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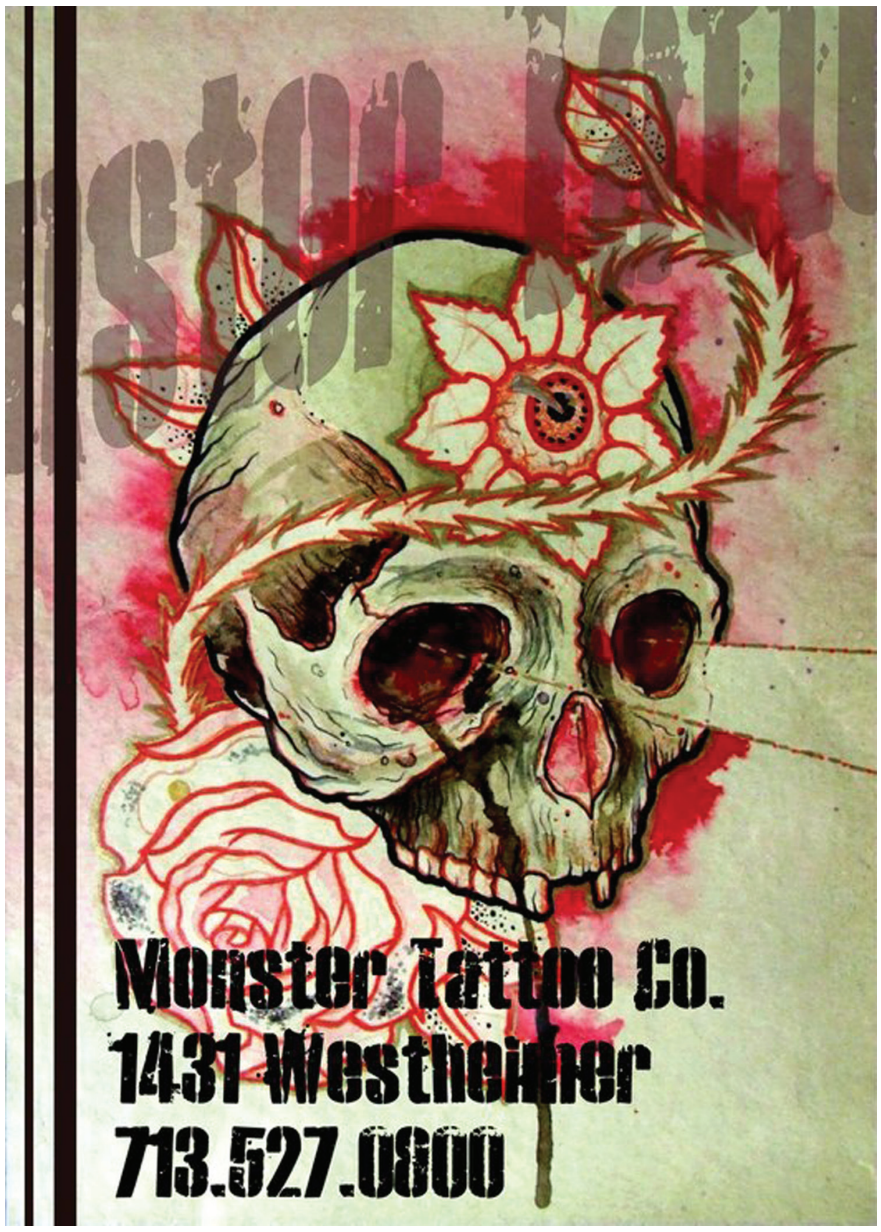


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ART | 06 SURFING ON A ROCKET, FILM | 08 SEX, REVOLUTION AND ROCK 'N ROLL, MUSIC | 10 HE TRIED A LITTLE AND HE GOT SOMEWHERE, 12 + NOVEMBER IS ON BLAST, 14 DEAD AUDIO MUSIC FESTIVAL, 16 BIANCA MONTALVO INTERVIEW, 18 + LINUS PAULING QUARTET, HORNS OF AMMON LOCAL/WORLD | 20 HOUSTON ZOO, 22 BULLY OR BULLIED?, 24 GUERILLA TACTICS, 26 + HOUSTON STAND-UP SLIGHT RETURN, 28 + TEN QUESTIONS FOR TEA PARTIERS, 32 THE FUEL OF INTIMACY AND CONVERSATION

NOV-EMBER



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Photo by Bob Cooney



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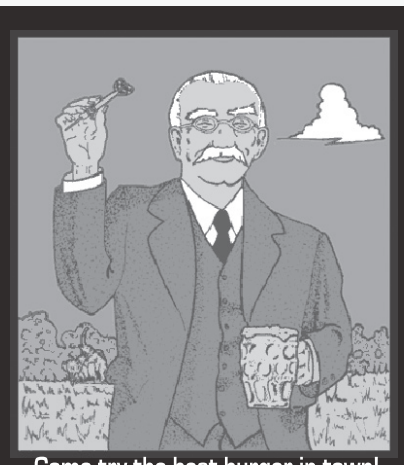


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- Fri. 5
  Worlds Most Dangerous
- Sat. 6
  Inner Lights, Thunderbolt Suit
- Mon. 8
  Larry & His Flask
- Tue. 9
  Tumbledown, Mike Kelly
- Thu. 11
  The Jackrobats
- Fri. 12
  Tennessee Valley Vagabonds
- Sat. 13
  Baby Got Bacteria, Lick Lick
- Thu. 18
  Backsliders, Electric Attitude
- Fri. 19
  My Education, Co-Pilot, Some Are Gods
- Sat. 20
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- Omar Afra

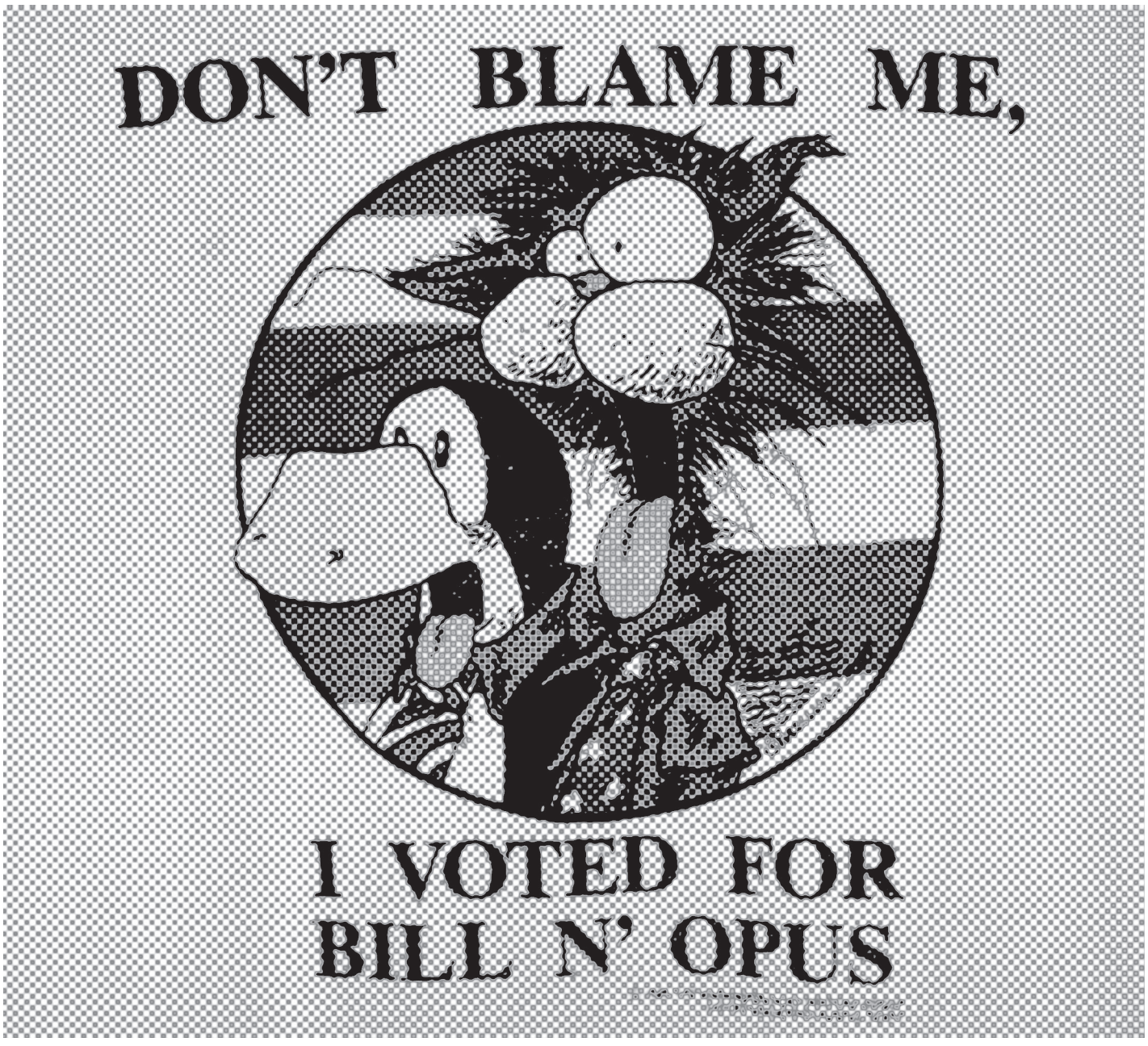


SURFING ON A ROCKET

BY

BUFFALO SEAN

DEBRIS



OUR ECONOMY'S NASCENT RECOVERY is in a stall, falling out of the sky like so many Atlas 5 boosters. If Keynesian economics (aka spend your way out of it) have fallen out of favor with governments around the world and austere moves are in the works after this November's election, perhaps libertarian memes can preserve some sense of stability in America's working classes. Wage earners are becoming entrepreneurs, full timers jack of all trades, stay-at-home-moms home-based businesses, grandparents part time workers. Fully, 20 percent of the population is out of work. Between corporate farms and imported goods everything is cheaper than it ever has been- but we feel like we have less. If you feel like that applies to you, do me a favor- pay more than you have to.

If you want a living wage, give it to someone else. Perpetuating minimum wage jobs only adds to the misery. Buy in your community. Buy from someone you know. Trade, barter or bargain. There a many ways to apply make your money work for your community. Clothing from Forever 21 might be cheap enough to justify a splurge- but consider buying second hand or vintage. The threads will last longer and you're keeping 100% of your money here at home. Invest time in gardening, even a small plot can cut costs and improve the diet of a fast paced lifestyle. Buy local music online, skip the chain restaurants and go to a small art gallery.

