

FREE PRESS HOUSTON



In 1994, the trailblazing career of Bill Hicks was tragically cut short by cancer. It is now time for Houston to honor one of it's own legends...



'Remember Me?'

www.BillHicksStatue.com



ATTENTION GENTS

Reserve Supply Company offers a unique mix of products inspired by classic design, durability, and craftsmanship.

APPAREL | ACCESSORIES | FOOTWEAR | GOODS



2205 washington ave. houston, tx 77007
www.reservesupplycompany.com
713.750.9582

Reserve
SUPPLY CO.



TENNIS



OCTOBER 12TH WITH WILD BELLE
AT FITZGERALD'S

ONE - TWO
TUESDAYS!

✱ **STARTS SEPTEMBER 18TH** ✱

- ◎ FITZ DOWN, EVERY TUESDAY, 7PM UNTIL 2AM
- ◎ \$1 LONE STAR, PBR, AND HIGH LIFE
- ◎ \$2 WELLS + OTHER NIGHTLY DRINK SPECIALS
- ◎ FREE JUKEBOX

FITZGERALD'S

houston, tx
LIVE MUSIC
SINCE
1977

2706 WHITE OAK ✱ WWW.FITZLIVEMUSIC.COM ✱ 713.862.3838

Staff

Publisher

Omar Afra
Managing Editor
Brigitte B. Zabak

Art Director

Tyler Barber

Associate Editors

Sean Carroll
Michael Bergeron
Alex
Kwame M. Anderson
Copy Editor
Andrea Afra

Contributors & Staff Writers

M. Martin
Andrea Afra
Tyler Barber
Brigitte B. Zabak
Mills-McCoin
Ramon Medina
Meghan Hendley
Jack Betz
Shelby Hohl
Nick Cooper
Amanda Hart
Will Guess

Intern Mujahedeen

Erin Dyer

Photographers

Anthony Rathbun
Mark Armes
Todd Spoth
Mark Austin

Designers & Illustrations

Shelby Hohl
Tim Dorsey
Andrea Afra
Omar Al-Bochi
Blake Jones

Wolf

Paul Holzhauer

Assistant to the Publisher

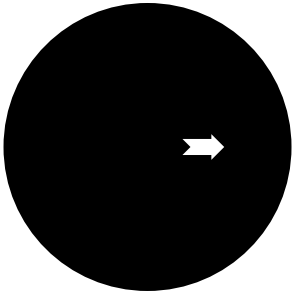
Marini van Smirren

Podcast Mez

Omar Al-Bochi

COVER ART BY
GRAYSON COFFEE

FPH 11.12
3



november

The Free Press is an open forum. Public submissions are encouraged. The Free Press will never refer to itself in third person. We do not endorse any of the ideas, products, or candidates included in this publication. The Free Press does not knowingly accept false advertising or editorial nor does the publisher assume responsibility should such advertising or editorial appear. The Free Press is not liable for anything, anywhere, ever.

EMAIL US
editors@freepresshouston.com
713.527.0014





NOV 2-3-4 · AUSTIN, TX · AUDITORIUM SHORES

MUSIC/ART/FOOD/FASHION/NITES · TICKETS ON-SALE NOW @ FUNFUNFUNFEST.COM



BLUE
STAGE

RUN DMC · A\$AP ROCKY · GIRL TALK
DE LA SOUL · ETIENNE DE CRECY · BUN B · STARFUCKER
ARAABMUZIK · DILLON FRANCIS · RAKIM · DANNY BROWN
THE OCTOPUS PROJECT · TRUST · TANLINES · DMC · KREAYSHAWN
MACKLEMORE & RYAN LEWIS · ASTRONAUTALIS · SCHOOLBOY Q · CHARLIE XCX
PENGUIN PRISON · EL TEN ELEVEN · CLASS ACTRESS · ANAMANAGUCHI · DIAMOND RINGS
NITE JEWEL · NICK WATERHOUSE · NICKY DA B · A.DD+ · MUSTARD PIMP · DAUGHN GIBSON
GOLD FIELDS · ICONA POP · 10 YR · ORTHY · FEATHERS · LOVE INKS · BAAUER · AMERICAN ROYALTY · VOCKAH REDU



ORANGE
STAGE

EDWARD SHARPE AND THE MAGNETIC ZEROS · **PUBLIC IMAGE LTD.**
EXPLOSIONS IN THE SKY · SANTIGOLD
THE HEAD & THE HEART · SUPERCHUNK · REAL ESTATE
THE BLACK ANGELS · BOB MOULD PERFORMING COPPER BLUE · **MINUS THE BEAR**
THE PROMISE RING · SURFER BLOOD · DEERHOOF · PAUL BANKS · LUCERO
WHY? · ATLAS SOUND · SHARON VAN ETTEN · BLACK MOTH SUPER RAINBOW
OMAR RODRIGUEZ LOPEZ · CURSIVE · ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD · GIVERS
HELIO SEQUENCE · TWIN SISTER · DIAMOND RUGS · DUM DUM GIRLS · TITUS ANDRONICUS · DEVIN · BEACH FOSSILS
BRENDAN BENSON · DISAPPEARS · GIANT GIANT SAND · YELLOW OSTRICH · THE JEZABELS · FANG ISLAND
A PLACE TO BURY STRANGERS · GIRL IN A COMA · DEATHFIX · BALMORHEA · THE GOLDEN BOYS · UME · NOT IN THE FACE · HUNDRED VISIONS



BLACK
STAGE

REFUSED · TURBONEGRO · X PERFORMING LOS ANGELES · **FUCKED UP**
AGAINST ME! · TOMAHAWK · WAVVES · SEAWEEED
THE SWORD · CONVERGE · YOUTH OF TODAY · LAGWAGON
BETWEEN THE BURIED & ME · NAPALM DEATH · NOMEANSNO
OFF! · THE BRIEFS · THE SPITS · BRUTAL TRUTH · BRAID · MUNICIPAL WASTE
JAPANDROIDS · VALIENT THORR · TORCHE · DWARVES · LITURGY · EARTH
RIVERBOAT GAMBLERS · LA DISPUTE · PEELANDER-Z · RED FANG · DEVIN · CHEAP GIRLS · FIDLAR · KVELERTAK
BURNING LOVE · CULT OF YOUTH · PALLBEARER · JOYCE MANOR · POWER TRIP · THE YOUNG · TIA CARRERA · RESIDUAL KID · FLESH LIGHTS



YELLOW
STAGE

DAVID CROSS · HANNIBAL BURESS ·
WYATT CENAC THE DAILY SHOW · **DOUG BENSON · EUGENE MIRMAN**
SAUL WILLIAMS SPOKEN WORD · **JON BENJAMIN · W. KAMAU BELL**
DUNCAN TRUSSELL · MORTIFIED SESSIONS · FFF DATING GAME
BATTLE RAP ROYAL · AIR SEX CHAMPIONS · RAMIN NAZER · DOUG MELLARD
NEW MOVEMENT SKETCH · ALTERCATION PUNK ROCK COMEDY HR · CHRIS CUBAS
KEVIN SECONDS (SPOKEN WORD) · ROB GAGNON · CHRIS TREW · JOE SIB · DUNCAN CARSON
WRESTLING · VEGGIE HOT DOG EATING CONTEST · A WEIRD AL TRIBUTE BAND · A TACO CANNON · PUNK ROCK CIRCUS
A FUCKING MAGIC SHOW & LITERALLY DOZENS OF OTHER COMEDIANS!



FFFEST NITES · YOUR WRISTBAND GETS YOU IN FREE!
FUNFUNFUNFEST.COM/NITES



Please visit:
EnjoyHeinekenResponsibly.com
Brewed in Holland. Imported by Heineken USA Inc., New York, NY. ©2012 Heineken® Lager Beer



RUDYARD'S

Come Try The Best Burgers in Town



OCTOBER



MON. 1ST

MAD MACKA, WEIRD PARTY

THURS. 4TH

TRIAL BY BOURBON, ANIMAL FARMACY

FRI. 5TH

500 MEGATONS OF BOOGIE, THE HATES, ZERO HEROES

SAT. 6TH

THE SOUTHERN BACKTONES, THE GHOST WOLVES

SUN. 7TH

DIRTY FILTHY MUGS, DEAD RABBITS, BLACKMARKET SYNDICATE

MON. 8TH

OPEN MIC COMEDY NIGHT

TUES. 9TH

LAUGH IN THE FACE OF BREAST CANCER

FRI. 12TH

GULF COAST READING SERIES, MOON DUO

SAT. 13TH

THE HOLDOUTS, GRIZZLY

SUN. 14TH

GARDENS & VILLA

MON. 15TH

OPEN MIC COMEDY NIGHT

TUES. 16TH

BOOTOWN PRESENTS GROWN UP STORY TIME 50!

THURS. 18TH

MARY CUTRUFELLO, GENERATION LANDSLIDE,
MINDENEMA, COSMIC EUGLOAF

FRI. 19TH

LOVE HORSE, DEVIL KILLING MOTH,
ONLY BEAST, GRAY HOURS

SAT. 20TH

LETTERS TO VOLTRON, OPPOSITE DAY

SUN. 21ST

BRANAGAN, GUT RADIO, THE RUXPIN

MON. 22ND

OPEN MIC COMEDY NIGHT

FRI. 26TH

HOUNDS OF JEZEBEL, MORGUE CITY, SOUTHBOUND
SAINTS, DEAD MAN'S RANSOM

SAT. 27TH

SONS OF HURCULES, MODFAG

WED. 31ST

VALIENT THORR, ROYAL THUNDER,
VENOMOUS MAXIMUS, TEXXXAS

713.521.0521 2010 WAUGH DRIVE
RUDYARDSPUB.COM OPEN 11:30AM - 2:00AM

letter from the editor

SuperEverything*

BY MICHAEL PENNYWARK
PHOTO COURTESY OF THE LIGHT SURGEONS

EVERY FOUR YEARS, it seems, instead of peacefully being allowed to get over our collective Halloween hangover, someone decides to throw an election. OK, sure, we all know it's coming and have plenty of time to prepare, but even a two-week drinking binge can't drown out the barrage of promises, patriotism, and propaganda (trust me I've tried). Chances are even your favorite social media sites have been saturated with the suddenly opinionated blathering of your soon to be unfriended friends, not unlike how my liver was after shooting tequila every time someone mentioned Libya, taxes, or unemployment—which, by the way, I recommend next time restricting to the debate participants and not an entire bar full of people. Of course, once the mud has settled and the votes have been counted, the country will get right back to exactly how it was before and you can finally look forward to some light entertainment. No, I'm not talking about your favorite sitcom that got bumped for the nationally televised drinking games.

November 9–10 will see the US premiere of The Light Surgeons' SuperEverything* at the Asia Society Texas Center—part of this year's Houston Cinema Arts Festival. Best described as a live cinema performance, SuperEverything* is a kaleidoscopic multimedia experience that blends live electronic music with stunning documentary footage and motion graphics while exploring the relationship between identity, ritual, and place in Malaysia. SuperEverything* takes us through the cultural landscape of a country where the contemporary and traditional collide and examines how ritual connects identity and environment, the dynamics of race relations in a hyper-diverse population, and what it all means in the supercharged high-speed life found in mega-cities like Kuala Lumpur.

The performance will also mark the beginning of a residency with the Cynthia Woods Mitchell Center for the Arts that will revolve around an exploration of

what has shaped Houston in many ways—energy. Known to many as the UK's pre-eminent VJs, The Light Surgeons are based in London and were started by Christopher Thomas Allen who has brought together collaborators of like-minded media artists and musicians to create live performances, video production, and installations in a wide variety of projects. As Bree Edwards, Program Director for the Mitchell Center, explained to me, The Light Surgeons' live cinema grew out of VJing to become its own self-standing art form that “stands at this intersection between architecture and art and music and film.”

