop in as an escape from their sitcoms.

Bright primary colors and handpainted signs abound, the interior is like walking into a recently painted kindergarten, with an unparalleled selection of toy-releasing quarter machines. If you're there on a weekend, you'll find an accordion player and guitarist making their rounds among the tables while you strive to avoid eye contact with them. Calling Connie's "casual" would be an understatement- for some reason, a lot of moms are wearing sweatpants here at any given time.

When the waitress takes your drink order, choose a michelada. If you don't care for micheladas, that's because you've never had one from Connie's. They'll ask what kind of beer you want with it. Go with the cheapest beer they've got, because the beer you choose simply serves as a michelada vehicle. You will instantly understand the power and magnitude of this glorious beverage, and fervently wish that you could make these at home. Lucky for you, they recently started bottling this sauce, and they sell it behind the counter for five bucks if you specifically ask for it. You're welcome.

You can order from the big menu, or you can walk up to the counter and choose a fresh fish from the ice underneath the glass. This can be really tricky if your Spanish is rough, but the helpful sign boards tell you how to order the fish in both languages. I'm a fan of the black drum, an inexpensive and underrated fish (which they were out of on my last visit), but you can also choose from redfish, red snapper, or flounder. You can buy raw fish by the pound if you'd like to cook it at home, or tell them how you'd like it cooked: fried, grilled, pan-grilled "a la plancha", steamed, or ranchero style. Translations for the different cooking methods are available on the signs above, but it can still be difficult for non-Spanish speakers to communicate to the waitress. If you're solo, get the smallest fish they have. Be warned of the ranchero style- it is topped with a spicy mix of stewed tomatoes, garlic, jalapenos and probably serranos. It's very spicy and tastes great on its own, but you won't taste the fish at all. You can never go wrong with just frying up your fish. If you choose it "ala plancha" (on the grill), they season it well, and it works great with lime and the available Valentina sauce.

If you're not familiar, Valentina is a mainstay at every serious taqueria in town. This dark, complex and incredibly inexpensive sauce (that is somehow always missing its lid), is the most underrated liquid substance in the Western hemisphere. It's better than Sriracha. (Sriracha is incredibly popular, but it's really just spicy red liquid garlic in a dope looking bottle.) There's nothing wrong with garlic, but you can't just make your food taste like pure garlic and say you're improving the taste. Consider this Emiril Lagassi prick, who made his career taking pride in putting tons of garlic in everything, destroying potential relationships across the globe. Imagine the scores of guys and gals of all ages who attempted to impress their dates with these Lagassi garlic recipes, who were then were grossed out by their own dates due to burpy garlic breath. Go Valentina or go home.

You can order a shrimp or octopus cocktail if you'd like. They have ketchup in them. If I had a Delorean with a flux capacitor, my first mission would be to go back in time and bludgeon the idiot who came up with the idea of putting ketchup in seafood cocktails. If you're seven years of age, and you're at Red Lobster with your parents, it's okay to dip your Kid's Meal fried popcorn shrimp in ketchup, because you are seven. If you agree with me on this, avoid the seafood cocktails that come in a glass, unless you are the type of person who enjoys the unfortunate marriage of shrimp and ketchup and probably Filet-o-Fish sandwiches, too.

Connie's has a big variety of fried combo plates, and you'll be happy with all of them. It's a diverse menu- you can even order fried alligator gar, which is better than you might imagine. Fried catfish is a mainstay here, and you can't go wrong with it. The fried stuffed crab here is solid too, as well as the shrimp fried rice. Big portions of fresh seafood here at good prices. This is also a great place to get Gulf oysters when they're in season, and the combination of oysters and a cold michelada in a frosted bar mug will make you feel like Charlie Sheen on payday. While you're on this side of town, check out Canino's market across the street (weekends only), El Bolillo bakery, and keep an eye out for the elusive Rio Verde taco truck. FPH

Connie's Seafood
2525 Airline Drive

G&T Pro Tip: Next time you want to cook up some pork chops, marinate them in a Ziploc with Valentina and a bit of honey.



BLIND PRESALE

for FREE PRESS SUMMER FEST 2012

$20

FREE PRESS SUMMER FEST • JUNE 2-3, 2012 • ELEANOR TINSLEY PARK

GET YOUR PASS NOW CHEAP AT WWW.FREEPRESSSUMMERFEST.COM

LUCKY BURGER



MONDAY-SATURDAY 11AM-9:30PM CLOSED SUNDAYS

FREE DELIVERY W/IN 2 MILE RADIUS $10 MINIMUM

1601 RICHMOND @ MANDELL 713.522.5650

COMPACT disc DIGITAL AUDIO

BBB MEMBER

DVD VIDEO

Affordable Sound And Printing

A\S

AFFORDABLESOUND.COM

BBB MEMBER CENTRAL TEXAS

SUPPORT LOCAL MUSIC

CD\DVD PRODUCTION - POSTER PRINTING
BUSINESS CARDS - POSTCARDS - BUTTONS
DOWNLOAD CARDS - USB DUPLICATION
TSHIRTS - STICKERS - GRAPHIC DESIGN
AUDIO MASTERING - PRO TOOLS MIX\EDIT
DIGITAL CD ENCODING - BAR CODES - ISRC



BLUEPRINT "INBETWEEN ANGELS"

http://www.affordablesound.com/inbetweenangles.mp3

Scan code with smart phone.
Music plays instantly.