Food is one of the biggest ways to change the world with your daily habits. In its 10,000-year history, agriculture has generally meant eating locally. Around 50 years ago, we managed to industrialize farms, ramp up productivity and smooth out its rough edges with technology. In the past five years, foodie localism has been cutting corporations out of food for the richest among us but with 1 out of every 8 Americans depending on food stamps this year, the gap between the rich and the poor is growing ever more apparent. Driven to institutions that accept Lone Star cards, choice is limited to the lowest common denominator- and too often corn dogs and frozen pizza. Food stamps should be accepted at Farmers Markets and healthier restaurants. Diabetes will affect 33% of the American population in 40 years if we stay the course; the fashionable foodies need to become the everyday American.

The 21th century is looking a bit more like the cottage industry, laissez-faire economy of the 19th century these days, as the wearing down of Modernist morals leaves older mores exposed. The communications explosion has expanded our reach across the world but it also makes our communities more vivid. As the hangover of the suburban womb wears off, American culture needs to shake off the numbing sameness of the end of the 20th century and step into a new existence where we're not suckers anymore. **FPH**

★

OPTICAL STIMULATION OF THE MONTH



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MARK GREENWALT: COLLECTIONS AND SEQUELS
Hooks-Epstein Galleries • 2631 Colquitt Street
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Clory Martin
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THURSDAYS
Leslie Newman
Hightailers

FRIDAYS
Jimmy Deen

COMING SHOWS

NOV.6
Kris Becker,
Frozen Heat & the Literary Greats

NOV.13
BusineSs Women In Petroleum (BIP) Products:
Fall Music Festival benefitting Houston Area Women's Center
w/ Charlie Weymyss, The Norman Number and 6 Strings Don't Lie

NOV.14
Box Car Bandits

NOV.19
Squinto

NOV.20
ART CRAWL 11am - 9pm
Open tour of artists workspaces and works for sale + FREE SHOW w/ Richard Cagle and the Voodoo Choir, Ermalinda (PM)

NOV.21
David Fahl & Folks

SEX, REVOLUTION AND ROCK 'N ROLL

BY

MICHAEL BERGERON



IN THE MOVIE MACGRUBER WE SEE WILL FORTE UTILIZING A SPY DISGUISE BY STICKING A STALK OF CELERY IN HIS BUTT AND WADDLING NAKED (TO CONFUSE THE ENEMY).

IN THE MOVIE Life As We Know It we see Katherine Heigl and Josh Duhamel lip-synching a popular Top-40 song in their kitchen using celery sticks as microphones. Today's question: Which use of a vegetable does celery consider crueler? The incorrect answer is MacGruber.

Your humble scribe, courtesy of the Museum of Fine Arts, Houston and Free Press Houston will introduce two of the films in the current Kurosawa retrospective, Akira Kurosawa at 100. Join us Sunday, November 21, 5 pm. for High and Low (1963) and Saturday, December 4, 7 pm. for Dodes'Ka-den.

CARLOS

In 2005 the Rice Media Center ran a retrospective of French director Olivier Assayas' films from the 1980s and 1990s. While Assayas didn't appear in person he did send a list of songs to play before each film; a kind of remote DJ mix tape of mostly new wave style pop. It's not surprising that his newest film Carlos has a wall-to-wall new wave soundtrack. Carlos is nothing if not sex, revolution and rock and roll.

With the closing of the Angelika Theater some worthy foreign films will not find a berth in Houston. Notably the two movies that form

the Mesrine series, Mesrine: Killer Instinct and Mesrine: Public Enemy #1. But the MFAH film department in its infinite wisdom has seen fit to start booking some indie and foreign titles over the next two months. That would include Soul Kitchen, Howl, and Assayas' incredibly epic Carlos, a 319-minute tour de force, which unwinds in a whirlwind complete with intermissions. Whereas the Mesrine movies chronicle the life and death of one of France's most notorious criminals, Carlos focuses on France's most notorious terrorist Carlos the Jackal, birth name Ilich Ramírez Sánchez. Carlos the movie creates a vivid picture of the international terrorist scene in the 1970s and 1980s. Carlos himself is currently serving a life sentence in France.

Carlos doesn't advocate terrorism as a way of life any more than the Godfather trilogy urges viewers to become mobsters. Rather, Assayas detaches the audience from the experience by illustrating in a cause and effect manner how idealism can change from martyrdom to pure mercenary motives. Cinematically Carlos moves a mile a minute; you're never bored, the action propels scene after scene and you remained glued to the screen throughout.

Songs by New Order, Wire, the Dead Boys, the Feelies, A Certain Ratio and others provide a mood of recklessness that's mirrored in the way Carlos wants to change the world. After associating and then falling out with the PFLP Carlos sets up his own international network of operatives for hire, only to become marginalized and betrayed by the various factions for whom he works.

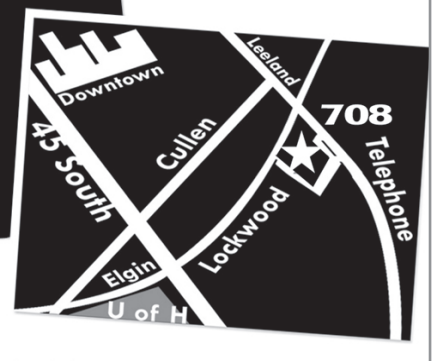
Assayas works with an international cast and shot the film in three months using several different countries for their actual locations. Many of the Middle Eastern and African locales are doubled in Beirut, with other scenes taking place in London, Paris, Budapest and East Berlin. Carlos unfolds in at least five languages and star Edgar Ramirez dominates the proceedings with his stunning performance. Carlos is like no other movie ever made. The production was lensed with the object of making it available both as a French television series (it ran domestically on cable in October) and as an international theatrical release. The MFAH unwinds Carlos November 4 (at 4 pm.), and November 5 and 6 at 6 pm.

DVD SLIGHT RETURN

Danger Man – the complete series on a shitton of DVDs (18). This British show starring Patrick McGoohan as John Drake ran three seasons, plus there was a two-hour closer that ran after the third but didn't constitute a fourth season. The first season premiered in 1960 with 30-minute episodes and used a lot of spy scenarios that while familiar to audiences from James Bond books preceded the actual Bond films by two years. The show rebooted by popular fan request in 1965 and eventually ran for a total of 86 episodes. In America Danger Man was known as Secret Agent and had a different intro, made unique by its Johnny River's rocking theme song as opposed to the harpsichord dominated instrumental UK version. McGoohan would reprise this character in another highly lauded cult series, The Prisoner than ran for 17 episodes. To see how prolific television was note the fact the first season had 39 episodes. While all dramas like this usually have small degrees of accuracy the subterfuge certainly resonates stronger here than its American counterparts like Mission: Impossible. When Drake interacts with operatives, say on a Middle Easter mission we actually see cutaways that show Arabic script. In one ep during the second season Drake's boss lies to him about the reason for picking up a defecting scientist in Greece and then leaves him twisting in the wind. Some of the guest stars include Kathleen Byron and Donald Pleasence.

Rich Man, Poor Man was the prototype TV mini-series and the box set includes both series, made as Book I and Book II, on nine DVDs (34 episodes). There are solid performances, an epic story than spans generations in a family against a backdrop of history and societal changes (from the late 30s onward). But among the huge list of stars who appear in various roles the real meat here is one of Nick Nolte's first roles as the lead brother Tom Jordache. Nolte starred along with Peter Strauss and Susan Blakely. Nolte's twists and turns in RMPM (along with his early period work in Who'll Stop the Rain and North Dallas Forty) stands alongside anything any actor ever filmed.

Evening Primrose was broadcast in late 1966 as part of ABC Stage 67. It's an hour-long stand-alone show that unrolls as a fantasy. A young man (Anthony Perkins) decides to secretly live at Macy's and soon discovers that there's a whole town of people living there. Only once he's in he finds that he can never leave. The entire affair feels like a Twilight Zone with its fantastic and occasional comic take on a narrative. But the show's also a musical with composition from no less than Stephen Sondheim in what is considered one of his least heard and best works. Also starring is Charmian Carr (Sound of Music). Evening Primrose could very well be considered an operetta as many of the songs have Carr and Perkins trading riffs. The archival copy came from a kinescope print so there's some occasional video noise. **FPH**

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11/5 Smoking Spores / Buffalo Bayou
11/6 SextonFox/ BendingVilla/ NAC
11/11 Ush Comedy Show
11/12 Jerry El Chicano Comedy ShowCase
11/13 Day Rock Concert 1 pm to 6 pm
11/13 Night w/ Tavaler
11/18 John Ramirez/Yellow Echo
11/19 The Fail Attempt SKA Showcase
11/20 Seeve w/ BombaChica
11/23 Sasson the Band
11/26 Jesse & Annette
11/27 More Cowbell & The Louvres
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Sun: Open Mic
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AUDITORY ENTERTAINMENT OF THE MONTH

★

THE HATERS
11/12
Super Happy Fun Land

PRINCE PAUL
11/05
Fitz

BABY GOT BACTERIA
11/13
Rudyard's

LETTERS TO VOLTRON
11/11
The Mink

HE TRIED A LITTLE & HE GOT SOMEWHERE, YOU WORKED HARD & GOT NO PLACE

BY K.M.A



POLVO REAFFIRMS THE FACT THAT THE GUITAR IS THE GREATEST INSTRUMENT EVER.

Politics. The mid term elections are the talk of the news. Can the Obama administration maintain, will the Republicans run the house?

CHRISTINE O' DONNELL, it's gets better everyday. The Tea Party is reclaiming America, the whole shit is the WWE, it's entertainment. Never in our lives have we been so entertained (any Silkworm fans?). The thing is, how could Obama do all that he promised? Could he be what he hoped? Was he supposed to be? We wanted change, we got change, but was it for the better? Fuck you and your presumptuous dreams. I don't know, part of belief is disappointment, like the worst part of drug addiction, is the actual addiction, which is similar to the best part. Love is heartbreak, but it's the highs that make the lows. Yup, perspective, it's a motherfucker…

Kids, I love mine, but they don't understand devices, and adults should supervise them. Case in point, my erased Polvo interview, but I will trudge on.

POLVO: I WANNA PUT YOU IN A LIGHT THAT WILL HURT YOUR EYES

The guitar is the greatest instrument ever created, specifically the electric guitar. Do I believe this? Yes, because of Polvo. Music is most wonderful when it is more than it aims to be. Polvo is the example of triumph, man over machine. The guitars in the beginning were tattered and old and found, and the electronics were rewired, the strings mangled. Time signature, tuning, chord progressions, all talk of the elitist. Polvo didn't speak an elite language; there's was the language of the musician, of the fan, of the seeker. Guitar in hand, what does this thing really do? A love for melody, pop in the sense of hummable, catchy. Let's put these notes together. It created a feeling of warmth, or reassurance, I know this, but I don't remember it wearing this jacket.