Edwards pointed out that with SuperEverything* in particular, “They tend to use lots of different scrims and screens so they really build out the theater architecturally—you have lots of different layers and...projectors and so that adds multi-layers to the story.” The story itself is based on the footage they shot in Peninsular Malaysia and features a live musical score performed by contemporary Malaysian composer Ng Chor Guan.

When asked where the name for the production company came from, Allen explained, “The name came from an artist friend called Paul O'Connor who I originally began working with while I was studying at Portsmouth University. His dad use to tell him stories about these ‘spirit beings’ who would come and heal you while you slept called the ‘Light Surgeons.’ I was experimenting with various analog projections at the time and thought it was a good name for our creative collective. It initially really reflected our cut-up style of projected collage and 16mm and slide-based light shows. I like to think that we try to ‘make things better’ through our creative practice. Art should be about healing I think, but maybe I'm just a hippy!”

I think I know one candidate who might need some healing right about now.

FPH

SuperEverything is co-presented with Asia Society Texas Center and the 2012 Houston Cinema Arts Festival.*

Asia Society Texas Center

1370 Southmore Blvd

Tickets available at cinemartsociety.org

art

FPH
11.12
6



HOUSTON-BASED ARTIST Kelley Devine creates a breath of work that is both eye-catching and euphoric, alluding to something beyond a pretty face or strong features. These images are often at odds with one another through the use of paint and other materials, helping the artist to display the opposing forces of our own psyche. Although we harbor our own perceptions and internalize our own thoughts, they differ from others, putting us at odds. Her application of images in combination with materials such as pages from a book and various hues of warm blues to earthy pinks and stark blacks, visually and psychologically become contrary to one another. We asked this superwoman to describe her concept more in-depth and peel apart some of the layers of her concept.

One of the realms of your concept centers on the human psyche. What are some of the points of the psyche that you are drawn to and how does that play out in your pieces?

I love psychology, sociology, and behavioral studies in general. When I went back to painting after a hiatus (working with two small children), it was a way for me to communicate without having to use words. I can read a story of my family, my work, my marriage, and myself in those paintings. As time progressed, I continued to put my emotions into my work but in a more subversive way. Additionally, I began to include my feelings or observations of society or the expectations of society within the works.

In your artist statement, you open saying “I’m a compulsive creator; I make art in order to function normally.” How do your own philosophies and life influence your work and how do the relationships around you come out in some of your paintings?

My work is my life in a sense that my life and experiences are what I pull from as subject matter to my art. It is my way of communicating in my own language. That way I am honest with myself and those around me but still in control of what is known and understood by others. I tend to work in waves and better during stressful times. If I don’t work I feel simultaneously suffocated and full, like when you cannot exhale. Then I work madly.

Many of your pieces feature the subject of women. You yourself are a multidimensional woman as a mother, artist, and advocate. What type of perceptions and/or ideas of women do you use in your pieces?

I love working with the female form; it is beautiful as a whole. There are so many aspects in its balance of positive and negative that the proper line or shape can make something perceived as a fault into something pleasing. But that’s on the surface - for the truly interesting and beautiful is what a person is made of, their character and experiences. I’ve used or alluded to many emotions, roles, and perceptions of the self and society in my work. My earlier work consisted of pretty young women at the first glance, but upon further inspection the underlying colors, line, and form reveal an intense undercurrent of emotion. My later work, especially the Dangerous Game series, is more upfront regarding the issues—gender roles, independence, protectiveness, human and animal behaviors, and emotional reactions—both as an individual and of the perception within society.

There is an ongoing debate in society today about perception of individuals due to onslaughts in the media and cultural structures. How we maneuver through ourselves and our relation to others is now even harder to define and many result in playing a daily game in their situation. How do you hope your work and philosophies contribute to the discussion of the human situation while allowing your artwork to be a catalyst for your own life?

Media inherently changes the perception of individuals because it consciously or subconsciously affects the way we set our benchmarks defining normal, pleasing, abnormal, and unacceptable. I feel that my work both mirrors this and at the same time challenges it. Both my sculptures and my paintings present dualities to the viewer, but it is the viewer that has to take the time to observe the work, process, and understand the work through their own set of experiences, beliefs, and assumptions. This has the effect that what I see or present to be seen can be vastly different to someone else. This situation is conducive to shifting appearances at will and defining others by how they define you. My general hope is that if people can take the time to understand the different layers of a work of art (even if that work makes them uncomfortable) that they may be more willing to accept the different layers of a person. But, in the mean time, I may just mess with the viewer. I have the time to since I don’t watch or own a TV. **FPH** To learn more about Kelley’s work, please visit: www.kelleydevine.com



“EVENING PRAYER”

ACRYLIC ON CANVAS, PAGES FROM HYMNAL (1920)

33”X53”

\$4200

PHOTO BY MELISSA PEREZ

DELI & BAR

Katz's

SINCE 1979

NEVER KLOSES

CLASSIC NEW YORK COCKTAILS?

WE GOT HAM!



616 WESTHEIMER 713-521-3838 ILOVEKATZS.COM

RED LION PUB

SERVICE INDUSTRY FRIENDLY
LATE NIGHT FOOD SPECIALS

COME MEET YA MATES!



NIGHT OWL MENU
THUR-SAT 10:30PM-1AM
ALL PLATES UNDER \$10

\$6 FOR 2 BACON-SHRIMP TACOS

\$1.50 ANGUS BEEF MINI BURGERS

\$7 1/2 LB ANGUS BURGER WITH FRIES

\$6 STEAK-STUFFED GARLIC NAAN

\$5 "GLUTEN-FREE" MAC N CHEESE

\$6 PUNJABI EGGROLLS & MORE

OPEN FOR LUNCH AND DINNER DAILY
2316 S. SHEPHERD | 713.PUB.3030 | REDLIONHOUSTON.COM

THE REUNION

RUN

DMCTM

FUNFUNFUN FEST

NOV 2-3-4 • AUSTIN, TX

TICKETS ON SALE NOW @ FUNFUNFUNFEST.COM

MUSIC • COMEDY • FOOD • FASHION • ART • 180+ ARTISTS & MORE

Ruggles Green Sugar Land

Opening September 2012

how SWEET it is



Ruggles Green quality meets Sugar Land style.
This September, Ruggles Green will open the only Green Certified Restaurant in Sugar Land, in the heart of Town Square- that's pretty sweet.

Want another sweet deal?
Enter now for your chance to win your \$100 Gift Card to Ruggles Green.



Enter to win at rugglesgreen.com/sweet



Wake in Fright

BY MICHAEL BERGERON

THE THRILL OF FINDING NEW MOVIES TO CHAMPION motivates movie mavens to new heights--especially when said film is from the past and not the latest flavor of the week. Such a film is *Wake in Fright*, a 1971 Australian movie that launched the Aussie renaissance of movies that included *Walkabout* and culminated later in that decade with *Mad Max*.

Ted Kotcheff, perhaps better known for films like *First Blood*, *North Dallas Forty*, and *Weekend at Bernie's*, was attracted to Kenneth Cook's 1961 novel due to its uncompromising look at the Australian Outback and the people who live there. After only a brief domestic release, *Wake in Fright* disappeared and was considered a lost film. "It was exciting, even miraculous, but after 38-years the film rose from the dead," Kotcheff tells Free Press Houston in an exclusive interview. *Wake in Fright's* editor Anthony Buckley literally located a copy of the film in a warehouse in Pittsburgh just days before it was scheduled for incineration.

Wake in Fright follows repressed schoolteacher John Grant (Gary Bond) who goes on a vacation in the Outback that takes him into the darkest recesses of his moral center. Arriving in the town of Tiboonda, what the locals refer to as The Yabba, Grant rapidly loses all his money in a game of Two-up and stumbles through an alcoholic haze egged on by a society of men who drink and hunt with vengeance.

"We shot in Broken Hill, a mining town," says Kotcheff. "During our location scout, we found a bar in the middle of nowhere. It had a 30-foot beer bottle sign on top. This is a very closed society. Women are not allowed in the bars; they mingle outside while their men drink." The bar was surrounded by cars driven by the miners who were all inside imbibing libations and blowing off steam. The location scout advised Kotcheff not to go inside but rather to wait for the next day when the place would be empty. Undaunted, Kotcheff went in. "I had hair down to my elbows and a handlebar moustache. I walked up to the bar and the entire place became as silent as a tomb. These men would just as soon fight as drink. One fellow next to me kept calling me Stalin. I guess he thought that was an appropriate term for a hippie. I finally said 'I'd love to talk to you but I can't because I'm dead.' It took him a couple of seconds to process what I'd said, and then he burst out in laughter. 'I like a bloke with a sense of humor' he said loudly. I incorporated that

line in the film. We hear the sheriff, played by Chips Rafferty, say that to Bond," laughed Kotcheff.

Grant, having lost everything he owns and with a single dollar in his pocket, finds himself living in a shack with a heavy-drinking doctor played to perfection by Donald Pleasence. Personally, I've always admired the solid characterizations of Pleasence's roles from *The Great Escape* to *Cul-de-sac* to *THX 1138*, and of course his horror output in the '80s, but his acting in *Wake in Fright* registers off the charts. After seeing *WIF*, I consider his turn as Doc Tydon to be his career-defining role. "Donald and I were friends," states Kotcheff. "There's a scene after the kangaroo hunt where the men get really drunk and Donald has this Socrates speech. He told me after we shot it that he had to do it over. 'I can't do this scene sober' he told me. After seeing the dailies I agreed with him and we shot it again the next night. Donald gave the speech a mad, demonic quality that I really think was amazing."

The kangaroo sequence includes footage shot of licensed hunters killing kangaroos at night. Despite its graphic nature, the same footage was first shown to animal advocacy groups who approved its use in *WIF* and years later used portions of the footage in a campaign that resulted in the prevention of killing kangaroos (the meat of which was used for American pet food). The hunting footage is expertly cut between close-ups of the men, prop carcasses, and shots where the actors wrestled with actual kangaroos that had been herded into a pen for filming. "Our wranglers herded the kangaroos into a area the size of a football field," recalls Kotcheff. "There was one that was the *Moby Dick* of kangaroos. I called him Lord Nelson because he was missing one eye. They're very intelligent animals, and they're scary big."

Wake in Fright opened in New York and Austin last month and will roll out to several cities throughout November, including the Katy location of the Alamo Drafthouse. Kotcheff offers a strong visual sense by constantly returning to the motif of a lone light bulb that shines over the characters. John Scott's score evokes the desolation of the characters even weaving in occasional tones of a didgeridoo. The majority of beer consumed onscreen was non-alcoholic, but Kotcheff notes that Chips "insisted on drinking real beer. We shot eight takes and he drank a pint every time and never once slurred. I always thought I knew the table every time." **FPH**



HTX BIKEFEST

HTXBIKEFEST.COM

BLACK
GOLD
CYCLING



fiksd.
APPAREL

DOWNTOWN HOUSTON • NOV. 10, 2012

PHUL COURT VENUE 1311 LEELAND
9AM - NOON BICYCLE SWAP MEET
1PM - MIDNIGHT ALL DAY FESTIVAL

FREE ENTRY

WITH DOG FOOD OR CASH
DONATION FOR BARRIO
DOGS CHARITY

barriodogs, inc.
educate, empower & transform

OVER 20 BIKE INDUSTRY VENDORS

BICYCLE SWAP MEET BY FRANKENBIKE / GOMEZ & SONS

FOOD TRUCKS | BEER & WINE TRUCK

LIVE MUSIC ALL DAY BY LOCAL DJs

DJ CEEPLUSBADKNIVES | DJ FREDSTER | DJ G.WIZ | AND MORE

BIKE CONTESTS | GOLD SPRINT CONTESTS BY TEXAS GOLD SPRINT'EM

BMX DEMOS | FLATLAND BMX | BIKE POLO DEMOS

SPONSORS
VENDORS

Phul Court Sports Bar • Byke Project • Black Gold Cycling • FIKSD Apparel
Vitamin Water • The Tipping Point • Liberty Station • Copy.com • Bike Sport
Franken Bike Swap Meet • Blue Line Bike Lab • iCycle Bike Shop
Daniel Boone Cycles • Green Bicycle Initiative • Houston Bicycle Company
Fletcher Bike Studio • Tri on the Run Bike Shop • Gomez & Sons Swap Meet
Houston Bike Museum • Bici Showroom Cyclery • Select Skate Shop
Major Taylor • Pro Cycle • Barrio Dogs



FINALLY, NOVEMBER. A feeling of relief sweeps over me as I realize that this means one thing: The elections are over at last and I don't have to hear as much talk about which corporate shill is better than the other, why everyone around me is right, and the best part for me personally, no more listening to my father repeat Fox News campaign talking points to me. Whatever the case, I'll still be elated about the shows coming to Houston this month. Absurdity in the form of a rapper, a guy well on his way to being called a legend, and some young bloods who are bringing some serious '90s nostalgia back to popularity. Read on, friend.