WWW.AFFORDABLESOUND.COM

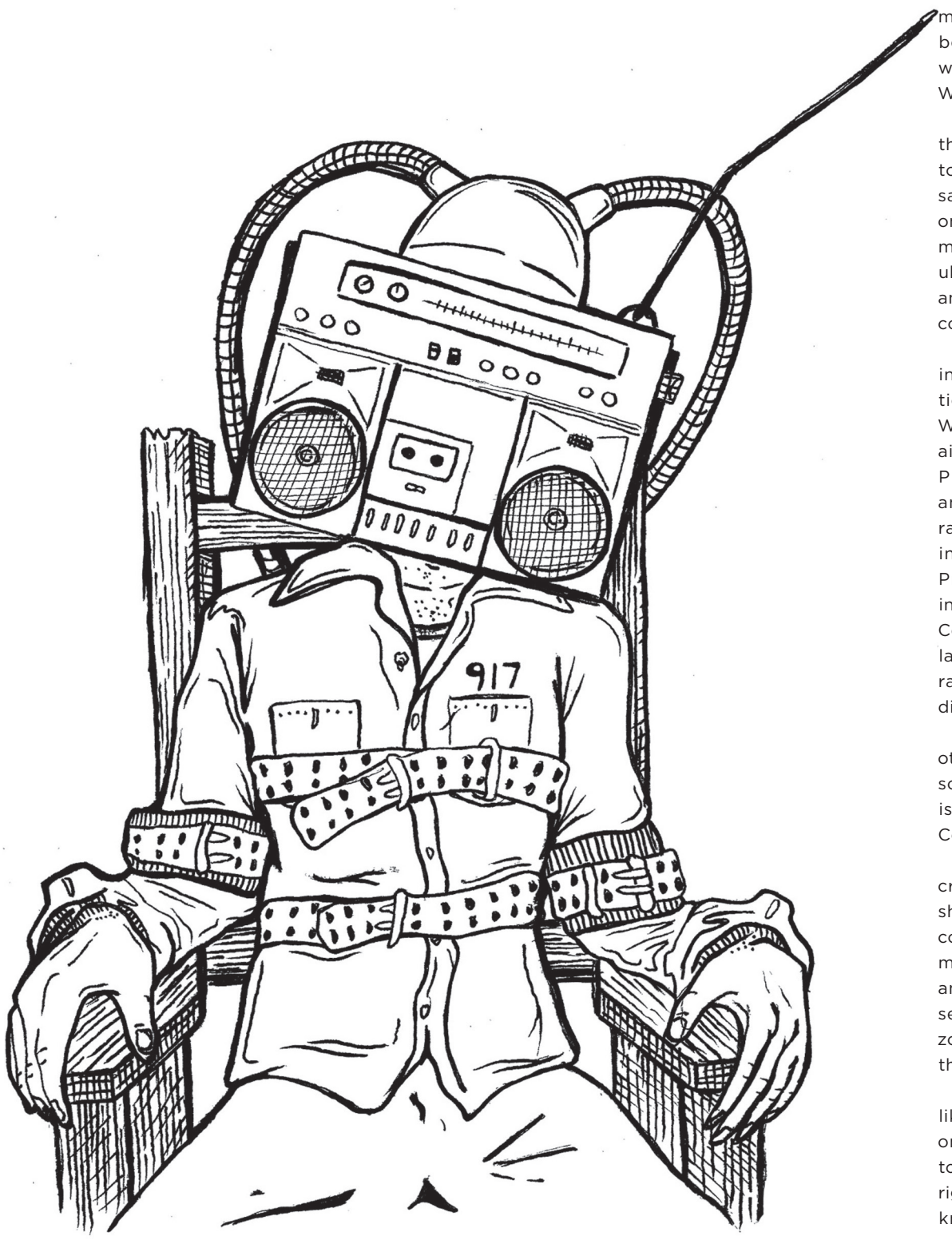
Global Headquarters

866.816.2323

Restructuring College Radio

BY PAULA MEJIA
ILLUSTRATION BY WILL HARRISON

The KTRU saga has come and passed, but what lies ahead for progressive college radio stations with public radio factions hungry for buyouts?



NO ONE SAW IT COMING.

"WE DIDN'T EVEN KNOW when it happened. The administration labeled our station as an underutilized resource and made a business decision. We found out not through them, but a Houston Press article," recalls Joey Yang, Station Manager at KTRU.

Recently, Rice University's license, as well as its FM frequency on 91.7, was officially sold to the University of Houston for nearly $10 million, replacing a community staple. U of H's KUHF (88.7) will now become a 24-hour news and information station, while KTRU's 91.7 will be playing a stream of classical music and arts information 24/7. Which is great, if you're into Bach and a lack of diversity.

The sale of college stations- notably, KTRU in Houston; KUSF, at the University of San Francisco; and WRVU, at Vanderbilt University to NPR-affiliates- have brought to light a deep-seated issue. The sales, which give little to no prior knowledge for those involved, not only silence the voices of students, faculty, immigrants, community members and local musicians. Now, college radio stations, often at ultra-progressive universities striving in both academic excellence and a voice for social justice, are bowing down to consumerism and corporate America.

It seems as though National Public Radio-affiliated factions are intent on maintaining the same cookie-cutter mold of what a station should be. Take WAMU 88.5, American University's station in Washington, DC. Students are not affiliated with the college station, airing programs mostly produced by National Public Radio (NPR), Public Radio International (PRI), American Public Media (APM) and BBC. With programs aimed at garnering mass appeal, public radio limits the options for locally produced programs and student involvement. Not that we don't need the traditional NPR model. Programming from All Things Considered to Car Talk provide an invaluable aspect of public radio, as well as a reliable news source. College radio, which provides representation for students, different language groups and local citizens, is a sector of non-commercial radio completely different from the NPR model, and integral to the diversity of programming.