End of the 1900s, maybe the last ten years, everything was post, guitar music was popular, independent music was abundant, van sales were high, small clubs had business, colleges had rock, everyone was waiting. Chapel Hill was a place, four dudes, with a Spanish name, playing shows with barely tuned guitars. Shows were falling apart as an aesthetic, they were whatever that was they were doing, it was wonderful. "Teen Dream" was an affront to these senses. Is that the guitar that sounds like that, or is that my stereo? Fuck! That is awesome. Cor-Crane Secret. It was a sound of freedom, it was a new sound, it was that beautiful guitar-- those songs! In Celebrate The New Dark Age, Ash Bowie's guitar is broken-- how low are those strings tuned. Dave Brylawski kneaded guitar lines outlined and colored the picture, Eddie Watkins low end, sorta. It's the music of a band, the individuals creating and accentuating a whole, all parts represented while indicative of a structure. Today's Active Lifestyles further explored and molded the sound. Math rock, a term thrown around, a valid description? Hardly. Exploded Drawing, the masterpiece. Polvo had become greater than the intention, surpassing the expectation. Rock music as a form had a new base from which to spring from. Shaped and reformed and then Shapes, the seeming ending to the story. Nodded to classic rock, or maybe more recognizable to the ear of those accustomed to the classicisms. It was a step in another direction, or possibly an indicator of new direction, yet still it moved forward, even though it was seen to be retrospective. Then, the pause…

Ten years later the pause button was released, and the band played on. Was Prism everything the band was and possibly would become? Who knows. Know not I more than the four gentlemen that make up the band. All I know per conversation is no one is overthinking it. With a new record in the works, the future awaits.

Fitzgerald's November 6th. Polvo are a testament, an example of why we all love guitar music, why the guitar is the greatest of all instruments, the reason why some person is in a room amazed at the sound made when 3rd string in the 5th fret is bent to the left. They justify the strumming of one string, the attention paid to the Cream song Politician 45 seconds in…"'What if I played this part this way, I know the tone knob is broken, go with it, what is an Envelope Filter?'" They are it, it is them, I am there, will you be?

LOUIS CK
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RECORDED MUSIC ANALYSIS

SIC ALPS, NAPA ASYLUM (DRAG CITY)

Every now and again music is made that is represented of the big picture in a small way. Imagine if you will, chords on the floor intertwined, plugged into a constantly buzzing amp, with the connection taped to insure that the slightly broken input won't cut out. Spending 30 minutes timing the delay of the word "baby." The dilemma: drums in right or left channel. The Sic Alps Napa Asylum evokes the idea and beauty of home recording. "Country Medicine" epic in its sound, "Do You Want To Give $$", Chuck Berry meets Tascam. "Meter Man" sounds like it was recorded 30 years ago on a tape found 10 years ago. It's mystical music for magic nights and hazy mornings, human sounds in digital times.

AVEY TARE, DOWN THERE (PAW TRACKS)

An understated album but not an understatement. It's what you expect as far as being above the expectation. Dark in places, but never sad or somber, a great way to spend 30 or so minutes. **FPH**

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Live DJ

FRIDAYS
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Live DJ Outside On The Patio

SATURDAYS
Live Bands Inside!
Live DJ Outside On The Patio

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Nov. 10 - Lady & The Tramps
Nov. 17 - Spare Parts
Nov. 24 - Special Guest TBA

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FRIDAYS
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Nov. 12 - Adrenaline
Nov. 19 - "Live In Concert"
National Recording Artists
AXE
with Rick Sanford
(of Legs Diamond)
& S.A. Sanctuary
Nov. 26 - Darkhorse Rising
with Special Guest TBA
Dec. 3 - Infinity's Twin

SATURDAYS
Nov. 6 - The Fab 5
(Beatles Tribute)
Nov. 13 - Rock & Roll Over
(KISS Tribute featuring former members of Destroyer
Nov. 20 - Grand Opening of The Concert Pub & The Concert Pub Yacht @ 3-9PM
Live Music All Day
also featuring
Whattzit2ya at Night
Nov. 27 - Black Dog
(Led Zeppelin Tribute)
Dec. 4 - Love And War
with Mike Conde

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NOV-EMBER IS ON BLAST

SHOWS, SHOWS, SHOWS

THERE WAS A LONG, LONG PERIOD OF TIME WHERE ALL I COULD DO WAS BITCH ABOUT HOW ALL THE GOOD BANDS SKIPPED HOUSTON.

IF WE'VE EVER HUNG OUT and you're also a fan of music, chances are we've had this very same conversation. Repeatedly.

And although several of the bands that I love and adore are still choosing Austin or, ugh, Dallas stages to grace versus our own, it would appear that now Houston has hit the live music jackpot in recent months. Instead of a dearth of shows, we've got too many options to choose from and it's forcing many of us to make some tough choices. Where once there were no viable options, our calendars are packed full.

We really got what we asked for Houston, and it's freaking exhausting to keep up with. So, here are just a handful of the gigs that are worth noting for November.

IRON & WINE

Oh, Sam Beam. You make the prettiest music, and your decision to add more than just your voice and an acoustic guitar to your live set was a wise one. I'm sorry I was so loud and obnoxious at the last show you played in Houston at Rudyard's in 2004. It's such a small room and there's a bar and I can get kind of loud after a few trips to said bar. I promise to be more respectful this time around. Pinky swear.

Beam's 2007 release The Shepherd's Dog was quite a departure from previous albums. Where before we had Beam, raw and somber, now we have Beam backed by a band that fills the spaces with texture and depth and intensity. The other musicians help amplify Beam's vision and the songs are simply stunning. Beam is set to release his fourth album in early 2011, which means we can probably look forward to a lot of new material on this tour. Iron & Wine will be performing at Fitzgerald's on Sunday, November 21. 9 pm. All ages. $25

BLONDE REDHEAD

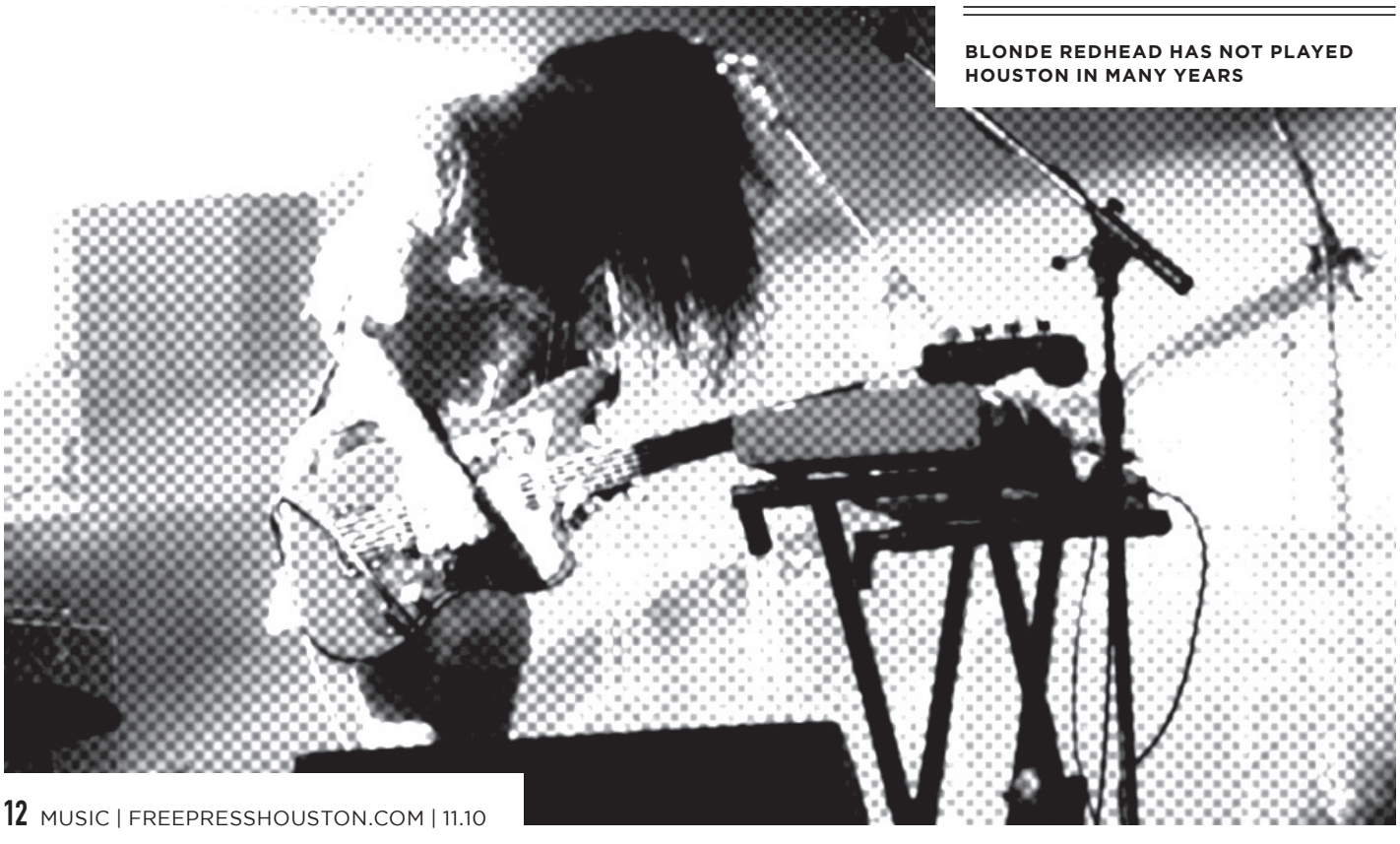
Another band that hasn't been in Houston in quite awhile is the New York-based trio Blonde Redhead. The ethereal threesome released their eighth studio album Penny Sparkle back in September of this year. The band worked with Swedish producers Van Rivers and The Subliminal Kid – a duo that has worked with the likes of Massive Attack and Bats For Lashes – to bring Penny Sparkle to life. The album is teeming with throbbing sonic beats, electronic plunks and Kazu Makino's penetrating, melancholic voice. There's also a noticeable integration of synth sounds into the new songs. It's subtle enough that it adds another layer of complexity to the music without overpowering the crucial components of Blonde Redhead's signature sound. Blonde Redhead will be performing at Warehouse Live on Monday, November 28. 8 pm. All ages. $16