Waka Flocka Flame, *Warehouse Live*

Saturday, November 10

Flocka is an interesting guy; he's the definition of crunk music, has a name inspired by a Muppets character, and was a PETA nude model. Yeah, that last one is real—look it up. Backed by beats from hip-hop powerhouse producer Lex Luger, Waka has the perfect voice to complement them. He bridges the gap between lyrical absurdity and imaginative storytelling. A gangster rapper who talks about guns, bitches, AND name checks his

lawyer? Yes, please. And that's just one song. You'd think that there's no way he can touch the high energy his recorded tracks bring and then you see him live. Out of all the rappers in the game, he brings the most intense and energetic show, completely obliterating his competition. While he probably won't make any lists as one of the best rappers, if there's one for most fun to watch, he should be at the top of the list.

Eddie Vedder, *Jones Hall*

Monday, November 12–Tuesday, November 13
Anyone who knows me knows just how much of an Eddie Vedder fanboy I am. From his days in Pearl Jam to his work on the *Into the Wild* soundtrack (my personal favorite of Vedder's work) to his second solo album *Ukulele Songs*, the guy has solidified his status as an insanely talented songwriter. Vedder is currently touring with his ukulele, but you'd be a fool to think he won't break out the guitar and full band for some renditions of his older hits. He has one of the most distinct voices in rock music and has remained relevant for over 20 years. Plus, no one plays the tambourine like this man—no one. I dare you to find someone who can

NOVEMBER MUSIC PREVIEW

BY WILL GUESS

shake that thing like he does AND make it look cool.

Title Fight, *Walter's*

Thursday, November 15

The progression of Kingston, Pennsylvania, band Title Fight has been, if nothing else, an intriguing one. From their string of EPs and 7" releases and last year's *Shed*, to their most recent album, *Floral Green*, the band has been on a trajectory to bring back the sound of '90s alternative rock. With the oldest member of the band being only 22, it's hard to believe these songs are coming from these guys. While still holding on to their hardcore roots, songs like "Head In The Ceiling Fan" and the closing track "In-Between" show just how far the band can go creatively. They've stretched their sound over the past few years to something much different. Some of the tracks on the new album sound like they were pulled from a vault that holds lost Nirvana *In Utero* songs. A heavy, and maybe controversial, statement but a worthy one in my opinion. *Floral Green* is my favorite record of the year, by far. This show promises to be great. Stage dives mandatory.



MORE SHOWS



Duncan Trussell

Tuesday, Nov 6
Fitzgerald's



Paul McCartney

Wednesday, Nov 14
Minute Maid Park



**Black Congress
with Young Mammals**

Friday, Nov 9
Big Star Bar



Dr. Dog

Wednesday, Nov 14
Warehouse Live



Generational's

Wednesday, Nov 21
Fitzgerald's



The Manicmean

Saturday, Nov 24
Warehouse Live



Ty Segall-Twins (Drag City)

Ty Segall is a lot like 2 Chainz: If you have heard a good 2 Chainz song, you have heard every good 2 Chainz song, which is not a slag, but there is reliability that is, in some ways, comforting. Segall has put out three albums this year (*Twins* is the third), so this album is more of an installment in a series. *Goodbye Bread*, the last "proper" Ty Segall album, was more ballad-y, a little poppier, than *Twins*. *Twins* is much heavier and spazzier, more British in places, and more aligned to a schoolyard brawl of Ty Segall Band's *Slaughterhouse*. Still, referring to my earlier point, there is really no new ground; almost all of Ty Segall's material is interchangeable. A well-composed playlist would erase the need for chronology. Still, his great moments are GREAT moments and there are more hits than misses.



Freddie Gibbs-Baby Face Killa (Mixtape)

Gangsta rap, what does it even mean anymore? Once a bastion of fear and reputé, now a catchphrase, comical pose to sell a minivan, a word shouted by Beyoncé's husband. Tupac had a song called "Definition of a Thug Nigga" and in it he rapped, "I'm in a bucket, but I'm riding it like it's a Benz." This is the gangsta rap Freddie Gibbs came from: the UGK *Scarface* corners and dope house gangsta—no glamour or helicopters to islands—the minor drug offenders, the focus of the Rockefeller sentences. *Baby Face Killa* is for those gangsta rap fans. "Still Livin'" speaks to the hustle for the next dollar not dollars. "Seventeen" is about getting it, not necessarily keepin' it, but gettin' it. However, the other side of hustling is the hoes, and there are those songs for the hoes, not the ladies, mind you. "Go For It" has a chorus that says, "Bitch,

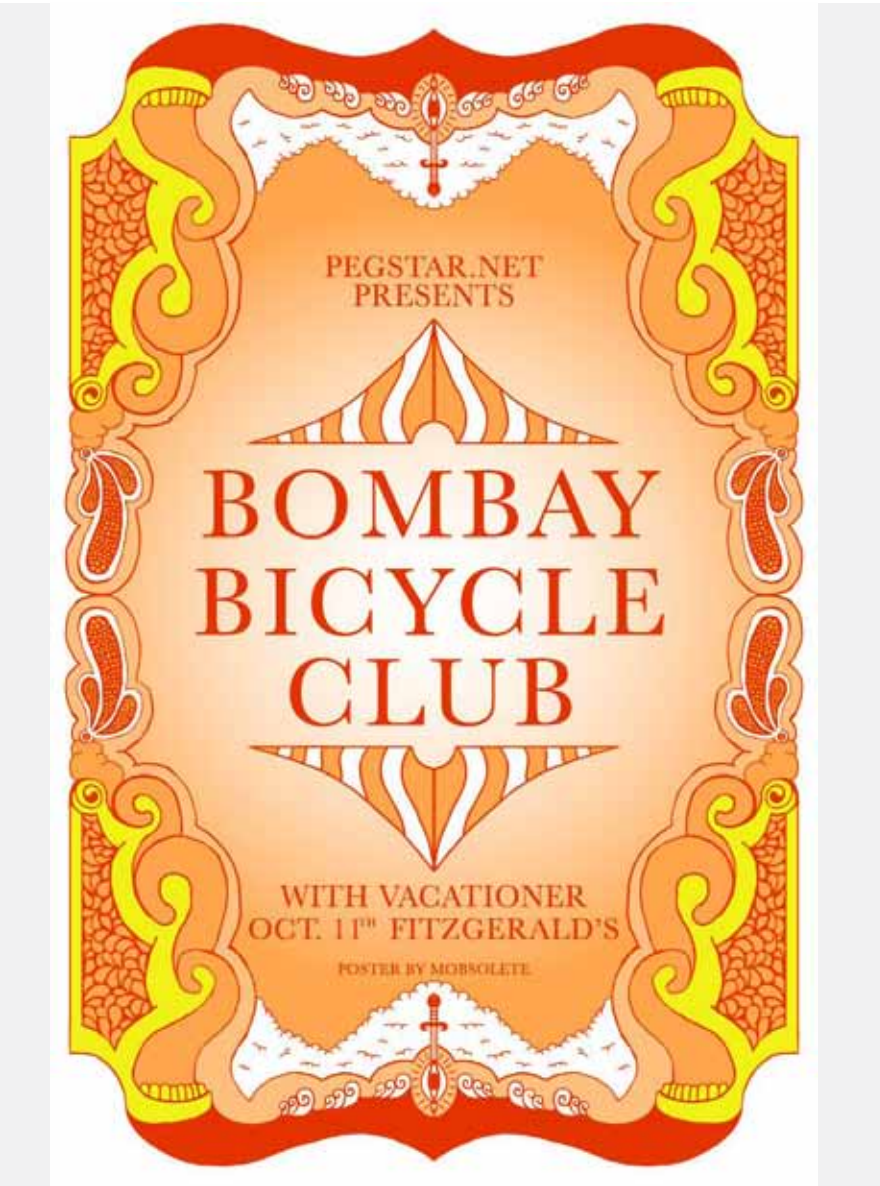
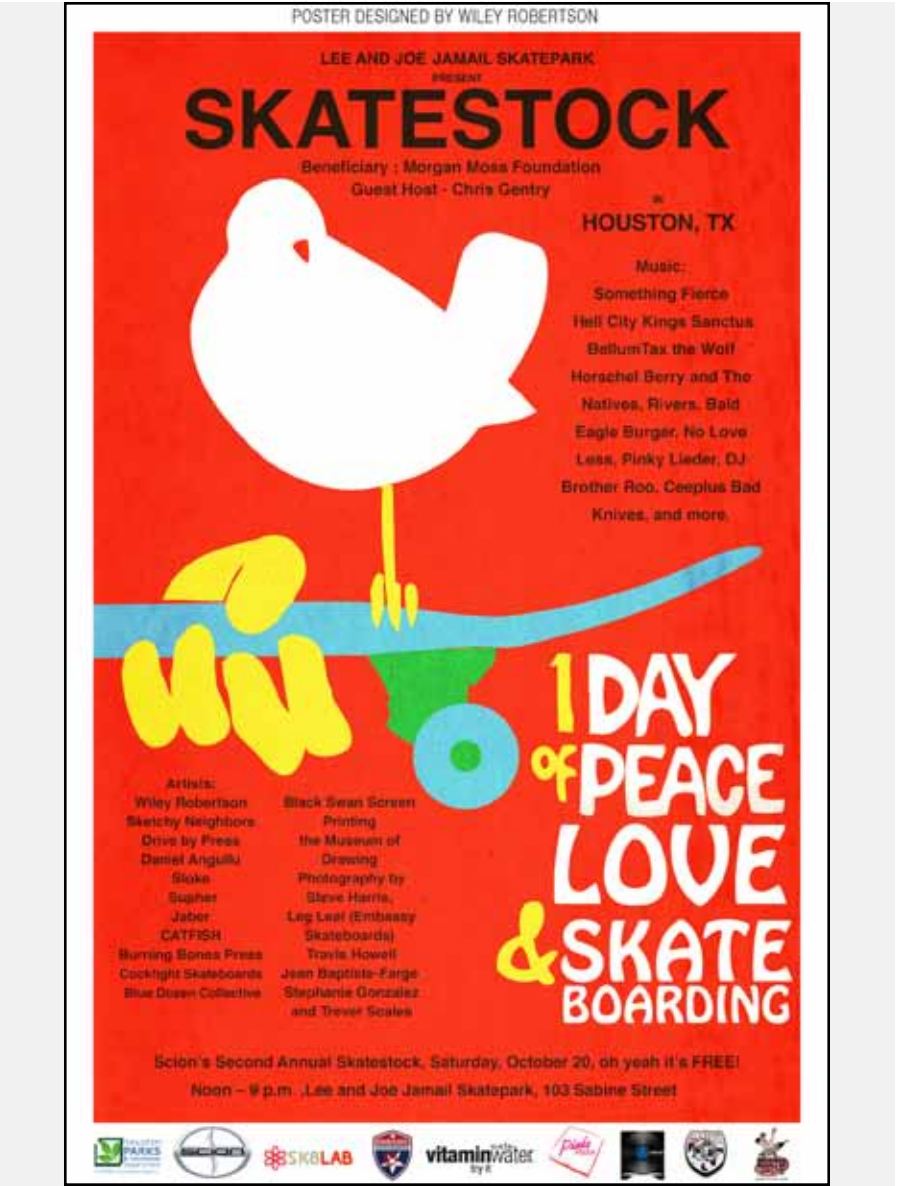
Albuming

BY K.M. ANDERSON

scream if your pussy clean." But again, this is gangsta rap. It's not about suits, luxury cars, and boutique women's brands. It's about that life, and most of you ain't about that life.