"What most sounds like San Francisco to me is KUSF. There is no other counterpart. If it disappears, it can't be reinvented because it's something that has evolved and keeps evolving," commented activist Kenya Lewis, a panelist at this year's SXSW panel "How to Save College Radio."

KTRU especially has prided itself as an eclectic station. DJs craft their sets from the extensive music library spilling from the shelves, which spans from rare 60s psychedelic records, to a sizable collection of jazz, world music, reggae, scordatura, chickenskin and more. DJs are discouraged from playing "guilty pleasure" tracks and anything vaguely reminiscent of Top 40. Which to listeners with a sense of adventure and no qualms about getting out of their comfort zone, college radio provides an outlet for incredible finds, or something just plain weird.

"Your average listener is going to go to Pandora and punch in like, Creedence Clearwater Revival. And that's it. College radio is one of the last places where you have the liberty to do something totally off the wall. If you have the right culture, and did your hiring right, you can find the most incredible people. DJs use their skill and knowledge to craft a journey for you- that's a valuable use of airwaves. Someone out there's going to hear it and is going to have their mind blown," muses Yang.

www.theconcertpub.com



METAL MAIDEN

THE ULTIMATE IRON MAIDEN EXPERIENCE

with MTA "METALLICA TRIBUTE"

Slip Of The Snake "WHITESNAKE TRIBUTE"

THE CONCERT PUB Galleria

5636 Richmond Ave.
713.278.7272

Saturday, August 27

Saturday, August 13



and

FIREBALL
A Tribute To
DEEP PURPLE

5636 Richmond Ave.
713.278.7272

THE CONCERT PUB Galleria

www.theconcertpub.com

Spend The Evening With



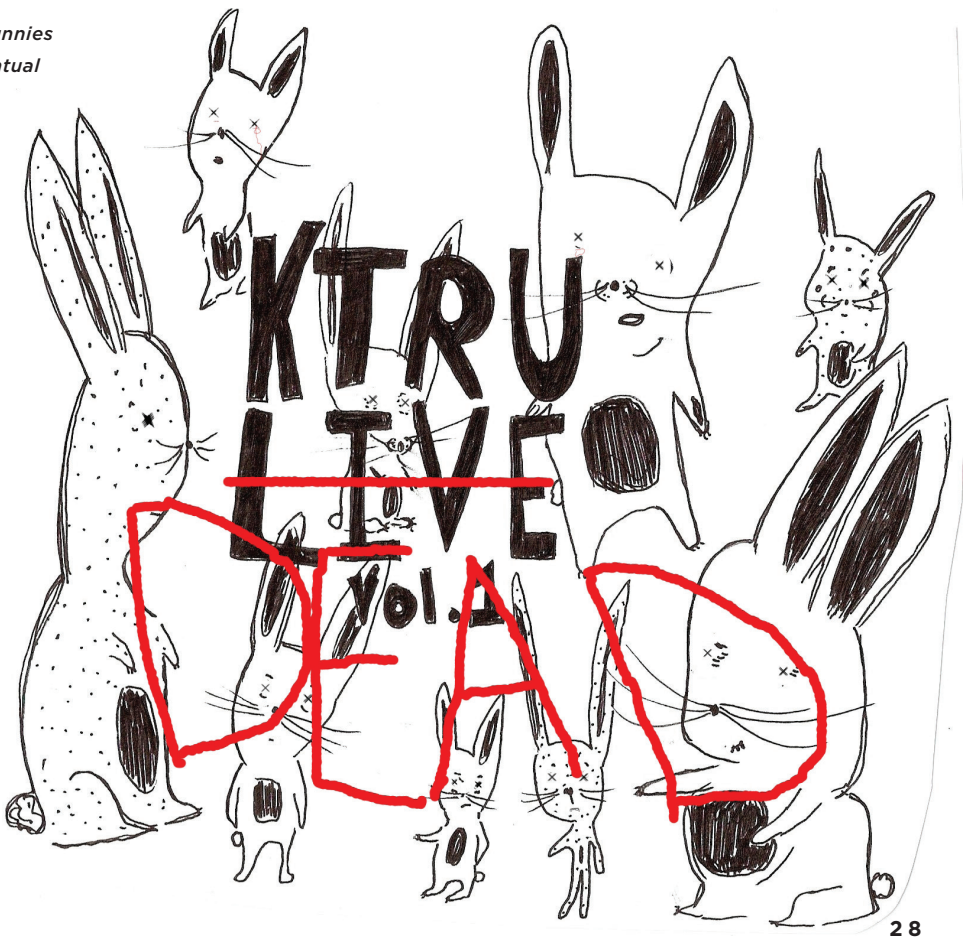
The Ultimate Queensryche Experience

THE CONCERT PUB Galleria

5636 Richmond
281-278-7272

Saturday
August 20





Even these crudely drawn bunnies were unable to stop the eventual demise of KTRU.

Many college stations specialize in not only music, but also feature a variety of programming, including news, sports and talk. WRGW, George Washington University's station in Washington, DC, was approached by Yahoo News to feature campus news stories, as well as community news from the neighboring Foggy Bottom and West End to be featured on the news blog on their main website. WRGW is also entrusted by WTOP to broadcast live sports games.

"Our main product is not the radio. It's the opportunity for students to network, gain experience on air, and strengthen their public speaking skills," commented Jorge Gadala-Maria, WRGW's General Manager. "As long as people are driving, they'll be listening to the radio. And a huge portion of the motivation that students have to become involved in college radio is the ability to say that they're on a frequency. It not only adds to the professionalism, but it pushes them to do their best if it's on the air and they know people are listening."