DIE ANTWOORD

Apparently the band that everyone is talking about these days hails from Cape Town, South Africa and creates their own breed of "futuristic" (their word, not mine) rap/rave/hip-hop. Die Antwoord's music is oddly mesmerizing and seems to be much more calculated and complex than it might first appear. The band consists of three musicians, each with a very distinct style and tone. Everything about them, from their flow to their wardrobe selection, speaks volumes to their individuality and contribution to the music they create. And that music is influenced greatly by their home, their social environment and this concept of Zef culture that is sort of the intersection of where poor meets "classy." (Side Note: Zef is South African slang that literally translated means common) They honestly seem like one of those bands you just kind of have to see live in order to get the full effect. I'm not sure my description of the band really does them any justice but a friend recently described them as, "Die Antwoord: If Kid Rock tried out for Ace of Base." Who knows, maybe Ninja would appreciate that comparison. Lucky for you, the trio is playing in Houston on November 1 at Stereo Live (6400 Richmond). 9 pm. 18+ $15-25 **FPH**

BY

BRIGITTE B. ZABAK



BLONDE REDHEAD HAS NOT PLAYED HOUSTON IN MANY YEARS

★

OTHER SHOWS YOU SHOULD PROB-ABLY PAY GOOD MONEY TO SEE

POLVO
11.06 | Fitzgerald's

DJ SHADOW
11.06 | House of Blues

CEDRIC BURNSIDE & LIGHTNIN' MALCOM
11.07 | Dan Electro's Guitar Bar

LOWER DENS, GRANDFATHER CHILD
11.13 | Antidote Coffee

DR. DOG, HERE WE GO MAGIC
11.13 | Warehouse Live

MC CHRIS, MC FRONTALOT
11.13 | Fitzgerald's

MY EDUCATION
11.19 | Rudyard's

BIG HEAD TODD & THE MONSTERS
11.20 | House of Blues

NITZER EBB
11.26 | Numbers

THE POSIES, BRENDAN BENSON
11.27 | GroundHall
(formerly The Engine Room)



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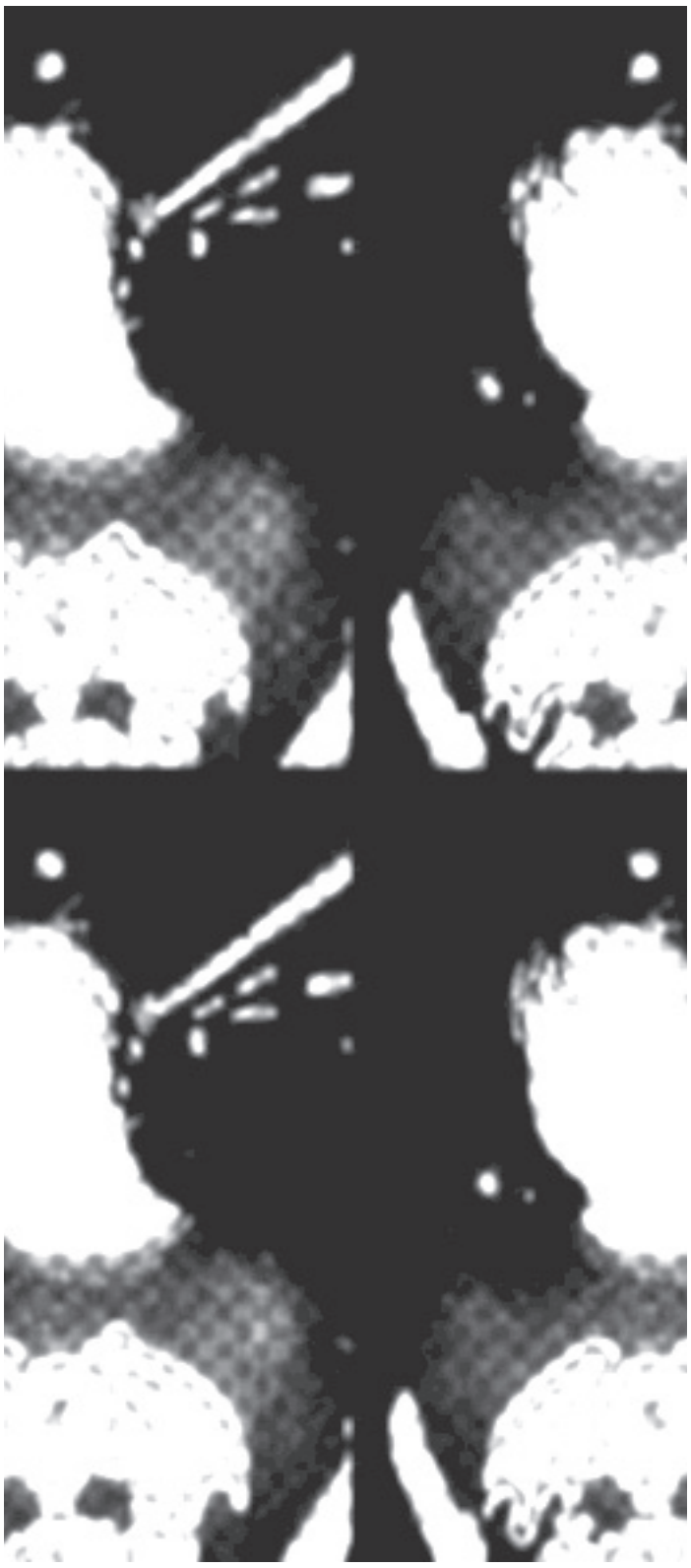
DEAD AUDIO MUSIC FESTIVAL & LOCAL NOISE

HOUSTON HAS A HISTORY OF PUSHING THE ENVELOPE, MOTHERFUCKER

HOUSTON OFTEN GETS CREDIT FROM MUSIC CRITICS AND THE MEDIA FOR ITS PAST CONTRIBUTIONS TO THE BLUES WITH ARTISTS LIKE SAM LIGHTNIN' HOPKINS OR FOR THE PIONEERING OF CHOPPED AND SCREWED BEATS WITH DJ SCREW...

BY

JACK DANIEL BETZ



BREAKDANCING RONALD REAGAN: NOISE BANDS DON'T LIKE SIMPLE, FRONTAL COLOR BAND PHOTOS

OR PROVIDING AN INCUBATOR FOR country and folk with famous residents like Townes Van Zandt. However, progress in less mainstream genres like noise rock, outsider music, and experimental efforts is rarely mentioned which is tragic considering the city's rich but underexposed culture of underground music.

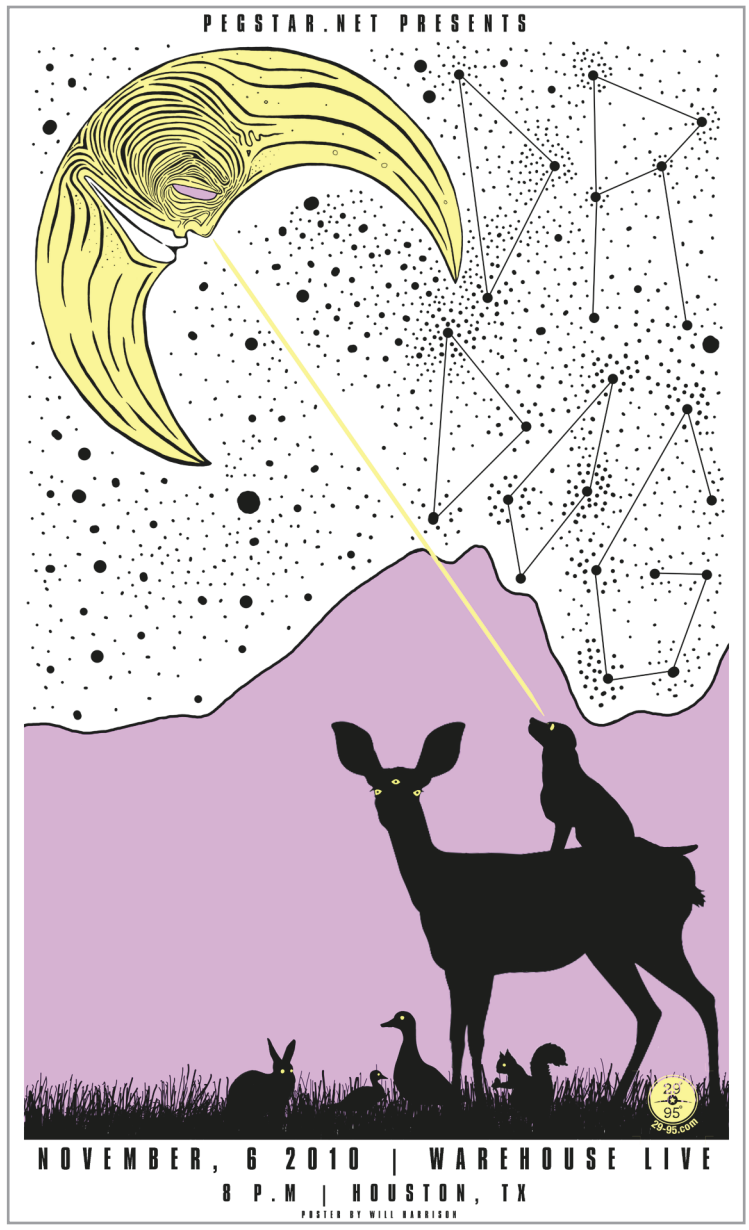
Houston's tradition of "out-there" music started, detectably, in 1966 with a group of art students from the University of St. Thomas, headed by Mayo Thompson, who founded the avante-garde outfit The Red Krayola which was avante-garde way before the genre was profitable or accepted. Just to give readers an example of how "out-there" the band has been in the past, Pitchfork music critic Alex Lindhardt reported that early on in their career the band was paid ten dollars by Berkley to stop their performance. They've gone through many phases and are still active today. Readers can even find their music on CD at Cactus.

Ever since then, there has always been an abundance of new underground bands and musicians in Houston; none very commercially successful but all influential in their own rite. In the 70's Houston saw the activity of players like outsider musician Jandek (which is the genre most musicologists put the delightfully weird Daniel Johnston into). In the 80s and 90s Houston was home to the brilliantly cacophonous noise bands like Pain Teens. Building on the past, the 2000s have been an even more prolific time for the city's complex and rapidly evolving experimental scene seeing the advent of bands like Indian Jewelry, Female Demand, Cop Warmth, A Pink Cloud, and many more.

In the spirit of Houston's colorful experimental and noise music heritage, Super Happy Fun Land will be hosting Dead Audio Fest 2010 on Nov. 12. The bill, which reads as long as a copy of the Magna Carta, will include bands from all over the world, such as Skönhet from Sweden, and many from Texas. Some acts will be melodic and others will not be, some are loud while others are quieter yet they all share one thing in common: if you're looking to hear some mainstream drivel, they will probably scare you far far away. To get the most out of the show attendees should come with open minds and a pair of good earplugs. Come out and support Houston's and the world's experimental scenes by showing up at Dead Audio Fest 2010. Whether you love experimental music or hate it, Dead Audio Fest should do a pretty good job blowing your mind.