Tame Impala-Lonerism (Modular)

The most beautiful thing about psychedelic music is discovered in advanced speaker configurations and headphones. The mixing process is almost another instrument in the band. You may hear the record, but are you listening? *Tame Impala's Lonerism* is an album that continually becomes more than just being. "Apocalypse Dreams" is a moment, a glaring sunlight transformed into prism of light—at once you are standing still, then you are flying. "Feels Like We Only Go Backwards" is beautiful, groovy, mystical. It is classic rock in velvet-hued glasses. This is the album you play in your living room and get lost in.



Tiziano Dominico

FPH
11.12
14

INTERVIEW & PHOTOS - RAMON LP4

Listening to Tiziano Dominico's music is like approaching an anthology of short stories. Instead of an overarching style, he and his group seem to dabble in varied poppy sounds and themes with an almost mischievous, excitable glee. Part of that comes from the fact that his band—bassist Matt Willhelm, drummer Pastor Oropeza, and guitarist Omar Felker—are more than just a mere backing band. Listen to them and you hear four guys having a blast, challenging each other, and pushing their music constantly forward.

How did you guys meet?

Tiziano - I actually met Matt in 2008 but I developed carpal tunnel syndrome soon after. Doctors said I was playing guitar too much and suggested I take at least two years off to avoid surgery. Luckily it worked. Once I was well, I ran into Matt again around 2011.

Matt - We ran into each other at Black Hole, started playing, and I introduced both Omar and Pastor to Z. Omar was a friend. We'd started playing jazz and Latin gigs together in town so I got him in with Z when we started looking for a lead guitar player. We'd already gone through three drummers when I met Pastor at a jam session. He was badass and not playing with anyone, so I knew we had to snag him.

Pastor - I'd played in fun, garage high school bands improvising funky jams and this band had the organization and maturity that I was looking for.

Matt - Before this band, I'd only been in bands where I was playing as a hired gun or in bands that were pretty much jam bands. So it was nice to be in a musical environment where I had creative input, and actual written parts that I could really put time and thought into. When I started playing with Z the project was a songwriter with a backup band. In these past few months especially,

it's clearly changed to a band. And while Z is at the foreground, we are a single unit. Musically, I don't think I imagined it would be what it is today.

Tiziano - When Omar and Pastor joined, everything changed - it was no longer a songwriter and a backing band. Logically, our sound couldn't evolve with temp members. Once we had a permanent lineup, that's when the change happened. That's when we became a band.

When did you guys realize that you weren't just a backup band?

Pastor - When Tiziano didn't say anything. I began to compose my own drum parts and Tiziano didn't have much to say about it other than words of encouragement. Then, I knew that I was part of the long-term project and not just a backup band for this singer-songwriter guy.

How was recording at Sugar Hill and what are your plans for releasing music?

Tiziano - John Griffin is wonderful. Currently we are working with him to complete a single and then a full-length album. The single will be out within the next month or two. The album will be released around the end of Spring 2013. We will also begin shooting a video later this fall.

How do the songs come together?

Tiziano - My songs always start on their own; they're reactions to experiences. I usually write the idea down and try and get to a guitar and a quiet room ASAP. Eventually, I figure out some basic guitar and vocal patterns. Then I give it some theme to guide it and just start modifying and modifying. I don't stop until I get the greatest possible effect, which is a song one would want to listen to over and over again, possibly for the rest of one's life. Then I hand it over to the band and let them modify it some more 'til they reach that same end.

What I've written on guitar and vocals pretty much stays the same. However, when we play live, the rest of the band has been largely improving over what I am doing and modifying as they go. So solos, drum fills, bass phrases were often improvised live much like in jazz. It resulted in some really amazing musical moments at shows that didn't happen in our rehearsal space. After a performance, we would talk about what one another did and then go back in the studio and build on that. That can only come from a live audience. Building your songs this way is not unheard of. Bands like Sabbath, Them, Love, and The Doors built their first albums that same way. The audience response is another type of instinct; it's wise to listen to them. **FPH**

For more information, please visit: www.facebook.com/tizianodominico

Tiziano Dominico performs December 7th, 2012 at Fitzgerald's with The Trimms and La Sien.



music

MFAH

Mixed Media

Designed by **IKEA®**

Friday, Oct. 26
8 p.m.–midnight

Featuring:

REWARDS (DJ Set)

DFA RECORDS / NYC

AARON PFENNING EX-CHAIRLIFT

rewards.bandcamp.com

Performing Live:
NIGHT DRIVE

With DJs:
Fredster
Ceeplus Bad Knives

Sponsored by:



Official Beer:



Music curated by:



Artist Sponsor:



Lighting, sound & staging
by PRO/SOUND

The Museum of Fine Arts, Houston
1001 Bissonnet @ Main
713.639.7771
#mixedmedia



Dress: HALLOWEEN CHIC
fashionable black / haute orange

For the safety of the art on view, no masks, costumes
or props are allowed at the event.

For tickets, visit
mfah.org/mixedmedia

Cash Bar. 18+. Must present photo ID for admission.
Must be 21 to purchase and consume alcoholic beverages.

Special Thanks to the Neal
Hamil Agency and Dillard's.

Styling by Lenny Matuszewski
and Tamara Bonar.

First 100 guests receive
a complimentary wig
from RockStar Wigs.

MFAH
The Museum of Fine Arts, Houston

GAME!



UPCOMING LIVE MUSIC

2706 White Oak Blvd. | Houston, TX 77007 | www.fitzlivemusic.com



DINOSAUR JR.
OCT. 05 WITH THE GARY + THE YOUNG



STARS
OCT. 12 WITH DIAMOND RINGS + MORE



EVERY TUESDAY
OPEN JUKEBOX



EVERY WEDNESDAY
OPEN MIC NIGHT



WASHED OUT
OCT. 07 FOR MORE INFO VISIT WWW.FITZLIVEMUSIC.COM



DAN DEACON
OCT. 10 WITH HEIGHTS WITH FRIENDS + MORE



BOMBAY BICYCLE CLUB
OCT. 11 WITH VACATIONER



TENNIS
OCT. 12 WITH WILD BELLE



LOWER DENS
OCT. 17 WITH WICKED POSEUR + BED MOVES



MEAT PUPPETS
OCT. 20 WITH INFINITE APACHE + MORE



MIKE WATT
OCT. 29 AND THE MISSING MEN



SHARON VAN ETTEN
NOV. 01 WITH DAMIEN JURADO + MORE



TOMAHAWK
NOV. 01 FOR MORE INFO VISIT WWW.FITZLIVEMUSIC.COM



PEELANDER-Z
NOV. 04 WITH ELECTRIC EEL SHOCK

ALSO COMING **FREELANCE WHALES + GEOGRAPHER** OCT. 11 | **MONO + CHRIS BROKAW** OCT. 14
BUSDRIVER + NOCANDO + OPEN MIC EAGLE OCT. 18 | **DARK DARK DARK** OCT. 19 | **K'NAAN** OCT. 25
CENTRO-MATIC OCT. 25 | **CROCODILES** OCT. 28 | **OMAR RODRIGUEZ-LOPEZ GROUP** OCT. 05

RAILROADREVIVAL.COM

THE RAILROAD xxxxxxx **REVIVAL** xxxxxx **TOUR 2012**

**WILLIE
NELSON** &
F
A
M
I
L
Y

**BAND OF
HORSES**

**JAMEY
JOHNSON**

**JOHN REILLY
& FRIENDS**

SAT. 10/20
DULUTH, GA

SUN. 10/21
NEW ORLEANS, LA

MON. 10/22
MEMPHIS, TN

WED. 10/24
OLD TOWN SPRING, TX

FRI. 10/26
TEMPE, AZ

SAT. 10/27
SAN PEDRO, CA

SUN. 10/28
OAKLAND, CA

CITY **7** TOUR LIVE **4** ACTS



REGDAR.NET PRESENTS

dr dog

NOVEMBER 14 2012

WAREHOUSE LIVE

JOHN DE. AUSTRY DRAWACANZA.

OCT 11TH - MICHAEL SHENKAR, LOVE N WAR, ENGINE 69

OCT 19TH - MANNY CHARLTON'S NAZARETH

NOV 1st - BROTHER CANE

FRIDAYS	KAT JAMES & TROUBLEMAKER	SATURDAYS	
OCT. 5 - WATZITZYA	OCT. 26 - VICTIM WITH WINTER'S END	OCT. 6 - THE DOGZ W/ AMERICAN SWINDLE	OCT. 27 - HALLOWEEN PARTY W/ SUBDIVIDED & BLACK DOG
OCT. 12 - HIGHWAY TO HELL	NOV. 2 - BLACK ROSE THE DAM TORPEDOES	OCT. 13 - JD'S THROWDOWN BAND	NOV. 3 - GODRILSMUSIC FEST
OCT. 19 - MANNY CHARLTON'S NAZARETH		OCT. 20 - ADAM AND EVE PARTY	