Yes, people are still driving and turning the dial in their cars. Yet consumption habits are shifting at an exponential rate. The shocking accessibility of illegal downloads, torrents and online radio stations such as Pandora demonstrate the uncomfortable truth- that the traditional college radio model isn't suited to the insatiable needs of this generation, notorious for quick fixes and convenience. The previous need for college radio DJs as tastemakers of the avant-garde is quickly diminishing.

College radio DJs aren't viewed as innovators by all. Many view college radio DJs as hipsters in a proverbial ivory tower of record stacks, preferring to spin Prefuse 73 and Zach Hill instead of the familiarity of Lady Gaga blaring from 104.1 KRBE's airwaves. But for critics of popular music's absence at college radio stations, those stations are the very ones that provided an outlet for bands that are now household names in the mainstream view of the public eye. Bands that were once local musicians flying under the radar, needing a push from the community.

"We were Good Charlotte's station, years and years back," commented Jorge Gadala-Maria. "They're from Maryland. They started out doing in-studio performances, interviews and had airtime at our station. Colleges can provide that. Not just a starting ground for college bands, but for local bands that can't go on mainstream radio stations quite yet."

Lest we forget that college towns are creative hubs that breed acclaimed musicians. Indie favorites Of Montreal and Danger Mouse, as well as internationally recognized R.E.M. sprung from Athens, Georgia, home to the University of Georgia. Washington, DC's famed rapper Wale has made frequent contributions to WRGW's popular Tuesday night hip hop program, Funkadelic Freestyles. KTRU's veterans include Houston hip hop artists Bun B and Fat Tony.

Events, performances and interviews are hatched from the efforts of college radio station DJs to incorporate the student body with the station through entertainment. But compromising the want for more "mainstream" music, coupled with college DJs' penchant for the strange, can prove to be an enormous challenge.

Unsurprisingly, the administration's takeover of KTRU was swift. They had the student body right where they wanted them, banking on KTRU's unpopularity and finalizing the sale before students had gotten back from the summer.

"The very next day after we heard about the sale, we went to the U of H Board of Regents meeting. We thought we could talk them out of it," laughs Yang. "Two weeks later, we held an open forum and invited five members of the administration involved in the sale. We went 0 for 5. This is how much your administration cares about you, Rice."

SO HOW DO WE GO ABOUT RESTRUCTURING COLLEGE RADIO?

"Fundraising, fundraising, fundraising," says Ken Freedman, Station Manager at New York's WFMU, "Especially before the sales are announced."

Non-profit movements can also help to stir the community and create hype. While ultimately unable to stop the sale, Save KTRU had an outstanding local presence, winning a Houston web award for the best local activism site. A protest held at the Willy statue on Rice's campus, with little advance notice, scrounged up close to 200 protestors. A petition gathered over 5,000 signatures. Once their funding was cut, University of Maryland's WMUC was able to regain nearly $10,000 in funding to run, due largely in part from donations. Rapper Chuck D from Public Enemy, once a college DJ, appeared at a rally to support opposition to WRVU's sale.

Dorothy Kidd from KUSF believes that college radio can take after the music industry. "Music is surviving not because of big recording labels, but because of the independents that have created one to one relationships with their listeners, also fans and producers. The merging between producers and consumers- that's what community radio has always been about. The direct relationship with the people that are not only listeners, but your PSA and news providers, and musicians who come into your studios."

College stations are at a lack for support from their respective universities, and non-profits can only do so much. With a larger, multimillion dollar market competing, stations simply don't have the funds to defend their frequency. And if the sales are practically unannounced, where can a station trying to survive seek out the warning signs before they get the axe?

The meticulously crafted playlists of college radio DJs are giving way to instantaneous tracks from blogs and Youtube. But that's no replacement for a human voice. There's a new era of college radio, a turning point where members of the community are merging to battle the public sanction. It's time for the focus to shift to the foundations that made college radio great in the first place: integrating locally and striving to provide quality, individualized programming. In a time where taste is becoming less valuable, college radio DJs are fighting an uphill battle. Armed with records, headphones, and passion in hand, the challenge now is searching for alternative ways to win hearts and minds. **FPH**

Friday July 29th

REGGAE

RHYTHM REVIVAL

Last Concert Cafe

D.R.U.M.