Performers include The Haters, Steel Hook Prostheses, Panicsville, Ascites, ze'r0-sum, Sigulda, Bereft, Zahava, A Fail Association, Pusdrainer, So Boring, Serum Fantis, Priest in Shit, Immaculate:Grotesque, Awen, Goat, Kai-Ros, R.S.P., Hierchiss, White Gimp Mask, Lychgate, Static Storm Sy...stem, The Annoysters, Breakdancing Ronald Reagan, and many more. **FPH**





GROUNDHALL
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11.5
FANTASTIC HIPHOP PARTY
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Super Hero Art & Video Projections All Night! / $5 cover

11.6
The Official 14th Annual Johnny Romano Skate Jam After Party
feat. A Special Performance By:
CHANEL WESTCOAST
from MTVs ROB DYRDEK'S FANTASY FACTORY
Beats by: DJ GONZ from Sports Rapp Live
Hosted by **BUN B of UGK**

11.12
Lunaface Promo, 29-95, and Sub-Culture Mag. Present..
BREAKING BARRIERS CHARITY EVENT
for the Children at Risk non-profit organization...feat:
JAMES PANTS / STONES THROW RECORDS
with djs: Patrick Drew, Comp 1 ,Luis DA, Ace Boon Coon
Outdoor Patio with: Ceeplus Badknives & Freinds

11.19
NINJA TUNE PARTY!
77002.com / Insomniac present;
BONOBO
YPPAH, Electric Attitude
with djs on the patio: DJ Sun, Dayta, Dj Ashe
advance tics: www.77002.com

11.27
The Posies
Brendan Benson (of the Raconteurs) w/ Aqueduct
advance tics: a2zticketing.com

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BIANCA MONTALVO IS FICKLE IN THE BEST KIND OF WAY.

INTERVIEW

BIANCA MONTALVO OF LA CATRIN

ONE MOMENT SHE IS THIS QUASI-VIOLENT front woman and the next moment she shifts gears into bubbly songstress. Her new album Humans are my Keyboards is a sharp diversion from Heist at Hand; the band she is known for previously fronting. The album is produced by Bob Hoag of The Ataris, The Format fame and is mixed bag of dark pop and lush ditties. She was kind enough to answer a few questions for us.

WE REMEMBER A MORE SPASTIC, INJURED AND BLEEDING BIANCA ON STAGE WITH HEIST AT HAND. ANY OF THAT WITH LA CATRIN? ¶ The money question! Haha, It's too early to gauge but I'm leaning more towards a more theatrical Bianca with La Catrin. Heist was my first band and pretty much all hell broke loose as I was trying to find myself and learn how to work a stage and audience. La Catrin is a much more refined, seasoned performer and I expect to link the visual to the instrumentation. Someone recently described me as a twisted Lisa Frank which is a much better description than I could ever come up with!

THERE IS QUITE A BIT OF FANTASY AND FICTION IN THESE SONGS? WHERE DOES THAT COME FROM? ¶ Reality is just not enough for me. I'd much rather exist in a world that I create, to give myself free reign to think, to dream, and to challenge what I'm predisposed to. As artists, we have the ability to create something out of nothing and I just want to invite people into that world for a night….or forever.

IN 10 WORDS OR LESS, TELL US WHY YOUR UPCOMING ALBUM IS A BREAKTHROUGH FOR YOU. USE THE WORD ' BON JOVI' AT LEAST ONCE. TWICE IF YOU KNOW WHATS GOOD FOR YOU. ¶ "Take my hand, We'll make it, I swear!!" -*Bon Jovi*

HOLY SHIT. YOU MUST BE SO FLATTERED TO BE INTERVIEWED BY OMAR AFRA. WHAT IS THAT LIKE? IS HE REALLY 6 FOOT 8 ? IS IT TRUE THAT THE JASMINE PLANT IS REALLY JUST TRYING TO EMULATE THE SCENT OF HIS FARTS? ¶ Actually, I am! You're my first English interview and who better than the one and only Omar Afra who's seen me though all my incarnations. It's kinda hard to describe you since I've never been able to actually see you. You're like the life giving sun..You can't directly stare at it out of fear of going blind but you see and experience the things it creates all around you. Next time I see you, make it a point to rip a good one andI I'll let you know if the jasmine plant is frontin'! haha

FIRST CHILDHOOD MUSICAL MEMORY: ¶ When I was growing up, we were a migrant family and ended up in Minnesota. I begged my mom to buy me this organ at a garage sale. It had the notes on the keys on scotch tape. I taught myself how to play "tale as old as time" from Beauty and the Beast. I love Disney movies and I still cry at the end when the Beast dies.

WE FOUND A VIDEO ONLINE OF YOU DANCING TO JUVENILE'S ' BACK THAT THANG UP UP'. WILL THIS BE A PART OF YOUR STANDARD REPERTOIRE? ¶ Hahahaha Not to disappoint all the boys in the yard, but probably not! Iwas at a themed party on side stage with Anita Bump. Next thing I know it's a full on dance party and the ghetto in me came out. I'm kinda cute when I'm drunk.

FILL IN THE BLANKS: HOUSTON IS NAVEL OF THE MUSICAL COSMOS BECAUSE _____LUCKILY PEOPLE LIKE YOU AND JAGI GIVE A SHIT TO KEEP IT ALIVE _____. ¶ I used to proclaim "support your local scene or it will move away" but now I'm all about give people a reason to WANT to support the scene. Give them something to be excited about. C'Mon artists! xx **FPH**

BY

OMAR AFRA



SUPERHAPPYFUNLAND

Nov 12th & 13th: Dead Audio Fest

THE HATERS • RU-486 • Astrogenic Hallucinauting
Derek Rogers (Austin) • Screamin' Fetus (North Texas)
Goat • ze'r0-sum • Ascites (Dallas) • Peiiste (Louisiana)
Breakdancing Ronald Reagan (New Braunfels)
Protists of Nebula • Four Flies • Serum Fantis • Concrete Violin
So Boring (Dallas) • Thule (Dallas) • Painful Vigil
Jackie Kennedy (North Texas) • Carbon & Water (Dallas)
Sigulda (Missouri) • Steel Hook Prostheses (North Texas)
Endless Blinding Sunshine • White Gimp Mask
Third World Abortion (Mississippi)
Priest in Shit (Richard Ramirez side project)
R.S.P. (Louisiana) • Hierchiss (Mississippi) • Zahava • ATWA
The Vomit Arsonist (Rhode Island) • Lychgate (Denton)
A Fail Association (North Texas)
Static Storm System (Austin) • Awen (Dallas)
Churner (Mississippi) • Immaculate:Grotesque (Austin)
Bereft (Rhode Island) • Goatlab (Mississippi)
Arvo Zylo (Chicago) • Mike Payne (Georgia)
Fight Trannys (Dallas) • In the Land of Archers
Pusdrainer (Ohio) • Kai-Ros • T.E.F. • Skwaarmalar Machine
Skönhet (Sweden) • The Annoysters

Nov 5th: The Shallows • Trey Brown

Nov 7th: A.G.R.O.

Nov. 14th: The Black Swans • Tony Vila • Safir Romain

Nov. 15th: Shut Up Sidney

Nov 16th:
Untested Methods • MC Router • The Side Quest
Mega Ran w/K-Murdock

Nov. 18th: SCHOOL • Whoarfrost

Nov. 20th: Art Crawl

Nov. 21st:
Give Back Benefit for Thanksgiving Kid's Meals
open mic • Somosuno • Room in the Body • Elypsies

Nov. 25th: 7th annual SHFL Veg-Giving Potluck

Nov 26th:
As we March Toward The Sea • Devil Killing Moth
Clouds Hide The Sun

Nov. 29th: Petal Shop • The C-4 Band

Dec. 2nd: Moomaw • Gravid Wives • Arthur Yoria

Dec 4th:
Paige Lewis • Adrian Bourgeois • Ricky Berger

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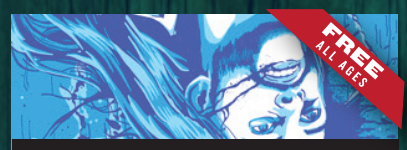
FITZGERALD'S

houston, tx
LIVE MUSIC SINCE 1977

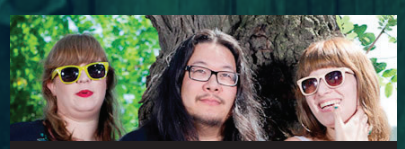
UPCOMING LIVE MUSIC



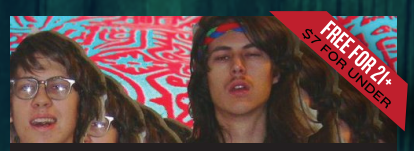
IDEGENOUS REGGAE NIGHTS
• EVERY TUESDAY •



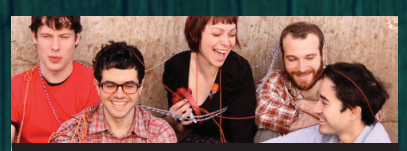
ROBERT ELLIS AND THE BOYS
• EVERY WEDNESDAY •

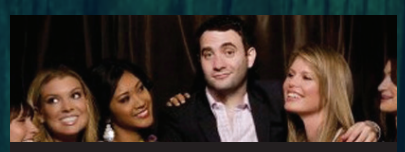

BEST COAST W/ POLVO
NOV. 06 FOR MORE INFO VISIT WWW.PEGSTAR.NET

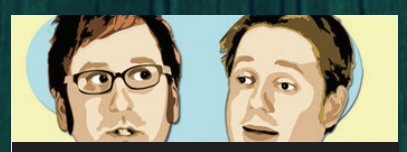

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NOV. 08 WITH THE ENERGY


FREELANCE WHALES
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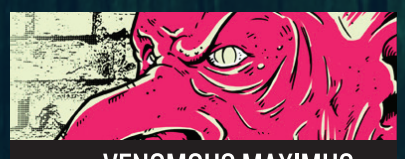

TIM AND ERIC: AWESOME TOUR
NOV. 12 WITH GUEST NEIL HAMBURGER

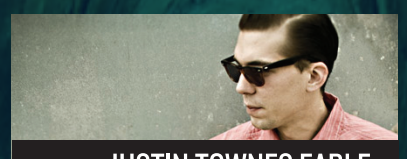

MC CHRIS
NOV. 13 WITH MC FRONTALOT THE DARKLORD


THE QUEERS
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THE DRESDEN DOLLS
NOV. 20 WITH GIRL IN A COMA


IRON & WINE
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LINUS PAULING QUARTET, HORNS OF AMMON

COURTESY OF SPACE CITY ROCK

BY

JEREMY HART

ALBUM ART BY CHRIS CASCIO

FIRST THINGS FIRST: no, this isn't the next "real" Linus Pauling Quartet full-length. Per the LP4 guys, that'll be the Bag of Hammers double-LP(!), which'll be out sometime next year. So, what the hell is Horns of Ammon, then? Well, it's a mixed pile of odds 'n ends, random tracks from the veteran psych-rock outfit's last two albums, All Things Are Light and C6H8O6, that didn't really fit with the band's overall sound.