THE CONCERT PUB North

2470 FM 1960 W.

THECONCERTPUB.COM 281.583.8111

A TRIBUTE TO

Heart

AS PERFORMED BY SPARE HEART

WITH SPECIAL GUEST BENASTAR

A TRIBUTE TO PAT BENATAR

THE CONCERT PUB Galleria

FRIDAY
OCTOBER 19TH

5636 RICHMOND AVE.
713.278.7272 THECONCERTPUB.COM

WWW.THECONCERTPUB.COM

THE CONCERT PUB PRESENTS

HALLOWEEN PARTY

WITH

OZZY MTA

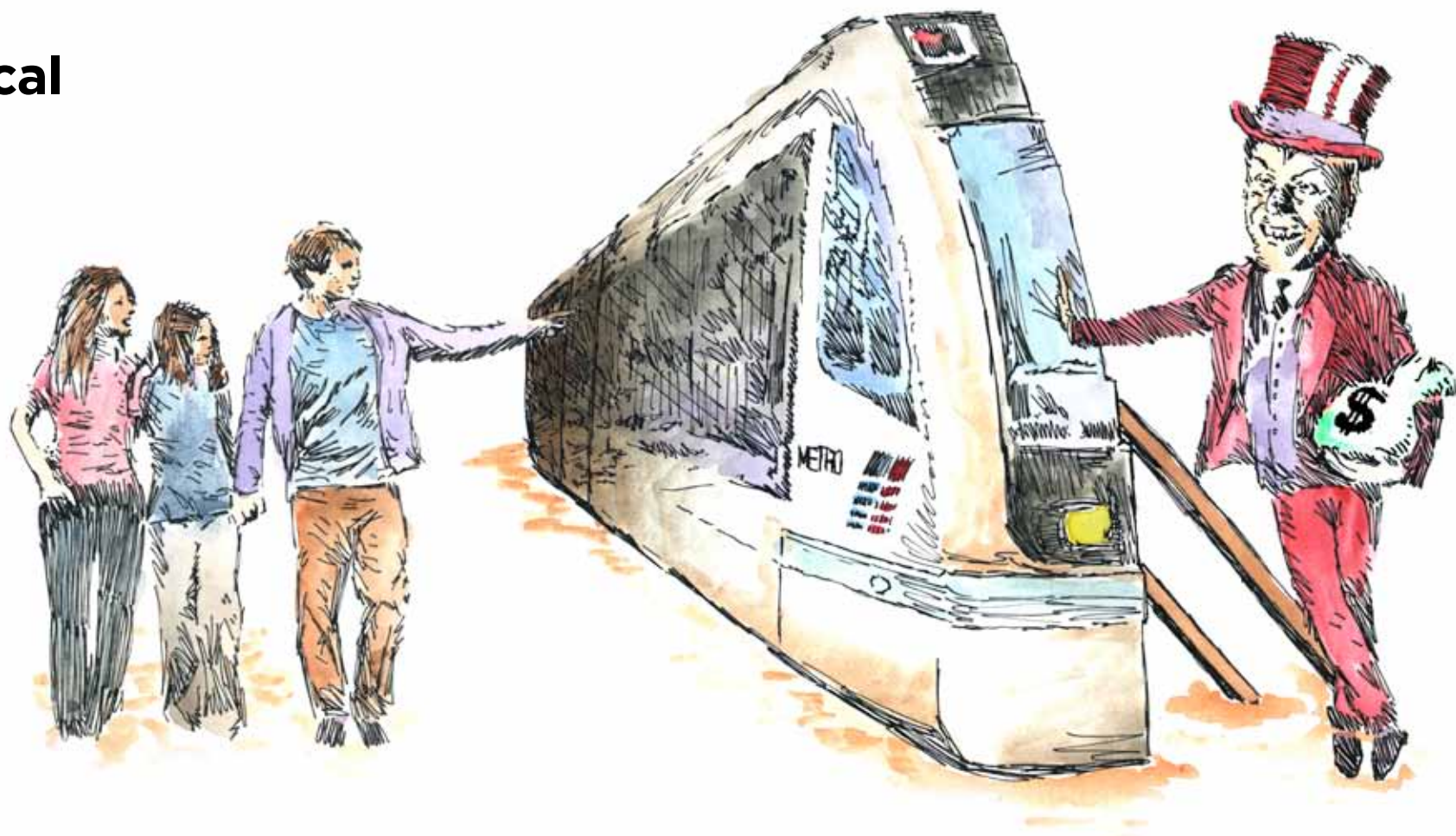
TRIBUTE TO OZZY

TRIBUTE TO METALLICA

THE CONCERT PUB GALLERIA

5636 RICHMOND AVE.
713.278.7272

**SATURDAY
OCTOBER 27**



When No Means Yes

Why are local leaders condoning an assault on our public transit?

BY AMANDA WOLFE / ILLUSTRATION BY TIM DORSEY

WHEN YOU GO TO THE POLLS, you'll vote on a ballot item that allows "the continued dedication of up to 25% of METRO's sales and use tax revenues for street improvements and related projects" through December 31, 2025.

If you don't know the facts, you'll probably vote "for," since – statistically – you're with the majority of Houstonians in wanting more and better public transit options (as indicated in Rice University's 2012 Kinder Houston Area Survey). You'll walk out of your polling place feeling good about voting for a sustainable Houston.

And, without knowing it, you'll have just voted to effectively shut down light rail and bus expansion until 2025.

That scenario is what proponents of passing the METRO referendum are hoping will play out many times. The confusing messaging in the referendum is not accidental. During the June METRO hearings, Houstonians for Responsible Growth—along with real estate developer and Mischer Investments L.P. partner Walt Mischer Jr.—threatened to hijack METRO's future if Houston's vote went against their interests. When HRG and Mischer announced that a handful of people would pay lobbyists hundreds of thousands of dollars to try to convince the Texas legislature to overturn any vote against the referendum, local leaders quickly fell into line.

What METRO's board and many public figures, including Mayor Annise Parker, are now endorsing is the continuation of what is known as the General Mobility Program, which METRO says was "established to enhance mobility and ease traffic congestion." The GMP is funded through a penny-per-dollar sales tax paid by citizens in the METRO service area throughout Harris County. Twenty-five percent of this GMP funding is meant to be spent on projects to improve public transit, including road repairs in areas with high bus traffic.

Unfortunately, as anyone driving on Houston's rotting roads can guess, that GMP funding has not been fairly distributed. Some small cities and outlying areas receive up to a 1600 percent return on GMP tax money paid by their citizens, while the City of Houston receives only 20 percent of what Houstonians pay into the GMP.

The biggest catch of the GMP is this: None of the additional funding METRO would receive may be used for light rail. Yes, you read that right. Transit tax cannot be used on one of the most important parts of our city's transit infrastructure. It is, simply put, a bad deal.

So far, our city has lost \$2.7 billion in funding that was meant for transit improvements. If the referendum passes, we will lose \$2.1

billion more. METRO admits that it cannot account for all of the lost funding. A few of the only tangible results are road improvements in outlying areas without bus service and the repaving of a handful of cul-de-sacs.

Although METRO CEO George Greanias admitted, during a July speech at HCC's Northwest College Spring Branch Campus, that continuing the GMP would result in METRO falling further behind in meeting the city's transit needs, the METRO board's public stance is in support of the referendum. The chorus of support includes formerly pro-transit Mayor Parker, who endorses a program that excludes and stalls light rail, even as the University Line languishes – unfinished and behind schedule – east of downtown.

So, what happens if you vote against the METRO referendum? METRO receives six times the funding it currently receives for transit, and with no restrictions on using it for light rail or bus expansion. Furthermore, METRO could still share some of that transit sales tax revenue for road improvements, so Houston's streets could be renewed for buses, cars, and bikes. Voting against the bad deal METRO endorses (at least on the surface) is the first step in a larger fight.

If you still can't wrap your mind around the idea, think of it this way. You're not voting against METRO; you're voting against sprawl. You're not voting against transit improvements; you're voting against a few individuals wanting to control the future of your city. You're not voting against a sustainable infrastructure; you're voting against the bad deal that's prevented us from already having one.

There's no reason why the fourth largest city in the nation should be this far behind New York, Los Angeles, and Chicago in public transit. Houston recently announced a bid for the 2017 Super Bowl, which would be admirable if we had more than seven miles of light rail and an expanded bus system. In terms of ridership per mile, METRO rail is more successful than any other in the nation. Imagine us having more.

Can you picture Houston serving not only commuters who'd rather take a dedicated bus or rail to work than sit frustrated in traffic, but also an influx of tourists for a Super Bowl? Houston bidding on the Olympics? Houston with cleaner air, happier citizens, and less road congestion?

I can. So I'm voting against the METRO referendum. I love my city, and I want better transit. **FPH**

To learn more, please visit supporthoustontransit.org



FITZGERALD'S TOTALLY-FUCKING AWESOME HALLOWEEN SPOOKTACULAR

A SEA ES x POOR PILATE
MYSTERY FLAVOR x CANDY COATED MOTHERSHIP
\$500 CASH COSTUME CONTEST

LOTS OF MORE CONTEST PRIZES LIKE CONCERT
& FESTIVAL PASSES, T SHIRTS, AND TACOS.

FRIDAY * OCT. 26, 2012 * FITZGERALD'S * UPSTAIRS
DOORS AT 9 * 2706 WHITE OAK HOUSTON, TX * POSTER BY SHELBY HOHL

Get Your PhD in Librotraficante Studies

An Interview with Tony Diaz, El Librotraficante

BY AMANDA HART

PHOTO COURTESY OF TONY DIAZ

TONY DIAZ IS A HOUSTON POET, novelist, activist, leader, professor, visionary and all around badass. He has been an active Houston community member for many years now. Diaz recently set out on a new adventure, Librotraficante, in which he travels the country organizing and creating banned book libraries. In Arizona, where ashes of institutional racism are still smoldering, Tony and his fellow book smugglers took a creative and visionary approach to breaking down those walls and replacing them with hope - hope for a better tomorrow for us and, more importantly, our children. Tony recently sat down with the Free Press Houston to talk about the success and future of Librotraficante.

The 2012 Librotraficante Caravan was a huge success. Your group smuggled thousands of banned books into Arizona and started a national movement. Houston named September 18, 2012 Tony Diaz Day. You were given the Mayor's Hispanic Heritage Award for Art in the Community as well as the Mexican American Bar Foundation of Texas's Media Award among other awards. You've had a whirlwind year. Now what?

If Arizona legislators were terrified of Mexican Americans reading, we are creating their worst nightmares-legions of readers. We opened four Underground Libraries during the Librotraficante Caravan to Smuggle Banned Books back to Arizona. We're making banned books go viral the old fashioned way-one Chicano at a time.

What is an Underground Library?

A Librotraficante Underground Library is a denizen of illicit reading. It's at a dope non-profit organization that our people in a city believe is legit. Then we stock it with contraband books, starting with the ones banned in Arizona, and then we add the ones banned in that state, and then we add voices from that community that have been overlooked. We will win this test of Democracy, but we must never be in this situation ever again. Our history and culture will always be within the reach of our people-from now on.

Where are they located?

Are you the FBI? Oh, wait, this is Free Press Houston-your FBI file is thicker than ours. Cause we like youse guys, we'll give the Free Press a Secret Map to the Librotraficante Underground Libraries throughout the coun-

try. We are up to six-which would lead to a killer road trip: Houston, San Antonio, and El Paso, Texas; Albuquerque, New Mexico; Tucson and Phoenix, Arizona. In 2013, we will add Milwaukee, Wisconsin, and we'll hit California hard with Underground Libraries in Santa Ana, Los Angeles, and the Bay Area. And then Las Vegas. Yeah, it's a tough job, but someone's gotta do it.

So will the Librotraficantes become a network of Underground Libraries? What will happen to the Librotraficante Movement?

We are going viral. On September 21, 2012 we organized the Librotraficante 50 for Freedom of Speech with events across the country. There are Librotraficantes all over the nation, active, ready to roll in cities you would expect and not expect. California is all lit up. The Bay Area Librotraficantes held a huge event led by Naomi Quinonez. There's the City of Angels Librotraficantes with Luis Rodriguez at Tia Chucha Cultural Center in LA. Chicago, of course HOUSTON, El Paso, San Antonio, Denton, but even places you don't expect: Lincoln, Nebraska; shout out to Salt Lake City, Utah; Iowa City, Iowa; Greensboro, North Carolina, and more!

What is next for you?