DIVINE RHYTHM UNITED MOTION

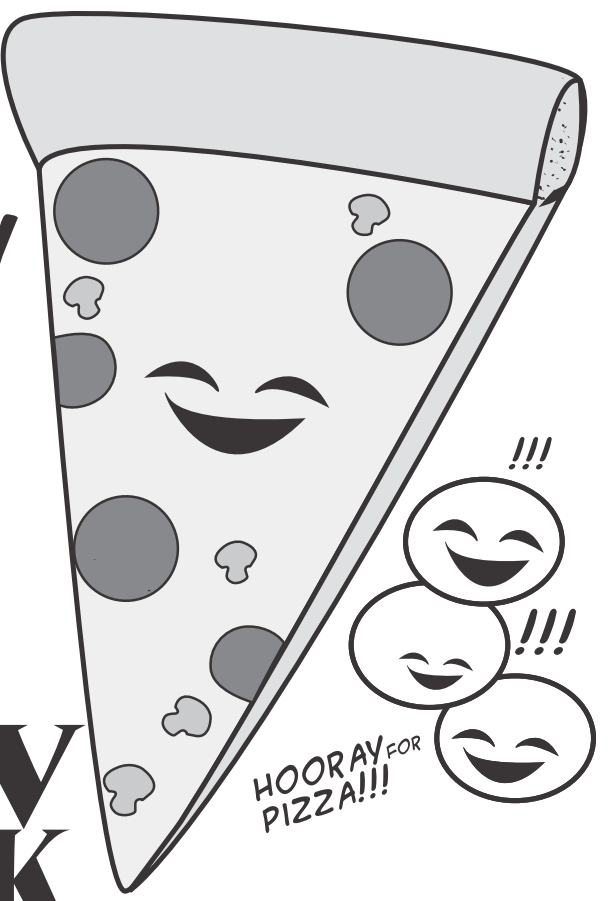
BIGGA ★ STAAR

ZIN MR. BLACC SHEEP DJ ONE RHYTHM

DRUM CIRCLE DANCERS VENDORS

Last Concert Cafe - 1403 Nance St. - Hou.TX - 77002

Bring a hand drum b/4 9:30 and get in for $5



Happy Time Food Place

NEW YORK PIZZERIA

713-432-1121 | 2250 West Holcombe Blvd.
Houston, TX 77030 | Free Delivery
www.NYPizzeria.com

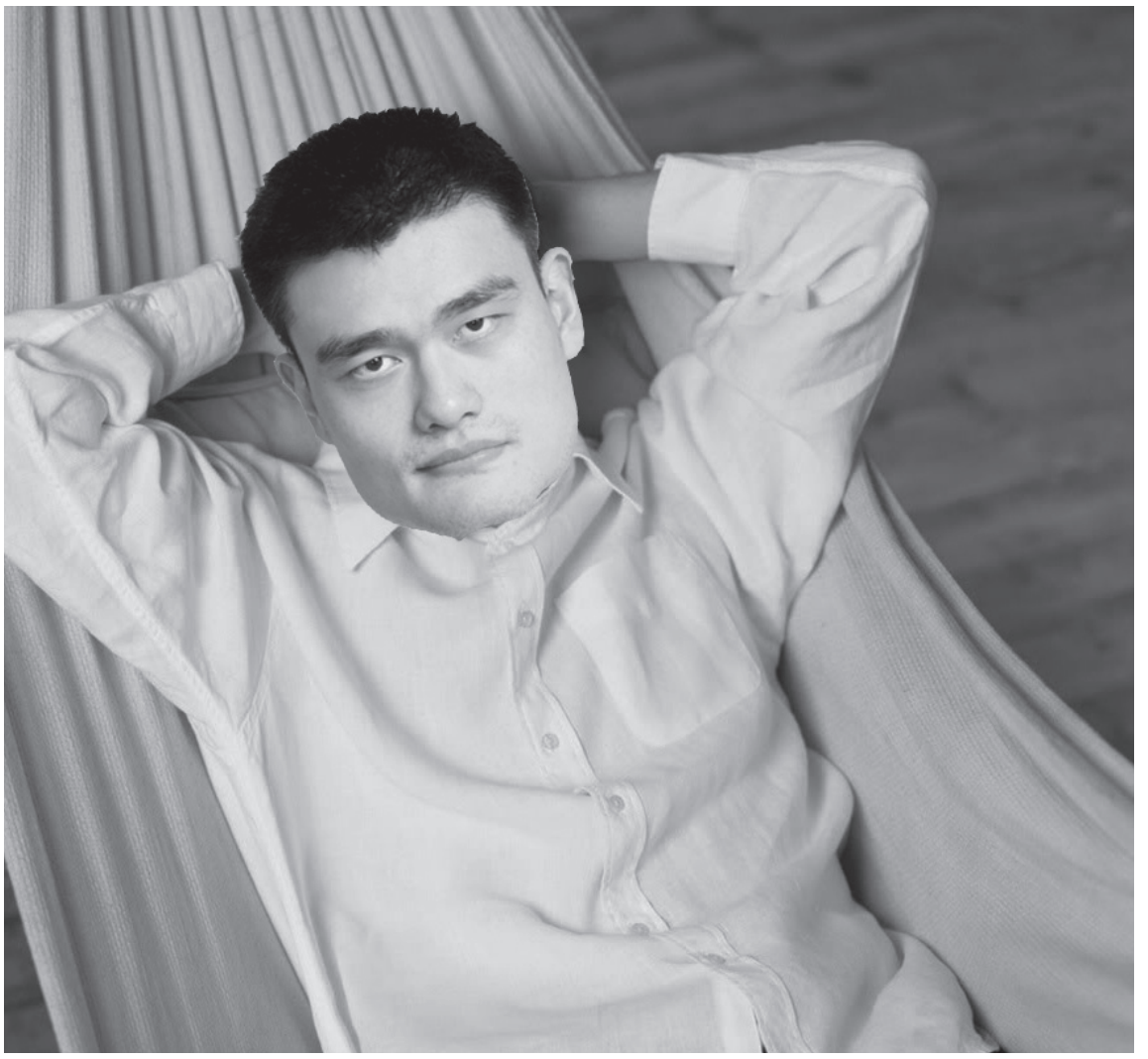




BY MILLS MCCOIN

Goody-Bye for Yao

The City of Houston's Chinese Nuclear Attack Insurance Policy Says Farewell to Basketball



IT SEEMS LIKE EVERY MORNING greets me with a whole new level of American panic. The TV news outlets are talking constantly about government spending and raisin' the debt roof, or whatever it's called. Every year, our nation spends trillions of dollars that we borrowed from China; and we have not a stitch of the work ethic needed to pay off such obligations.

And what's worse than defaulting on a loan from China? Accidentally, breaking China's favorite toy, Yao Ming.