Don't take that to mean that it's all B-side second-string stuff, mind you. Most of the songs on Horns are a far cry from the typically heavy, semi-slidgy, headbang-inducing stoner-rock/psych stomp the band's known for, but what the album shows is really that the Linus Pauling dudes aren't a one-trick pony — truthfully, they can pretty much pull off anything they want.

The bulk of the album takes it cue from lead-in track "Lost It All," a drifting, hazy slice of dreamy pop goodness that features bleak, resigned vocals by guitarist/vocalist (they've got three of each) Clinton Heider and these awesomely chiming, nearly siren-like guitars that seesaw back and forth beautifully over a heavy-ass bed of fuzzy-thick rhythm guitars. The whole thing swirls and meanders along a bright, warm path through the woods, but there's still a heavy feeling of regret underpinning it all. The song has a close cousin on Horns, too, the somnolent, psych-bluesy "I've Been Down," which is flat-out pretty, all shimmery melodies and Hendrix-y guitars.

Then there's "Monster," which some might've caught not too long ago on a split-7" the band did with ST-37; the track starts off raga-like, a seeming nod to the Indian-influenced sounds of the '60s, but it shifts into straight-ahead psych-garage for the chorus, which is an ominous, snarling warning that something ain't right. I'd originally thought the song was all about mental illness, a la Dax Riggs' "Demon Tied To A Chair In My Brain," but that's apparently not the case — it's actually about being, um, possessed by an alien, as it turns out.

For my money, though, the two best songs on here are the two Charlie Horshack-sung ditties, "Nowhere" and "Porno In The Sink." The former is a disarmingly down-to-earth, charming declaration of love for the simple things in Charlie's life, notably his car, bars (in general), and Brazos Bend State Park. And hell, who'm I to disagree with any of those? Better still, when the overfuzzed, nearly solid guitars kick in — naturally, after one of the guys in the band (Ramon, maybe?) leans over to a mic and matter-of-factly says "Rock." — it makes me think less of the overtly psychedelic stuff and more of Hüsker Dü followers Overwhelming Colorfast.

"Porno In The Sink" goes even further, a rollicking, wild, raunchy, yet surprisingly sweet confrontation song over the, um, unsavory habits of somebody who's a roommate, lover, spouse, or all three, told in Horshack's Wayne Coyne-esque voice over a steadily-escalating classic rock roar. The funniest part, really, is that the narrator's not mad or furious or anything like that, just disappointed, like it was something that they'd expected could have happened but was hoping wouldn't.

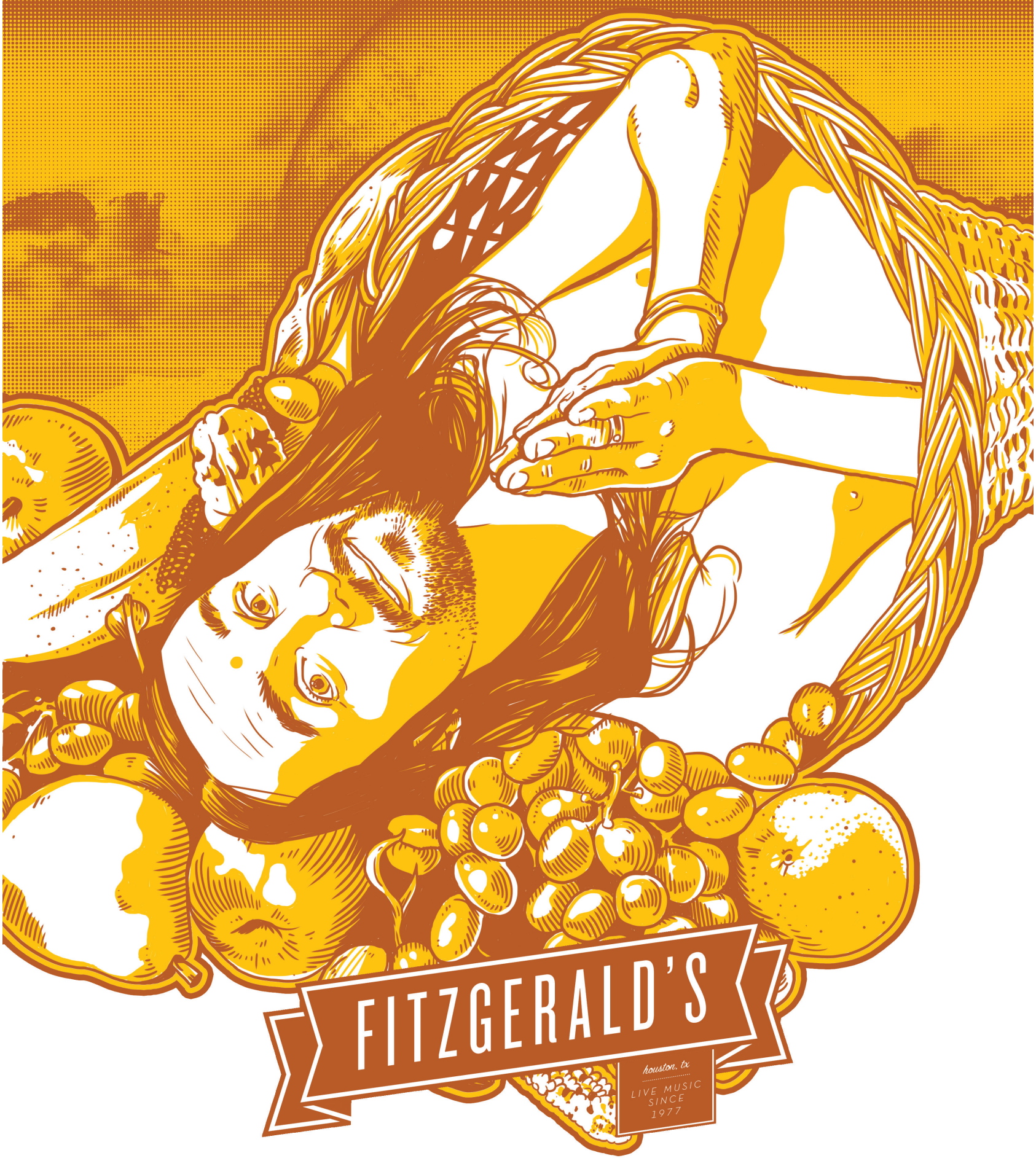
It's funny as hell, obviously — "It's where I wash the baby!" kills me every time — and clever without being irritating, something the LP4 guys have always had a knack for. Even on the floating, melancholy "I've Been Down," the band can't help but throw in a few jabs, like, say, "I hope that someday I find Jesus / That dude owes me 'bout five bucks." It doesn't always work, of course, and the one-note joke of "Concubine" is pretty much proof of that, but heck, that track itself still isn't bad, almost NOFX-like at points.

The album finishes up with "HAWG!!!", previously only available to the select few Houstonians (like me) who managed to snap up the Linus Pauling Quartet's entry in John Sears' much-loved Blue Ghost series of CDs, and it's great to see the song being made available to folks on a larger scale. The 11-minute song is probably the closest to the "normal" LP4 sound, although it's a bit more tongue-in-cheek and loopy even for a lot of the stuff off of All Things Are Light; it mutters and stomps its way along, throwing out every rock-n-roll and biker trope in the universe and gleefully kicking 'em around.

I feel compelled to point out, again, that this isn't a "real" album, but hell, it may as well be. The songs flow right along like they were always meant to fit together, and there's not a single throwaway track here. Anybody who can honestly make that claim for an album's worth of what are basically B-sides gets a big high-five from me. **FPH**



TYAGARAJA'S
THANKSTAKING
SHOW



FITZGERALD'S

houston, tx

LIVE MUSIC SINCE 1977

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HAVE YOU HEARD ABOUT THE NEW CHANGES AT YOUR ZOO LATELY? THE HOUSTON ZOO IS CONSTANTLY CHANGING.

INTERVIEW

BRIAN HILL, HOUSTON ZOO'S

DIRECTOR OF PUBLIC AFFAIRS

BY JACOB CALLE

THEY'VE CREATED A DINOSAUR EXHIBIT, built a large area for two prehistoric-like African shoebill birds (Balaeniceps rex), opened up the McNair elephant house for the Asian elephants (Elephas maximus), and just recently they are making some changes in the fish exhibit. So what does the staff do next? December 10th will hold a special day for Houston for the African Forest exhibit will have it's grand opening. This new exhibit will be the biggest expansion the zoo has ever done in the past 88 years by adding 6.5 acres!

The Houston Zoo will now cater to three South African White Rhinos (Ceratotherium simum), Sibindi, our new handsome five year old male and two females Annie-Kamariah, and Kamaria. The rhinos flew a 54 hour trip in large crates from Johannesburg, South Africa to Intercontinental Bush Airport where they were transported onto large trucks and then taken away to the zoo. The whole idea of transporting these large beasts in these rather large crates could easily bring back that memory of the first time a person watched Jurassic Park when the paleontologists were loading up the dinosaurs to be transported, but instead a large logo of the zoo sprawled across the crate and not the image of the T- rex (Tyrannosaurus rex) skeleton.

This past July ten chimpanzees (Pan troglodytes) have also arrived to the zoo. These highly social mammals have a large open yard to play and climb trees. They also have a viewing area to where the curious apes can interact with the park's guests.

Lastly, how can you go to the African Forest exhibit and not see any giraffes (Giraffa camelopardalis)? The giraffes that you see now near the cheetahs (Acinonyx jubatus) have been moved over to the new exhibit where they "geographically" belong.

THIS IS THE HOUSTON ZOO'S LARGEST EXPANSION IN THE PAST 88 YEARS. HOW DOES IT FEEL TO BE APART OF THIS AMAZING PROJECT? ¶ It's incredible for everybody. The African Forest has been in the planning stages since 2000 when our zoo director Rick Barongi arrived here from Disney's Animal Kingdom. The idea was that Houston's temperate climate really is best suited to the care of the animals that comes from areas of the world that have similar climate. Rick thought that the African Forest would be the best way to go. It's really exciting to see something come together from the ground up and to see it raise almost magically from the dirt. It's really an exciting feeling.