I just finished my novel. The movement that started at the party hall of Chapultepec Restaurant 14 years ago as Nuestra Palabra is now a national movement. Some day soon people will be getting PhDs in Librotraficante Studies. And I get to create my own job. What that is, I have no idea. I'm not just good; I'm living the American Dream. "V" for Victory, Vat@s. **FPH**

To learn more, please visit: www.librotraficante.com



THE CONCERT PUB - NORTH

THE ULTIMATE BAR AND GRILL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
HAPPY HOUR FROM OPEN TO CLOSE	INDUSTRY NIGHT CHEAP DRINKS BIG SLICK POKER TOURNAMENT	STEAK NIGHT AND SMITCHERS	LADIES NIGHT LIVE MUSIC SINGLE ACTS & DUOS	BIG ASS BEER NIGHT DRINK SPECIALS PARTY WITH DJ EDDIE	KARAOKE LIVE BANDS INSIDE LIVE DJ ON PATIO FOOSBALL TOURNAMENT	LIVE BANDS INSIDE LIVE DJ ON PATIO
OCT. 11TH MICHAEL SCHENKER WITH LOVE N WAR. & ENGINE 69	OCT. 19TH MANNY CHARLETON'S NAZARETH OCT. 4TH OZ KNOZZ	OCT. 4th MINDSET ULTRA, CAGE 9, SAMMUS THEORY, DOWNFALL 2012	• OCTOBER EVENTS •			
		FRIDAYS OCT. 5 - WATTZIT2YA OCT. 12 - HIGHWAY TO HELL OCT. 19 - MANNY CHARLETON'S NAZARETH		KAT JAMES & TROUBLEMAKER OCT. 26 - VICTIM WITH WINTER'S END NOV. 2 - BLACK ROSE THE DAM TORPEDOES		SATURDAYS OCT. 6 - THE DOGZ W/ AMERICAN SWINDLE OCT. 13 - JD'S THROWDOWN BAND OCT. 20 - ADAM AND EVE PARTY OCT. 27 - HALLOWEEN PARTY W/ SUBDIVIDED & BLACK DOG NOV. 3 - GOGIRLSMUSIC FEST



2470 FM 1960 W.
THECONCERTPUB.COM 281.583.8111

THE CONCERT PUB - GALLERIA

THE ULTIMATE BAR AND GRILL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
LIVE MUSIC FROM JOYRIDE & FRIENDS LIVE DJ	MONDAY MADNESS INDUSTRY NIGHT CHEAP DRINKS	STEAK NIGHT & SMITCHERS FREE TEXAS HOLD 'EM	LADIES NIGHT \$2 SPECIALS ITALIAN WINE TASTING 5-7PM	BIG ASS BEER NIGHT \$15 BEER TOWERS \$4 SHOT SPECIALS "DJ'S"	LIVE BANDS INSIDE LIVE DJ ON PATIO	LIVE BANDS INSIDE LIVE DJ ON PATIO
OCT. 19TH SPARE HEART (HEART TRIBUTE) WITH BENASTAR (PAT BENATAR TRIBUTE)	OCT. 27TH HALLOWEEN PARTY OZZY (OZZY TRIBUTE) MTA (METALLICA TRIBUTE)	YOUR TEXANS FOOTBALL HEAD QUARTERS	• OCTOBER EVENTS •			
		FRIDAYS OCT. 5 - JD'S THROWDOWN BAND OCT. 12 - TREY GADLER & DEAD MAN'S HAND OCT. 19 - SPARE HEART & BENASTAR		OCT. 26 - HIGHWAY TO HELL NOV. 2 - BAND TBA		SATURDAYS OCT. 6 - FAUX DOUBT OCT. 13 - ROCK TIL U DROP, SLIP OF THE SNAKE, & METAL MAIDEN OCT. 20 - THE SPICOLLI'S OCT. 27TH HALLOWEEN PARTY NOV. 3 - BADN TBA



5636 RICHMOND AVE.
THECONCERTPUB.COM 281.278.7272



The Movement Against the Trans-Pacific Partnership

An Interview

BY NICK COOPER / ILLUSTRATION BY SARAH WELCH

NOTORIOUSLY MISSING from the presidential debates, the Trans-Pacific Partnership (TPP) is a secretive 'free-trade' agreement between the U.S., Australia, Chile, Peru, New Zealand, Singapore, Brunei, Malaysia, Vietnam, and now Mexico and Canada. It would impose restrictive intellectual property laws, decrease access to medicine, flood the U.S. with unsafe food and products, empower corporations to attack environmental and health safeguards across the globe, and usurp federal and state laws and authority.

Free Press Houston interviewed Melinda St. Louis, the International Campaigns Director of Global Trade Watch, about this agreement and the movement against it.

What have been some past victories against similar agreements?

Civil society organizations can claim a great many victories against corporate power-grabs dressed up as 'free-trade' agreements. We have successfully stopped expansion of the World Trade Organization from 1999 until today—the 'Doha Round' of negotiations have been completely derailed. The attempt to expand NAFTA to 34 countries in a 'Free Trade Area of the Americas' was derailed in 2003, after a massive hemisphere-wide public education and advocacy effort. The Multilateral Agreement on Investment (MAI) was similarly derailed in the late 1990s, and several bilateral and regional deals were never completed, such as U.S. trade agreements with Malaysia, Thailand, and the Asia Free Trade Agreement.

Can you describe some of the allies you have in the other potential signatory nations to the agreement?

We coordinate closely with allies from nearly all the negotiating countries, the trade union movement,

public health advocates, Internet freedom activists, environmentalists, faith communities, academia, and much more.

What are the best prospects for defeating TPP?

The 'Dracula Strategy' would be to drag the deal into the sunlight, and it would wither. U.S. Trade Representative Ron Kirk basically admitted this when he explained why he did not support releasing the draft text of the negotiations as was done at this point in the process of the Free Trade Area of the Americas. He said they wouldn't be able to complete a deal if the negotiations were public. Shouldn't that tell them something?

There are also many controversial issues at the negotiating tables, which civil society in the different countries are highlighting. An example is the extreme intellectual property provisions that were tabled by the United States (we know because they were leaked), which would extend drug monopolies on life-saving medicine. The same dynamic is at play with the very controversial investor-state dispute resolution, where foreign corporations can sue governments in ad-hoc foreign tribunals to receive taxpayer compensation for policies they argue hurt their 'lost profits.' Australia has refused to accept to be bound by investor-state dispute resolution in the TPP, and the U.S. has demanded that all parties agree to be bound by it.

And other countries including China could also join?

Japan has expressed interest in joining, and the agreement would be made to be a 'docking' agreement where any country in the Pacific Rim could join. Ron Kirk has said he "would love nothing more" than for China to eventually join.

How do you appeal to people on the political right and left?

Polling has shown time and again that opposition to NAFTA-style 'trade' deals is one of the only issues that unites Democratic, Republican, and Independent voters. The loss of one in four manufacturing jobs in the NAFTA/WTO era is a reality that hits people across the political spectrum.

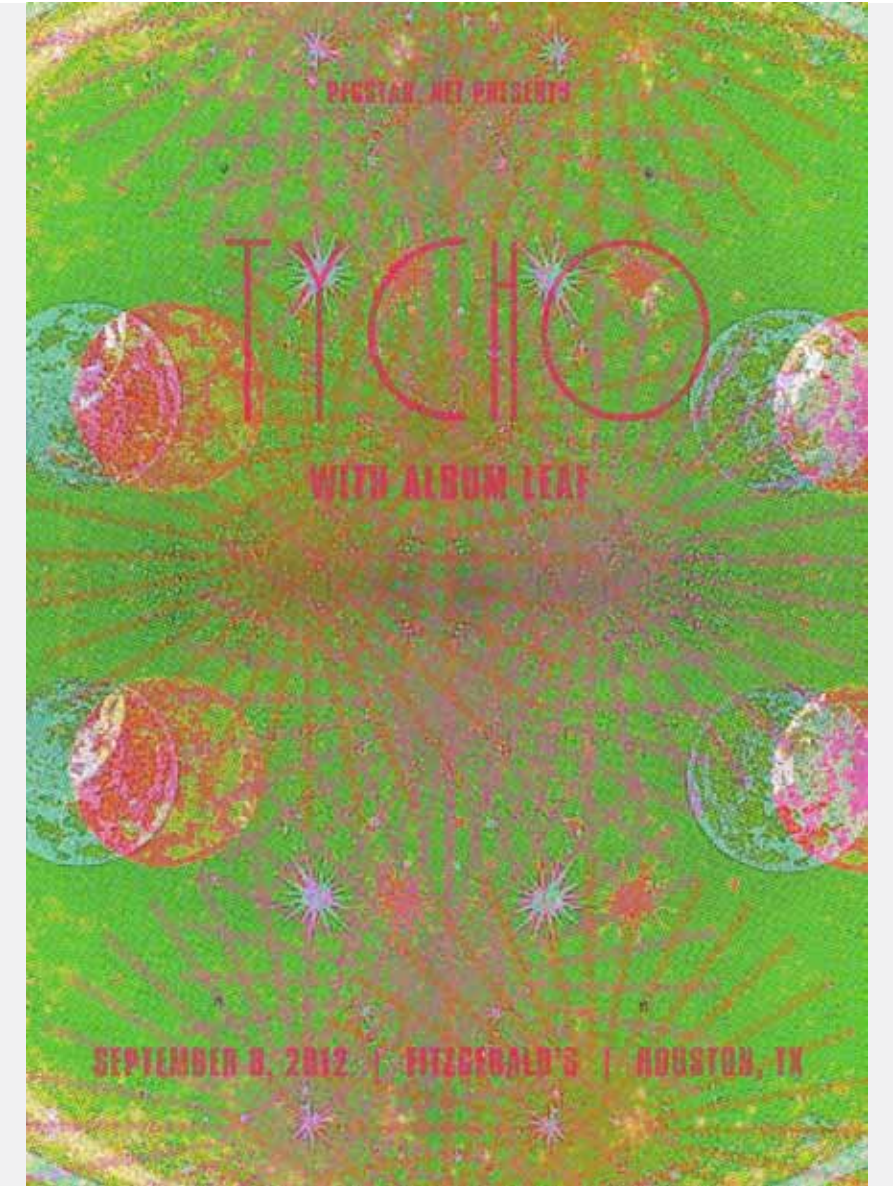
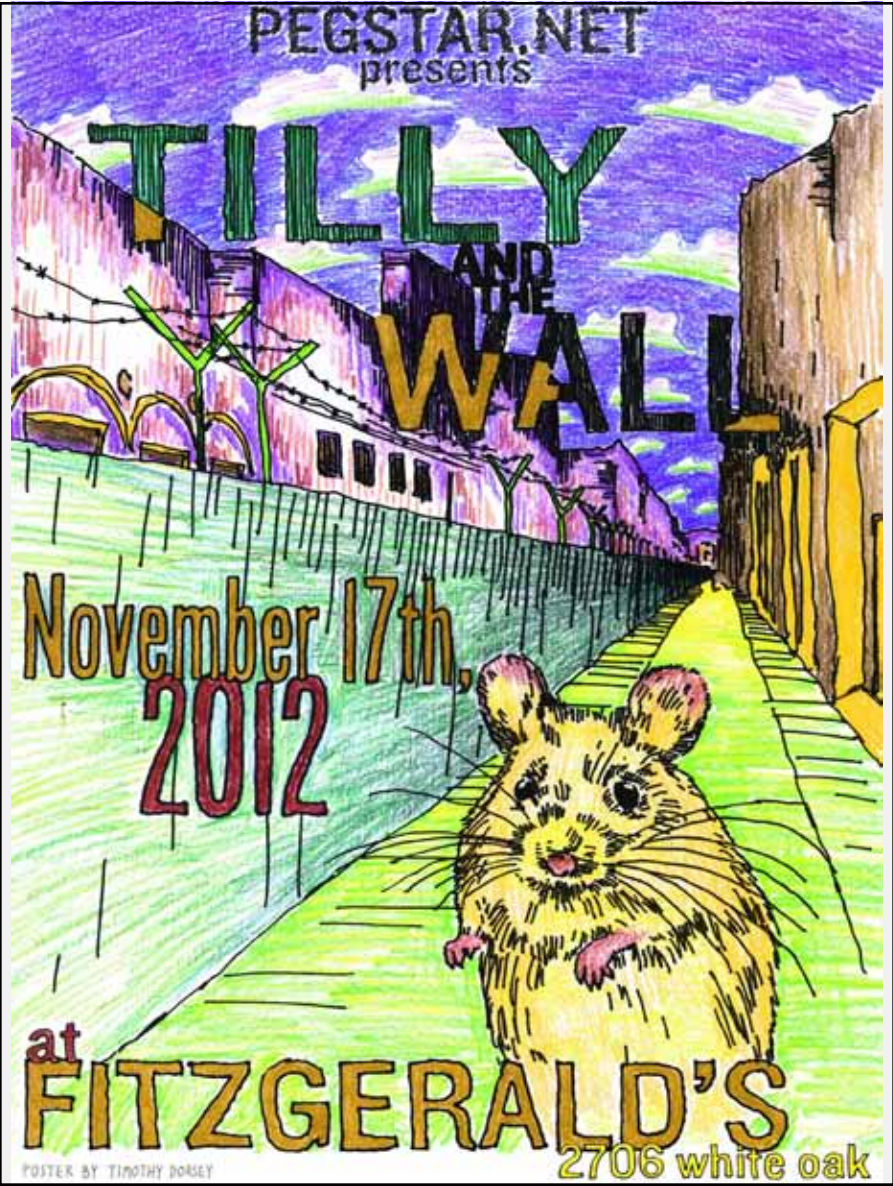
Conservatives particularly worry about the lack of respect for states' rights in that many are bound by aspects of these agreements that they have no voice or power in negotiating, as well as the ceding of U.S. sovereignty to foreign tribunals at the World Bank and United Nations.