In the 2002 NBA Draft, the Houston Rockets drafted 7' 6" Chinese center, Yao Ming. "Yao" is his family's name. "Ming" is... just there in case of emergency. Drafting Yao Ming is the easiest basketball decision for a team to make because with Yao comes his BILLION OR SO fans and an implied agreement with the Chinese government that if Yao is on your team then they will not nuke your city. I know I make that last part sound like a joke, but let's examine for a moment the Houston Rockets' marketing scheme following the 2002-2003 season.

The Houston Rockets opened the 2003-2004 season playing in the newly constructed downtown Toyota Center while wearing new uniforms, which were almost exclusively the color RED (the uniforms from the year before were red, white and blue). The political innuendo grew stronger and more obvious as the seasons progressed. In the 2008-2009 NBA season, the Houston Rockets' marketing department introduced a new word into their campaigns: RED. The slogan that season was "Get RED." Are you kidding me? For the 2009-2010 NBA season, the Rockets' marketing department decided on the phrase "We Are RED Nation." Holy shit, this has to be some kind of a joke, right? For the 2010-2011 NBA season, the focal phrase was "RED Rising." Seriously, if Yao had not retired, this upcoming season would have been dubbed "RED Alert, Houston. We've Completely Run Out of Imagination! And we're all moving into the same sweatshop together... I love basketball."

During his 9 seasons in the NBA, Yao Ming made the All-Star team 8 times (including his rookie season); and in 2005, Yao broke the record for most All-Star votes (2,558,278) previously held by Michael Jordan. After the 2005 season, signs of wear and tear began to appear on the beloved center from Shanghai; and due to the high physical contact style of play that the NBA is know for, Yao's injuries quickly went from sidelining to season ending. The global icon's quick decline became imminent to one particular soothsaying, blonde-mustached MENSA-candidate currently writing this article.

It's obvious that Yao Ming was not your average NBA player, nor could he possibly be treated like one. Yao definitely fostered a relationship with the city of Houston (living here, making his parents a home here, opening a restaurant for extremely tall people, etc...) but David Stern and the NBA fostered a relationship with China... and that was most important. After the 2007-2008 All-Star break, Yao's season ended with a reported stress fracture in his foot. The surgery required to repair his foot only needed four months of recovery time- which meant he could play for China at the Olympics in Beijing. Yaouch!

I could spend another three or four paragraphs reporting questionable facts about Yao's career but that won't change the single most important fact of all: Yao Ming served as basketball's greatest GLOBAL ambassador from our front doorstep for nearly a decade. To give you an idea of how big China's love for Yao Ming is, consider this: on November 9, 2007, Yao played against fellow Chinese NBA and Milwaukee Bucks player Yi Jianlian for the first time. The game was broadcast on 19 networks in China, and was watched by over 200 million people in that country alone, making it one of the most-watched NBA games in history. The Rockets won 104–88.

The Years of the Yao have come to an end for Houston Rockets fans and the city of Houston. Now, I don't know what the Geneva Convention says about giving Yao Ming the key to our city (Is that key thereby seized immediately by the Chinese government? Do we really want that? That sounds a little dangerous). But I reckon we should at least name him "Houston's Tallest Texan." (Cheers). **FPH**


Come Together.
freepresshouston.com
checkother
outfitters
713.521.5880
CHECK
OTHER
OUTFITTERS
2507 Bagby St., Houston TX 77006
www.checkotheroutfitters.com

houston.indymedia.org



Justice for Charles Hill BART Action Shuts Three Stations

San Francisco Indymedia, July 19 2011

On the evening of July 3rd, two as of yet unidentified BART police officers responded to a report of an intoxicated man who could barely stand with an open container at the Civic Center BART station in San Francisco. Less than one minute after arriving on the Civic Center platform, BART police shot and killed 5' 8", 150-pound Charles Hill with three rounds to his chest. While refusing to release BART's closed-circuit video of the incident and withholding numerous key details, purportedly to avoid biasing witnesses who have not yet been interviewed, BART's police chief Kenton Rainey has publicly rationalized the shooting, repeatedly defended his officers, and declared that he is "comfortable" with his officers having killed Charles Hill. Charles Hill is the third person killed by BART police in less than three years. At least three others have died at the hands of BART police prior to the recent spree.

On July 11th, at least 150 demonstrators converged at the very same station to protest the killing, to demand that the officers be held accountable and that the entire "murderous, inept, corrupt" BART police department be shut down. Protesters promised to disrupt the Bay Area Rapid Transit system's business as usual to send a message to BART that the their police department's growing death toll is simply unacceptable. "They succeeded," BART PR spokesman Linton Johnson was forced to concede on the day of action as three of the busiest downtown San Francisco stations were forced to close and trains were disrupted for over two hours.

The City of Rochester (NY) has lost control of its police force.

Rochester Indymedia, 14 Jul 2011

On June 29, 2011, City Council member Adam McFadden wrote a memo to Mayor Thomas S. Richards, Police Chief James Sheppard, and City Council President Lovely A. Warren warning them that the "City of Rochester has lost control of its police force."

"From my first day in office almost eight years ago and long before I became Chair of City Council's Public Safety Committee, an overwhelming number of calls to my office were the complaints of private citizens about their treatment by the Rochester Police Department. The overwhelming majority of these complaints were made by people of color; and overwhelmingly, these complaints were ignored by various administrations and police chiefs," wrote McFadden.

Further down the memo, McFadden goes on to say that, "Our policing system is broken," and that "We are on the verge of a public safety disaster."

He called it "shameful" that the RPD has done little to "improve minority hiring practices."