IN THE NEW EXHIBIT, WHAT NEW SPECIES WILL BE COEXISTING TOGETHER IN THE SAME HABITAT? ¶ The African Forest will carry three new exhibits. There is the chimp exhibit which will be home to ten chimps. Five males and five females. The rhino exhibit will have one male and two females and our giraffe herd will be given a brand new home. In the rhino's home there will be African kudu which is a species of antelope. In the exhibit with the giraffe will be ostrich. The chimpanzees will have an exhibit all to their selves. We have an opportunity with two of the three exhibits featured in the African Forest to do a multi-species presentation.

THE WHITE RHINO IS THE MOST POPULATED OF THE RHINO SPECIES. WILL THEY BE A PART OF A BREEDING PROGRAM TO POPULATE THE



SPECIES? ¶ That is the goal. To bring in a male and two females from South Africa. To bring in this new gene pool. It brings in a new bloodline. It expands the gene pool. We have never bred rhinos at the Houston Zoo before. The rhinos that arrived in 1971 on a steamship from Germany did not successfully breed here. One of the females went to north Texas and successfully bred there, but Boo and Marci never bred. We are looking forward to having rhino births here at the Houston Zoo.

TO MY KNOWLEDGE THERE WILL BE AFRICAN STYLED LEAF COVERED HUTS FOR OVERNIGHT CAMPING CORRECT? ¶ When you come up to the entry of the African Forest you come through a rock portal and make your way through a winding path that opens up to an area. Around this area there is a village with a fire pit and an open plaza that gives us the opportunity to do a couple things.

For one, we can have a great venue for "Meet the Keeper" talks and presentations involving live animals and we also have an opportunity to use this space for our Wild Winks overnight. We've never really had a permanent spot where we could do that. This really takes the zoo's overnight program to a whole new level.

THE CHIMPS WERE THE FIRST TO ARRIVE. IT'S NOW BEEN A FEW MONTHS. HOW ARE THEY LIKING THEIR NEW HOME? ¶ They have adjusted incredibly well. They came in to the chimp holding building, which has an enormous play room with everything that a chimp could want between hammocks and climbing features. It gave an opportunity for the chimps and the keepers to get to know each other.

They have settled in very well. About a week ago the first three chimps went outside to their yard for the first time. The exhibit yard is a sloping lawn surrounded by these very high faux rock walls. In that yard there are sculpted trees that look like the real thing. The sculptors did a remarkable job. One of the chimps ran around the yard, sat down and fell on his back. He started waving his arms back and forth as if he were making snow angels in the grass. Since that has happened other chimps have been introduced and they really seem to be enjoying it.

THE HOUSTON ZOO IS ALWAYS KEEPING THE ANIMALS AS WELL AS THE PUBLIC ON THEIR HOOVES AND FEET. IT SEEMS LIKE ONCE ONE PROJECT IS COMPLETE ANOTHER IS STARTING. SO WHAT'S NEXT FOR THE HOUSTON ZOO? ¶ When the giraffes moved from their exhibit near the elephants to the African Forest we began preparing the area for it's next incarnation which will be an expanded yard for the Asian elephant herd. The cheetahs and the Anatolian Shephards will be moving to the African Forest as well. In April we will open an expansion to the zoo's elephant habitat. This will bring the elephants to 3.5 acres. Their exhibit now will expand almost to the Brown Education Center. Then we can start talking about phase two and three of the African Forest on the communities support.

So December 10th make a day of it and come introduce yourself to your new "local" wildlife with a wave and a smile! Have a sip of Africa while it's still just a bike ride away from home. Enjoy! **FPH**

★

ZOOLOGY FACTS!

THE RHINOCEROS
(FAMILY RHINOCEROTIDAE)

A male rhino's penis faces the rear, so urine sprays out between the back legs for territorial marking.

•

While the Southern White Rhino has a secured number of more than 8,500, the Asian Javan rhinos are at an estimated population of 30.

•

The name "rhinoceros" comes from Greek, meaning "nose horn."

THE COMMON CHIMPANZEE
(PAN TROGLODYTES),

A chimp can make more than 30 distinct calls that can be heard over a mile away.

•

Chimpanzees live in communities of 15-120 chimps.

•

Each adult chimpanzee will build a new, individual tree nest each night, for sleeping (Rarely an old one will be reused).

THE GIRAFFE
(GIRAFFA CAMELOPARDALIS)

There are 9 subspecies of giraffe that can be recognized by their skin pattern.

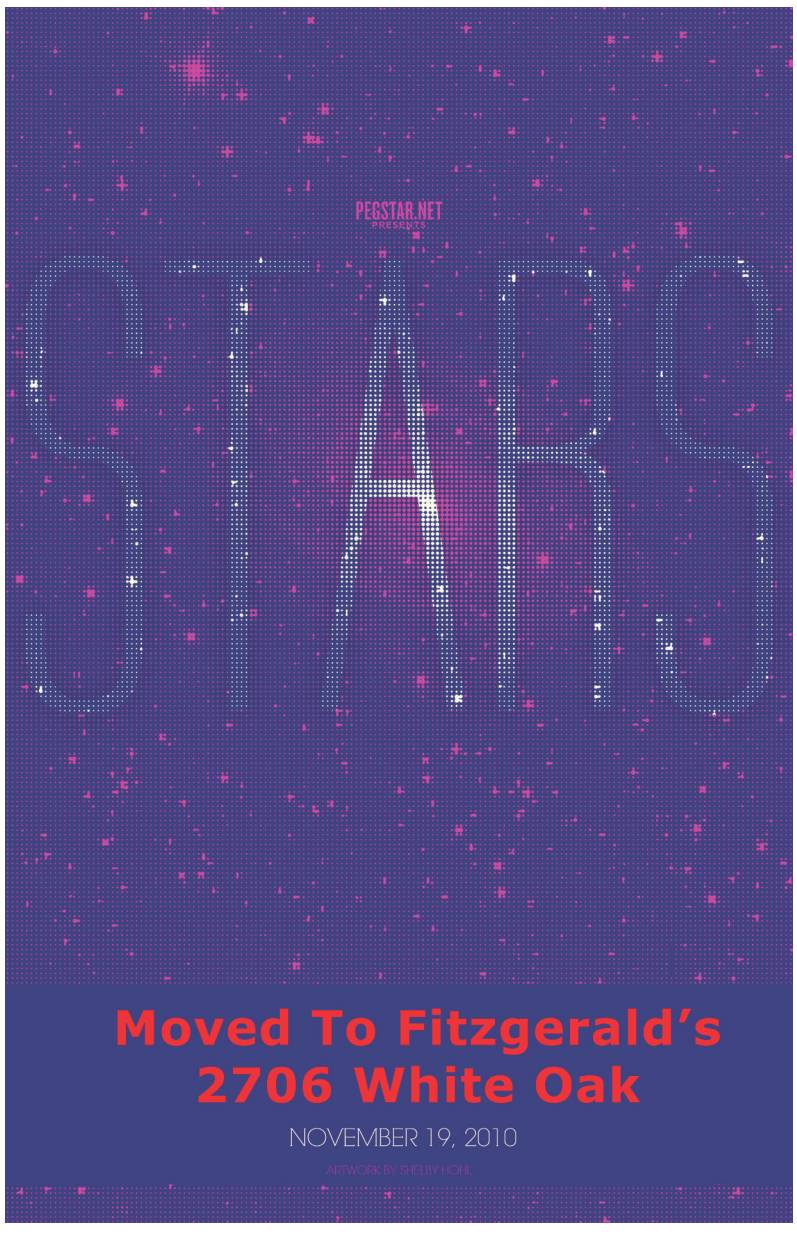
•

A giraffe's neck is the longest of any animal, yet still has only 7 neck bones, as in most other mammals including humans.

•

In giraffes, the heart must pump upward at enormous pressure to reach the brain, but while drinking, a series of one-way valves regulate the blood's force and flow to prevent damage to the brain.





BULLY OR BULLIED?

BY MARINI VAN SMIRREN

Recently there have been an unsettling amount of suicides due to gay teenagers and college students being bullied because of their sexual preference.

GAY COMMUNITY MEMBERS are sharing a message to homosexual teens that there is hope and to stand strong; that one day, it will be easier.

Bullying is a broader form that people may not notice. It's not just an action committed by a mean spirited youth who stole your milk money at school, or pinned you in the corner and gave you an Indian Rug Burn. Perception is a key word in this. Most of the people I talked to felt that they were not bullies, but they had been bullied once upon a time. Though most accounts of the bullying that were happening to them happened in grade school, for some, it impacted their lives

If Khrystah Gorham chose to categorize herself, she would say that she was definitely bullied. "As an adult I don't have to endure bullying because I will kick your ass if you fuck with my family (or friends). I guess I went through enough of it as a child and now I have absolutely no tolerance for it, but I would say that I was bullied." Most of the bullying that Khrystah encountered was around her sexual orientation. "I came out to my immediate family at 14. It was very difficult and being called a dyke by my parents certainly put a damper on any adolescent memory." Although Khrystah endured pain from the remarks made by either her family members or peers, she chose to let it positively impact her life. "In a beautiful twist of fate, those dicks helped me come to terms with myself, and I realized I was queer."

Though Khrystah let the bullying she underwent positively impact her life, Didi Hagar found herself as "a more aggressive human being, which for a long time, made me treat people harshly." Didi was picked on in her school years for having glaucoma which caused her left eye to be enlarged. The nickname "Cyclops" was a favorite. She finds that parents play a key role. "However, total responsibility cannot lay on them. Who is to say where it comes from? Many factors including media, peers, and socioeconomic factors all play some part. And let's face it, some of us are just born with a predisposition to assholedom." Didi has been training in martial arts for the past 10 years. "It helps vanquish any bullying behaviors. I see it as a sign of the bullies issue and not mine."

While one may not feel as though they are a bully, others may take their behavior as though they are like Paul Van Demark. "It is easy for people to assume I am a bully. I am a big person and I have dry humor. I have often had to repair relationships because an action was misunderstood or taken more seriously than I had intended it to. From my point of view I am not a bully." Paul believes that bullying stems from insecurity. "It's observed by the bully or held by the victim. It may be natural to pick on the odd duck but it is only because you're either jealous of the freedom that person possesses within their individuality or you're insecure about something inside yourself that pointing out a flaw in someone else allows for covering up of your own." Within his age group, he finds that bullying is "more oriented around status or other forms of social conformity. I've felt pressure to pick up shifts at a job and I would say there is a bullying aspect to get around responsibilities and other things work related."

Most people agree that bullying is learned from family or friends. "There may be some sort of biological tendency toward aggression in some people, but the behavior is, for the most part, picked up from family or peers." Amanda Wolfe moved to Montrose from Toledo, Ohio and got a fresh start. "In Toledo, and in a lot of similar cities, even the adults tend to form high school-style cliques. Coming here gave me the opportunity to start with a clean slate and to be who I am without anyone trying to pigeonhole me." At any age there are issues with bullying. "I wouldn't say I'm bullied anymore, but until I moved to Houston, I was still - at 33 - kind of a doormat to more dominant personalities."