Those on the left worry about environmental, public health, and financial regulations to protect the public. [They also worry] about [the extension of] the monopoly power of big pharma to increase the price of life-saving medicines for the poor in developing countries, and encouraging a race to the bottom in terms of wages, working conditions, and labor standards.

What is it like to try to organize during an election? Can you contrast it to other campaigns in the past when one of the candidates was at least giving the appearance of support to your positions?

We are appalled that, despite the hard evidence to the contrary, both President Obama and Governor Romney tout these trade deals as 'job creating.' This is an unfortunate consequence of the domination of corporate money in U.S. politics. **FPH**

To learn more, please check out: citizen.org/TPP



JOB HUNTING IS, DE FACTO, an act of desperation. Unless you're Paris Hilton or Nicole Richie tromping through Middle America getting paid to find cutesy ways of participating in everyday employment, it's probably not an optional activity. It's this fact, this sense of urgency, that allows predatory employers to take advantage of otherwise intelligent, skeptical people. Food always looks more appetizing when you're hungry and likewise, jobs always look cushier and more promising when you're struggling to pay the bills and unemployment is around 8 percent.

The easiest place for these sham employers to deceive is obviously on the Internet, which also happens to be the easiest way to job hunt. On some job sites (like Indeed.com) it costs as little \$25 to place a listing, so the stakes are low. On Monster and CareerBuilder it costs over \$200 per month to place an ad, which tends to weed out some of the more fly-by-night operations. But then again, even higher listing prices are no guarantee of reputation. There are dozens of companies in Houston, many of them calling themselves marketing firms, that have made big, big bucks hooking vulnerable, young job seekers and they have some money to throw around. Here are some general warning signs for recent graduates and entry-level job hunters, in particular.

NEBULOUS, NONDESCRIPT NAMES

The listings with the most unimaginative names can sometimes be problem companies. Now of course this is not a universal truth. IBM, for example, has a very boring-sounding name but obviously is not a conspicuous employer. But on the Houston job market there seems to be a trend with disreputable employers (at least the disreputable employers I've dealt with) of picking almost comically, corporate, and jargony sounding names. Examples of this would be KBW Concepts, Insight Innovations, Central Communications, etc.

RECURRING RE-POSTINGS

An unusually high recurrence of listings on a job site typically means one of two things and neither thing is particularly good news. First, the job is so terrible or otherwise problem-ridden that the turnover is high or secondly, no one is accepting the company's offer to being with. The second reason is not much of an issue. A bad job offer is nothing to be scared about - decline the offer and move on. It's the first issue that puts seekers in a bind. Accepting an offer often means quitting another job and if a company can get the job seeker to do that, the anxiety sometimes becomes great enough to keep the employee from leaving their new, awful position.

UNCAPPED COMMISSION

Some listers use taglines like "uncapped commission" and "unlimited opportunities to succeed" and these are sometimes ways to distract from the fact the company offers no base salary or maybe a paltry one that they don't want to mention up front. Don't let these flashy phrases deter you from asking direct questions about pay scale and salary.

DIRECT MARKETING

This is another code phrase but there is almost no ambiguity here and it always means one thing: door-to-door sales, often residential. Knowing this one will help prevent a lot of unnecessary grief.

OVEREAGER REPLIES

Some companies desperately seeking fresh saps will literally call applicants sometimes as little as 15 minutes after applying. This can happen at any company and is not normally a red flag on its own but when combined with these other factors, it can point to trouble.

MANAGEMENT TRAINING

Sketchy companies want to get as much work out of new hires as they can before the poor suckers catch on and quit. One way to do this is to dangle the carrot of "management training." A popular model for scam companies in the Houston area (one I've suffered through) is getting newish employees to train brand new employees. Sounds normal enough, at first. However, the newish employee also has to split his profits with the employees that he or she is training. No meaningful advancement happens but again, the illusion buys the company more hours of cheap labor from the dupes they snare.

OVERCROWDED LOBBIES

If there are dozens of prospective employees (or whatever seems like simply too many) in the lobby also waiting to be interviewed, it sometimes can indicate a suspiciously high turnover rate.

COOKIE-CUTTER WEBSITES

This symptom goes hand-in-hand with the nondescript strategy. Sham companies know that hungry job seekers are only going to give a cursory look at any company that offers them a job in such a tough economy, so accordingly their websites tend to reflect that. The menus, buttons, and graphics are slick and modern but further investigation reveals that the text is oddly lacking in specifics. The website is not really there for clients but rather to persuade prospective employees that the company is obviously real. There's a web presence (a Facebook page, Twitter account, Tumblr etc.) so it has to be real, right? This sounds ridiculous but when hope is sparse and bills pile up, people can easily find themselves in denial. **FPH**

PEGSTAR.NET PRESENTS

NOVA

WITH CHRIS BROKAW
SATURDAY, OCTOBER 14TH, 2012

AT FITZGERALD'S

POSTER BY TIMOTHY DORSEY



Now renting our
NEW
State-of-the-art
FACILITY

The

Rhythm

ROOM

 Rhythm Room Rehearsal Studio is Houston's only built for purpose rehearsal studio. Featuring 115 monthly rehearsal rooms and 30 new premier rooms in several different sizes and prices. Rhythm Room has everything you need to prepare for your gigs. We offer 24 hour access and excellent security.
To schedule an appointment call **713-465-6122**

Hammerly



Westview

Brittmoore

W. Sam Houston Tollway

www.RhythmRoomRehearsalStudio.com

1410 BRITTMOORE STE. A,B,C & D
HOUSTON, TX 77043

TEXAS LT. GOVERNOR David Dewhurst recently appointed some rather craptastic people to some rather powerful positions. Our very own Houston Senator, Dan Patrick, was appointed to chair of the Senate Education Committee. Patrick has been an outspoken supporter for implementing school vouchers (or school choice) into our public school system. Shortly after Patrick's appointment he touted at a press conference, "Our base has wanted us to pass photo voter ID (law) for years, and we did it. They've wanted us to pass school choice (vouchers) for years. This is the year to do it." It is worth noting that the voter ID laws Patrick referenced were struck down in federal court on the grounds that they were straight-up racist. So it only makes sense that our next battle at the State Capitol would also carry some racist undertones. Patrick recently spoke at the state GOP National Convention and labeled the school vouchers debate, "the civil rights issue of our time." To which he was greeted with a standing ovation. Turns out this outcry for a school voucher system isn't rooted in protecting civil rights but more so about redirecting tax dollars to private and religious charter schools.

Our next state legislative cycle will come to session in January 2013, which is bad timing seeing as we are still recovering from our last legislative cycle. One can only assume that the morons we elected to office must have a 'let's just go ahead and toss the baby out with the bathwater' mentality when it comes to public education. This would explain why Mr. Patrick, Dewhurst, and Perry have such a hard-on for public school vouchers. A voucher system is designed to give parents a choice of where they send their child to school. The voucher would reimburse up to 60 percent of the student's payment in taxes in the form of a credit that could be applied to help cover the tuition at a private school of the parents' choosing. The average per student reimbursement would be approximately \$5,300. This is far below what it costs to send your child to a private school. Which begs the question of who exactly is going to be able to take advantage of this program? Parents who can afford to cover the cost of tuition to send their child to a private school are the only ones who are going to be able to benefit from this program, effectively leaving the students and teachers in the public school system with even less resources than they already have. This tax credit would also be extended to parents who already have their children in private schools. However, according to proponents of the program, this shift would force public schools to improve due to the competition they would encounter as a result of these choice programs. Oh, right. What could possibly go awry by modeling our education system after a free-market ideology?

Turns out we don't have to wait for them to implement school vouchers to find out what sort of chaos it would inflict on our education system. Louisiana did it for us. Louisiana is currently in the process of implementing the nation's largest voucher program that their governor, Bobby Jindal, aggressively pushed through at the beginning of this year. The Louisiana screening process to see which private schools would be eligible for the funds was a far cry from rigorous. A reported 90 percent of schools that applied to the voucher program were accepted. This includes schools like Eternity Christian Academy, which uses a Creation-based biology textbook that claims that the Loch Ness Monster is living proof that dinosaurs still exist and that the Earth is, in fact, less than 10,000 years old. In the words of Bill Hicks, "Well, how fucking scientific of you." The principal of Eternity Christian Academy, Marie Carrier, told the New York Daily News that she would like to accept 135 students through the voucher program to add to the current 38 enrolled. It is also worth pointing out that one of the schools that applied for funding was the Islamic Center of Greater New Orleans. The school later retracted their application to receive state funds for their school because of the outcry from lawmakers who threatened to not pass the voucher program if "Islamic teachings" were allowed to profit from the program as well. Apparently funding private religious schools with taxpayer money is only acceptable if that religion is Christianity.

Accountability is a huge concern when implementing voucher programs. The question of if and how Louisiana would hold its schools accountable was highly debated. In July, it was announced that schools who had 40 or less voucher students enrolled would not have to meet state requirements for competency in math, reading, science or social studies. According to their State Superintendent of Education, John White, 75 percent of schools enrolled in the program would fall into this category. Any school who accepted more than 40 voucher students would receive a numerical grade from the state based on student test scores. On a 150-point scale, the school would have to achieve a 50 or above to be allowed to keep accepting new voucher students and the cash money that comes along with them. Strangely enough, if a school scores below a 50 they will not be removed from the voucher program or punished for not teaching students the most basic of reading and writing skills. Instead, they will only not be allowed to enroll any more students. Which means that if you cap your enrollment at 150 voucher students and not a single one of them passes basic competency tests, these students and their funds will not be stripped from the school - the school simply won't be allowed to enroll any more students. Sounds reasonable, right?

The outlook for our public school system was already pretty dismal. Texas is currently ranked 45th in the nation for funding, 47th in SAT scores, and 43rd in high school graduation rates. And sadly each of those rankings came out prior to the Texas Legislature cutting \$5.4 billion from the education budget. Even with all the terrifying budget cuts and possible school voucher shenanigans there might be a bit of hope for our dear old state. Turns out this issue is not one that teachers or parents are taking lightly. This is turning out to be a sincerely nonpartisan issue that has Texas families joining together to prepare for the upcoming battle. It does not take much to see that if school vouchers were implemented it would dismantle our education system - one that is already running on fumes. Education leaders, religious leaders, and community members all seem to be coming together to speak out against the voucher program. The Texas Faith Network has been working on building a coalition of Texas clergy who are opposed to the school voucher program. Currently, over 150 religious leaders have added their name to the Clergy Statement of Opposition to Vouchers. In the statement, religious leaders expressed, "We believe that directing state funds into private schools is destructive to public education, hazardous to the distinctiveness of private education, and oppressive to many who do not want their tax dollars to fund the teaching of religious views different from their own. We believe that the diversion of public education dollars to religious schools unconstitutionally allows for public funding of religious teachings. Our religious beliefs and institutions are sacred and must be free of the government controls and regulations which appropriately accompany government funds. We further believe that to allocate state tax dollars to any group, institution, or person without state regulation and control would be a serious mismanagement of taxpayer money."