Chrishaun McDonald, racism and transphobia

Twin Cities Indymedia, 06/24/2011 - 10:59

In the early morning of June 5th, a young trans woman of color named Chrishaun McDonald and her friends walked by the Schooner Tavern at the busy intersection of 27th and Lake in Minneapolis. A white, older bar patron named Dean Schmitz stood at the door of the Schooner. According to McDonald's roommate, Schmitz started harassing McDonald, shouting, " Did you think you were going to rape somebody in those girl clothes?" and adding racial slurs. What happened next is unclear. Minutes later, Schmitz was dead and McDonald was in custody. The Star Tribune writes that according to McDonald, Schmitz attacked her and ran into a pair of scissors that she held in self-defense.

Now, in prison, Chrishaun is being held in solitary on a charge of second degree murder. The trans rights advocate who has been trying to meet with her has been turned away repeatedly. She is being charged as the wrong gender and media coverage describes her as a "man". News from the jail suggests harassment and abuse. And let's not kid ourselves - we're looking at a court system where the deck is stacked against trans people, working class people and people of color.

A representative of the Trans Youth Support Network (TYSN) lays out the situation: "The attack on Chrishaun included racist, transphobic, and anti-feminine verbal assaults. These verbal assaults are extensions of the violent machine works of our society that are built upon capitalist exploitation of people of color, poor people, and feminine presenting people. Because she is poor, accessing a competent lawyer was difficult. Without the support of her friends and community, she would have been left with a Public Defender who may not have understood or supported her experiences as a trans woman, as is frequently the case for incarcerated gender non-conforming people. In addition, she is not able to meet her $150,000 bail. Had Chrishaun been able to access bail money, she would have had that much more contact with her family, friends, and community supporters. She is without the freedom to organize support for herself because she's in the Hennepin County Public Safety Facility."

This case is a moment of decision - if we're queer, then it's a moment of decision as queers, if white then as white people, if allies then as allies. Do we close our eyes and say "at least it's not happening to me and I hope it never does" or do we get real about the system that put Chrishaun where she is?



Activists Chain Doors of University of Hawai'i Medical School

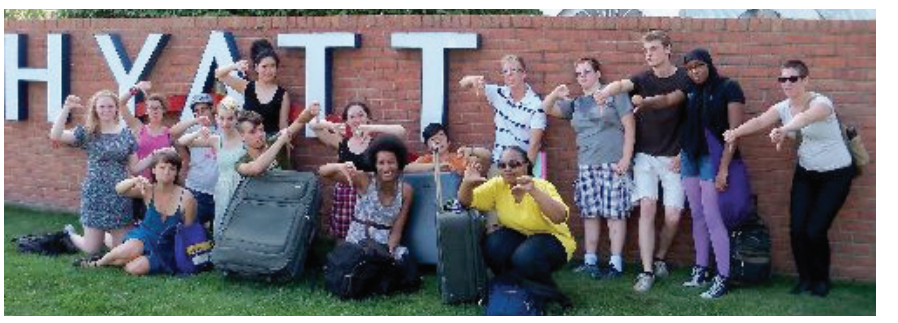
Hawai'i Indymedia

A group of Native Hawaiian activists chained shut the doors of the John A. Burns school of medicine on May 18th in an attempt to facilitate a dialogue with the Board of Regents from the University on Hawai'i. Previous attempts to articulate their demands have been largely ignored by the University Administration. The two demands of the group and of the Hawaiian community at large are that the University drop it's patents of the Kalo plant and immediately halt the genetic modifications that have been going on for years without the approval or knowledge of the community.

Last week the group conducted a candle light rally in front of the house of University President David McClain in hopes that he could be confronted and would be held accountable for the administrations position on the patents and also for approving the University Affiliated Research Center, which would allow the United States Navy to conduct secret military research on campus. Security guards were posted at temporary gates in front of the two entrances to the house, preventing the group from delivering a list of their demands. The president did not return to his home that night and activists have persisted and are continuing to take the actions that they feel are necessary to have their demands met.

The group has made it clear that they will not go away and will escalate their actions every time they are forced to confront the University Administration.

A group estimated at 600 people from Native Hawaiian groups, Hawaiian charter schools, and University students had also rallied at the University of Hawai'i's Bachman Hall on March 2nd to protest the University's plan to patent two of the more popular strands of the Kalo (Taro) plant. For native Hawaiian's the plant is sacred and and an important reminder of thousands of years of sustainable agriculture. The proposal has outraged people from a wide spectrum as it would force farmers to purchase the cuttings needed to grow Kalo and also require them to pay royalties on the produce to the State of Hawai'i.



Flash Mob Targets Hyatt Hotel

Boston Indymedia, 10 Jul 2011

At 5:00 PM, activists hit the Cambridge Hyatt with a flash mob protest to draw attention to the unfair labor practices of the hotel chain. Led by Boston Sass Attack, Boston's radical cheerleading squad, protesters performed a song and dance routine titled "Boycott Hyatt" to the tune of Beyonce's Single Ladies.

the houston independent media center
media for social and economic justice

fiscal sponsorship for himc provided by
the southwest alternate media project
www.swamp.org

NIGHT OWLS PRINT SHOP

HOUSTON INDEPENDENT PRINT SHOP

FREE PRESS SUMMER FEST 2011 SPONSOR

A LITTLE BIT OF WHAT WE HAVE TO OFFER:

T-SHIRTS + SWEATSHIRTS + ZIP-UP HOODIES
TANK TOPS + POSTERS + RECORD COVERS
STICKERS + KOOZIES + 1”-3” BUTTONS
TOTE BAGS + SLIPMATS + SKATEBOARDS
HATS + POCKET MIRRORS + COFFEE MUGS

...AND SO MUCH MORE!