It is obvious that we as a state recognize that we have to put aside our political views and work together on these issues. According to a statement released by the president of the Texas State Teachers Association, Rita Haecker, "These so-called 'choice' programs offer no real choice for the overwhelming majority of students. Voucher plans benefit only a few students while enriching profiteers at the expense of public schools that have been short-changed by the same politicians who want to divert tax dollars to private schools." Haecker went on to say, "All these voucher schemes to the contrary, the vast majority of Texas children will con-



MICHAEL SHENKAR
LIVE IN CONCERT!
WITH SPECIAL GUEST
LOVE N WAR

THURSDAY
OCTOBER 11TH
2470 FM 1960 W.
281.583.8111 THECONCERTPUB.COM



DAVID BAZAN BAND
PLAYS PEDRO THE LION'S
CONTROL
NOVEMBER 30 AT FITZGERALD'S



davidbazan.com facebook.com/davidbazan twitter.com/davidbazan

LUCKY BURGER



MONDAY-SATURDAY 11AM-9:30PM
FREE DELIVERY W/IN 2 MILES \$10 MINIMUM

1601 RICHMOND 713.522.5650

SANZO FIT

**NO STRUGGLE,
NO PROGRESS.**

GET OFF THAT ASS AND CALL NOW FOR A CONSULTATION.

GREG SANZO
Personal Trainer • Fitness Consultant

713.884.7422
sanzofit@gmail.com

tinue to be educated in traditional public schools, and that is where our tax dollars need to be invested.”

Instead of focusing on generating money for religious institutions, maybe our legislators should be focused on restoring a few of the 25,000 teaching positions that were lost due to budget cuts or reducing the thousands of overcrowded classrooms plaguing this state. According to the Texas Freedom Network, “About 90 percent of nonpublic schools are religion based... teachings on such matters as reproductive choice, evolution, history, and gay rights.” If hate and ignorance are what parents want their children to be taught, so be it. But we shouldn’t have to pay for it. Slashing our school budget by billions one session and following that up with the diversion of taxpayer money into private and religious schools a few years later will doom this state to failure. Luckily our community seems to grasp that. The question is, will our lawmakers as well? **FPH**



SOUTHERN FRIED ROCK, COUNTRY, AND BLUES



FRIDAY
OCTOBER 12TH

5636 RICHMOND AVE.
713.278.7272 THECONCERTPUB.COM

Intro to Inventor (3-D Comp Aided Design)

3d Printing

Intro to 2d Cad/Drafting

Calculus for the Practical Person

Intro to C

Intro to HTML/CSS

Intro to Programming: First Principles

Intro to Django

Automation for Non-Programmers: Ladder Logic

Learning Javascript

Intro to Arduino

Advanced Arduino

Beginner iPhone/iPad Development

Intermediate iPhone/iPad Development

Math for Game Development

Intro to Android Development

Intro to Ruby on Rails

Intro to PCB Layout with Eagle

How to create your own PCBs

Oscilloscope Laboratory

Intro to Digital Signal Processing

Intro to Stepper Motors

Intro to Soldering

DIY Multicopter Build

Intro Analog Theory

Intermediate Analog Theory

DIY Electric Vehicle Conversion

Brazing

Welding I

Welding II

Laser Cutter Class

Intro to Plasma Cutting

Woodworking: Build a Chest

Intro to CNC

Beginner Maintenance

Wheel Truing

Intermediate Maintenance

Programming/CAD

Electronics/Mechanics

Metal/Wood/Plastic Working

Bike Tech

2012

TX/RX labs

Houston Maker Space

register @

classes.txrxlabs.org

HOUSTON'S OWN

OCTOBER

SUPER HAPPY
FUN LAND

OCT 1ST

OPEN MIC JAM

OCT 4TH

SUSPERIANS

ICHI NI SAN SHI

FISKADORO

OCT 6TH

HOUSTON ZINE FEST

THOLLEM TSIGOTI

ELOE OMO

OCT 11TH

THE ZOOMBOMBS

KARMA POINTS

OCT 13TH

PRIVATE PARTY

OCT 16TH

MAKO SICA

AK'CHAMEL

ASTROGENIC

HALLUCINATING

OCT 21ST

HOTEL CALIFORNIA

ROMANTIC ROCK

FASHION SHOW

OCT 22ND

GREG REKUS

DAYS N DAZE

HURRICANES OF LOVE

VELVET VIOLET

BLACK MAGIC MARKER

OCT 30TH

FASHION SHOW AND CLOWN PARTY

OCT 25-27TH

HM

OCT 31ST

MV & EE

•DOORS AT 8PM.

713.880.2100 || 3801 Polk St. Houston, TX 77003

SuperHappyFunLand.com

HOUSTON IS WELL-KNOWN FOR experimental music/noise and risk-taking performance art, but the literary landscape—dominated by conservative aesthetics and outdated publishing models that look to New York for legitimacy—is rather safe, tepid, and bland.

Poet/translator/interpreter/educator/collaborator/organizer/interdisciplinary artist John Pluecker is trying to change that. Last spring, his ongoing partnership with Jen Hofer, Antena Books/Libros Antena, ran a temporary bookstore at Project Row Houses to showcase the innovative writing he loves, and to create a multilingual community space for collaborative language experiments. Pluecker will be reading at Independence Studios (419 Janisch Rd, Houston 77018) November 14 at 7 p.m., and FPH recently had the pleasure of sitting down to talk with him.

You didn't study literature as an undergrad—you came to literature after college. How did that happen?

In 2002, I participated in a creative writing workshop put on by Sehba Sarwar through Voices Breaking Boundaries. Although I have always been a voracious reader and student of languages, that was my first time in a creative writing setting. A group of us continued to meet for a year after that workshop ended, and I started writing a collection of short stories. In 2004, I moved to Tampico, Mexico, where I continued to work on my short story collection and wrote a weekly column (in Spanish) for a local newspaper. I returned to Houston in 2005 to pursue a Masters in Spanish at UH.

My next really formative experience as a writer was the Writing Lab on the Border, organized by Cristina Rivera Garza, which was open to young, bilingual writers from Mexico and the US. It took place in Tijuana in 2006. (I went on to study under Rivera Garza when I got my MFA in creative writing from the University of California at San Diego.) Rivera Garza is fed by North American avant-garde writing, so she was bringing in all these writers [and styles] that I'd never heard of before: Lyn Hejinian, Eleni Sikelianos, language poetry, new narrative writing (Robert Glück), Ron Silliman... And that was my first time reading any of this stuff. I'd never even heard of language poetry or new narrative, and I got super excited and ended up making a bibliography of the books that people were mentioning because I felt like suddenly I'd slipped into this alternate writing universe. I was upset I hadn't heard of any of these authors before and really overwhelmed by their work. I ended up re-thinking my writing practice completely and throwing out the short story collection I'd been working on for years.

It was really destabilizing for me, and, in a weird way, that become my model of how a writing space should be run. I think it should pull the ground out from underneath you and make you work to figure out where you stand. That can be very unsettling for people, and productive, in the best of cases.

Why did you throw out those stories?

They were all sort of didactic "message" stories. I had my "story about abortion" and my "story about a neighborhood watch gone wrong" and my "story about this gay guy in Mexico maybe committing suicide and maybe not" but the Tijuana workshop changed so much for me. I stopped thinking of writing as this product to perfect and present to the world, or a lesson or a piece of knowledge that I want to impart. Instead, I began to think of writing as a process through which I am discovering something new. I remember very well Cristina and others saying, "If [the writer] is not learning anything through the writing process—if you already knew all this before you started, then so does everyone else—so do your readers." The point of writing is to think new things, or think in different ways, so to go into it like, "Here is my storyline; here is what I want to do; now I'm just going to write it," isn't going to yield the kind of writing I find compelling.

At a really base level, the reason why I was writing that short story collection was because I wanted someone else to read it and say it was really good: self-validation. It kind of hurts to say that, but it's true.

Why does that hurt? Every artist wants an audience.

Wanting an audience is fine, but now, when I'm writing, I'm not as concerned about people saying it's good. I write because it's a remnant or a trace of a process of thinking that feels necessary to me. And I know that there is a community of writers and readers out there who are working in this vein, and I want to be in dialog with them. It's a really different impulse to write because you want to be in dialog versus wanting to be a master.

Speaking of masters, I've heard you drop an Audre Lorde quote from time to time, "You can't dismantle the master's house using the master's tools." How does this relate to your emphasis on innovation and experimentation?

In college, I was introduced to the Marxist critic Raymond Williams' ideas on "structures of feeling" which limit and define what we are able to feel and what we are not able to feel. I'm interested in questions like: How do we create different linguistic structures that allow us to feel differently, or allow us to move or listen in different ways? How can we write in different ways in order to produce different ways of thinking and feeling?

A longer version of this interview will be posted at www.freepresshouston.com. In the meantime, check out the occasional series Pluecker curates at Kaboom! Books. The next event of this Really-Quite-Lovely-But-As-Yet-Unnamed series will be Friday, November 17 at 7:30pm with LA-based innovative performance poet Douglas Kearney. Pluecker's work will also appear alongside his long-term collaborators' in the visual art show "Sand in the Line" at Sam Houston State University's gallery from November 5–29, 2012, with the opening reception November 8, from 6–7 pm. Finally, look forward to his as-yet unscheduled reading to take place soon on a boat in Buffalo Bayou—the culmination of his 2012 Individual Artist Grant from Houston Arts Alliance. Visit Pluecker's blog at johnpluecker.blogspot.com for more information. **FPH**

WE'VE CHANGED OUR PRICES.
YOU'VE CHANGED YOUR PRINT SHOP.

NIGHT OWLS PRINT SHOP

T-SHIRTS, PIN-BACK BUTTONS, STICKERS, KOOZIES & MUCH MUCH MORE

CUSTOM SCREEN PRINTING
LOW MINIMUMS, FAST TURN AROUNDS

281.741.7285

WWW.NIGHTOWLSPRINT.COM
ORDERS@NIGHTOWLSPRINT.COM

MENTION THIS AD & GET 20 FREE BUTTONS ON ANY ORDER OVER \$200

ADAM & EVE AND JETSPED ENTERTAINMENT PRESENTS

Stormy Daniels

Pre Halloween Party

SATURDAY, OCTOBER 20th
at THE CONCERT PUB NORTH

LIVE BAND | SEXY CONTESTS | COSTUME SHOW
 SEXY TRICKS GET SEXY TREATS! HOW SEXY CAN YOU BE?

BUY YOUR TICKETS ONLINE DOORS OPEN AT 10PM
ENTRY \$20

www.AdamEveTexas.com FOR MORE INFO CONTACT 281-469-0619

Adam & Eve
Stores

713Tattoo.com

Since 2002

seven one three

tattoo parlour

Quality ★ Finest

1533 Westheimer 713.533.1239

BE COOL ♦ BE CAREFUL

B-CLEAN™

BE COOL BE CAREFUL.™

IT'S NOT ABOUT LUCK!

B-CLEAN PRODUCTS FOR **INTERNAL**
AND **EXTERNAL**
TOXIN REDUCERS

B-CLEAN FORMULA
WORKS IN ONE HOUR, EFFECTIVE UP TO FIVE HOURS,
IN HAWAIIAN TROPICAL AND ORANGE.

B-SUPER CLEAN
WORKS IN ONE HOUR, EFFECTIVE UP TO FIVE HOURS.

EFFERVESCENT TABLETS
WORKS IN ONE HOUR, EFFECTIVE UP TO FIVE HOURS,
WATER SOLUBLE FORMULA, TASTES GREAT

HAIR CLEANSING SYSTEM
EFFECTIVE UP TO EIGHT HOURS, ELIMINATES EXTERNAL
BARRIERS AND LOWERS TOXINS WITHIN.

DAILY CAPSULES
SUPPLEMENTS DETOX PROCESS 12 TO 24 HOURS
PRIOR TO CLEANSING DEADLINE. POWERFUL
COMPANION TO OTHER TOXIN REDUCTION PRODUCTS.

No. 1
IN DETOX

.....ASK FOR.....
B-CLEAN
PRODUCTS
AT YOUR FAVORITE SMOKE SHOP