ORDERS@NIGHTOWLSPRINT.COM
NIGHTOWLSPRINT.COM

PH:281-741-7285
FAX:281-741-7032

Preview

Houston Shakespeare Festival

&

Houston Fringe Festival

BY ALEX WUKMAN



AUGUST IN HOUSTON is known for many things, heat, humidity, back to school preparations, mosquitoes, more heat and summer movies the studios aren't sure about. But to Houston performing arts fans August is known for one thing: festivals. Since many of Houston's establishment and alternative performance companies take an August recess the month has come to be dominated by bite-size chunks performed in heavily air conditioned buildings or shows at outdoor venues dominated with the smells of mosquito repellent and sweat.

The first, and biggest, of all Houston summer festivals is the grand daddy of them all: the Houston Shakespeare Festival, which offers two of the Bard's best known works this season Othello and Taming of the Shrew. This year marks the first HSF without the guiding hand of festival creator, and former dean of the University of Houston School Theatre and Dance, Sidney Berger. One of the biggest changes that new festival director Steve Wallace has brought is an increased focus on guest artists, such as having Seth Gilliam (known for HBO's The Wire, Oz, MTV's Teen Wolf and Skins and the cult favorite Starship Troopers) play the lead in his Obie winning wife Leah Gardinier's version of Othello.

So far there's no word about which setting Gardinier will choose for her Othello or Jack Young for his Taming of the Shrew. However, in an age when almost every conceivable time and location, from modern three star restaurants to pre-colonial Africa, has been utilized to showcase the universality of Shakespeare's themes, and news stations call English professors to provide color commentary about the Shakespearian elements of the latest scandal, often times the only hook there is for an audience are what parallels can be drawn between modern life and Shakespeare's tragedies.

For those who want something a little less polished than a $250,000 festival starring a TV actor and a bunch of UH grad students, there's the Houston Fringe Festival ®. Either in it's fourth or fourteenth year, the history and ownership of the festival is a little murky and has been the subject of at least one lawsuit, the Houston Fringe Festival ® offers established and emerging artists a chance to showcase new and original ideas in a variety of mediums.

As always this year's Houston Fringe Festival ® features various and different takes on theatre and dance ranging from a performance art piece by Houston poet and educator Ken Jones, staged under the name Poet Ken productions, satirizing competitive eating to a non-all ages puppet show from Catastrophic Theatre company member Mike Switzer to the debut performance for Houston's newest burlesque troupe.

Houston Fringe Festival ® also features national and international acts like Sarah Gamblin from Ft. Worth, who has taken her dance and choreography to festivals across the country, and Ryan Crockerman who has performed all across the U.S. and Europe.

The Houston Fringe Festival ® is no stranger to controversy or controversial material and this year is no different. Mixed in among performances that explore the world of amputation fetishists or the relationship history of two lovers is the politically charged Tempest in a Teacup by New Jersey native Patricia Paolella. Subtitled: In Defense of Greg Mortenson, Palolella's performance piece Tempest in a Teacup promises to "[take] a look at the unusually vitriolic and recent attempt to publicly "take-down" a respected international humanitarian." Mortenson, the best selling author of Three Cups of Tea and the sequel Stones into Schools: promoting peace through books not bombs in Afghanistan and Pakistan, was the subject of a controversial "hit piece" by CBS' 60 Minutes program in April 2011.

The 60 Minutes segment accused Mortenson of, among other things, allegedly misrepresenting facts in his book Three Cups of Tea and using an excessive amount of funds from the Central Asia Institute, a non-profit organization that Mortenson directs, to pay for the advertising of his books and speaking engagements as well as covering his travel expenses, including the hiring of private jets. Palollela's states that her performance will "examine the issues behind the story, as well as the personalities, motivations and sound bites that helped create a perfect (media) storm." **FPH**

Houston Shakespeare Festival performances can be seen August 2,3,4,5,6 and 7 at Miller Outdoor Theatre. Call 281-373-3386 (281-FREE-FUN) or visit houtonfestivalcompany.com. The Houston Fringe Festival ® runs weekends from August 11 through August 27 at Frenticore, 5102 Navigation Blvd and Super Happy Fun Land, 3801 Polk St., for more information call 832-426-4624 or visit houston-fringefestival.com.

713Tattoo.com

Since 2002

seven one three

tattoo parlour

Quality ★ Finest

1533 Westheimer 713.533.1239

BLACKBIRD DESIGN AND PRINT SHOP

* Custom Printed Apparel * Graphic Design * Full Color Banners * Business Cards * Flyers *

Mention this ad for a %10 Discount on your first order



Starting at: $45 Free

(Set up on orders of 150 shirts or more)





American Apparel TULTEX GILDAN anvil Hanes

Visit our Website

BLACKBIRDDPS.COM

Call us Today!

713.264.2838

Thank you for your Business!

MasterCard VISA PayPal

BE COOL
BE CAREFUL

B CLEAN™

BE COOL. BE CAREFUL.™

ITS NOT ABOUT LUCK

B-CLEAN PRODUCTS FOR INTERNAL AND EXTERNAL TOXIN REDUCERS

#1 IN DETOX

B-CLEAN FORMULA
Works in one hour, effective up to five hours.
In Hawaiian Tropical and Orange

B-SUPER CLEAN
Works in one hour, effective up to five hours.

EFFERVESCENT TABLETS
Works in one hour, effective up to five hours.
Water soluble formula, tastes great.

HAIR CLEANSING SYSTEM
Effective up to eight hours, eliminates external barriers and lowers toxins within

DAILY CAPSULES
Supplements detox process 12 to 24 hours prior to cleansing deadline.
Powerful companion to other toxin reduction products

Ask for B CLEAN PRODUCTS At Your Favorite Smoke Shops!