Bullying comes in all forms. Whether you are being bullied for your appearance, activities or sexual orientation, there should be absolutely no tolerance for it. Too many youths are letting people effect their lives in a negative manner. Use Khrystah as a positive example, to find hope and use their actions to better your life. Only you can choose to do what you want regardless of what other people are saying. Ultimately Didi says "Words hurt and people should always use them with caution" and I couldn't agree more with her. **FPH**



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FRI 1: JoeB and the Rebel Crew

TUES 5: 8PM Bellydancing, JAZZ

WED 6: 8PM: Jimmy Pizzitola

THURS 7: Stray Thursdays W/Ash Semien and a selection of all original DJs and live music

SAT 9: Lee Alexander acoustic set

SUN 10: 2PM- Dr Sketchy life drawing-cabaret

TUES 12: 8PM Bellydancing, 9PM- JAZZ

WED 13: 8PM- Poetry Slam W/ Houston Poetry Slam team

THURS 14: 9PM-Body Control: Ceeplus and a selection of all original DJs and live music. Event Horizon

SAT 16: Dewveall (from East Nashville) and Luisa Lopez

WED 20: 8PM-Jimmy Pizzitola

THURS 21: Stray Thursdays W/ Ash Semien and a selection of all original DJs and live music

WED 27: 8PM- Jimmy Pizzitola, 10pm-Hank Schyma and Calvin Stanley

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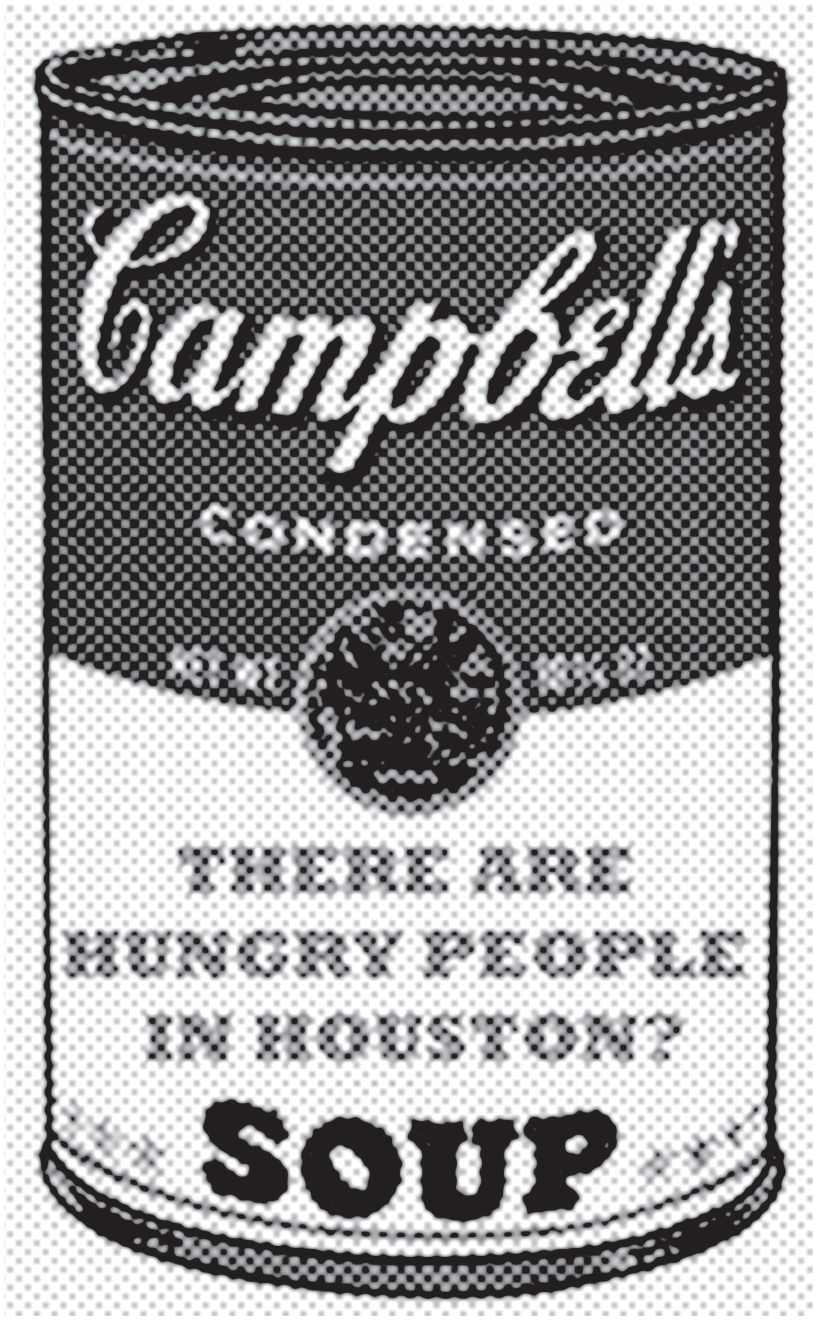
TICKETS AND MORE INFORMATION
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GUERILLA TACTICS

WAR ON HUNGER CHARITY ART SHOW

BY

MARINI VAN SMIRREN



Founded by artists Dandee Danao and Gilbert Morales, War'Hous is new to the local scene having opened in April 2010, but is already gaining momentum as a gallery which focuses on innovating the interaction of curation and the artists being shown. Highlighting "artists you don't normally see in conventional galleries" is right in line with an event focused on an issue too often left out of the public eye. Come out to the event because free stuff is cool, music is nice to listen to, art makes you feel fuzzy inside and helping others out is as basic a necessity for human survival as you can find.

Find the event on facebook to RSVP and let everyone know you are going out for a night of good times and help spread the word for a charitable mission.

GUERILLA WARFARE:

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SATURDAY, NOV 20TH 8 PM
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GOT SOMETHING TO DO on Saturday, Nov 20th? Of course you do. Want something better to do and help out the Houston community? OF COURSE YOU DO!!1 Check out Guerilla Tactics: War on Hunger at War'Hous, starting at 8pm for the opening reception; $5 at the door or 2 food items for donation. Featured artists include Dual, a local street artist whose works can be seen around town and in area galleries, Sadia Zubair and her new works focusing on the life and plight of the homeless, Mavric Reigns, who in his own words can "touch the face of art and bring a tear to its heart" through a mixed media focus on urban themes and strong painterly imagery. Other artists showing include David Wilhelm, Sode, Clyde Grant and Lester Lockhart Green. BUT THAT'S NOT ALL!

Leading the event in a musical revelry will be DJ Jaycee and Rad. Sponsors of the event, The Improv and ANOMALIstreetware will be giving out prizes and other surprises. Find your purpose in ANOMALI's one of a kind garments or find some good times in free shows from The Improv, all while supporting an incredibly important and germane cause. "Refreshments," as they may be called, will be out and about for people to forage as they may. Enjoy libations, music, art and what every good capitalist wants, stuff in the name of social benevolence. **FPH**

The event is part of the larger "GUERILLA TACTICS" Food Drive in conjunction with the Houston Food Bank. BRING SOME FOOD! All proceeds and items donated will be given to the Food Bank; info on what will help the most and donation locations below:

- Protein Items
- Canned Tuna or Chicken, packed in water
- Canned Stews, Pasta/ Meat (Easy on Salt)
- Peanut Butter
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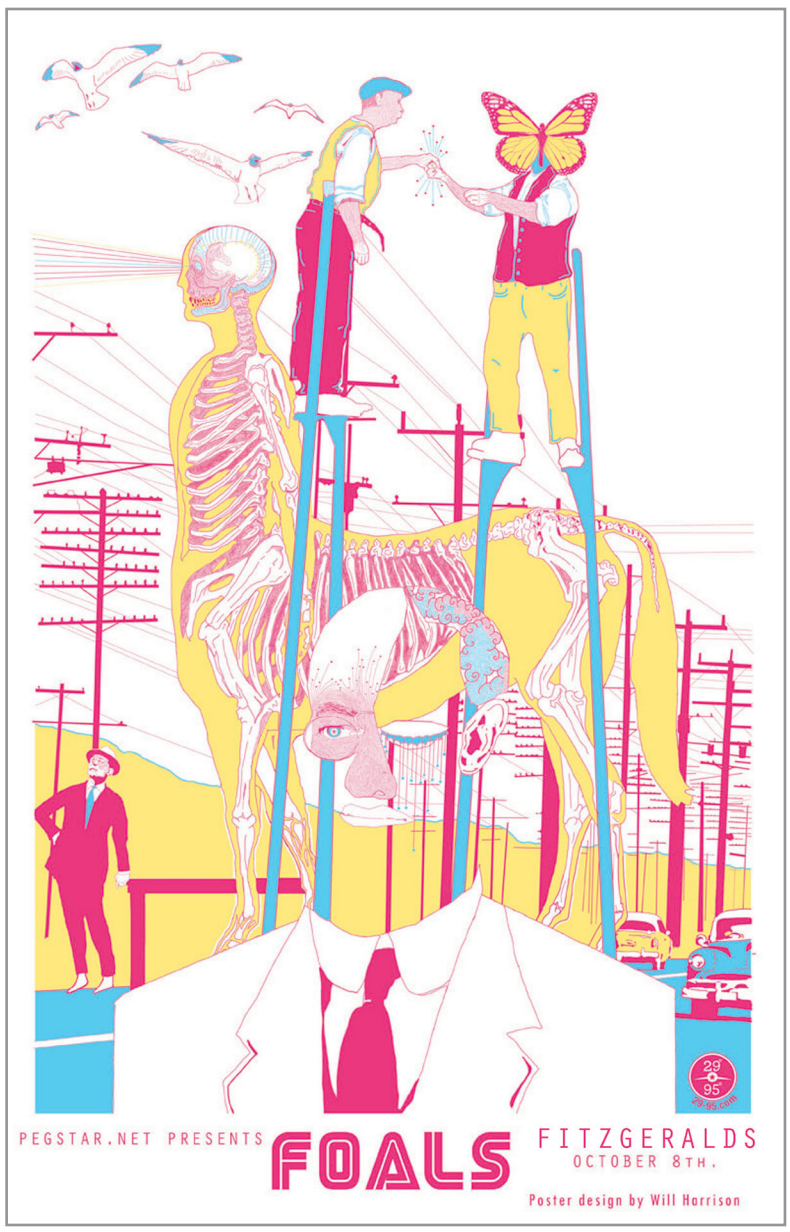
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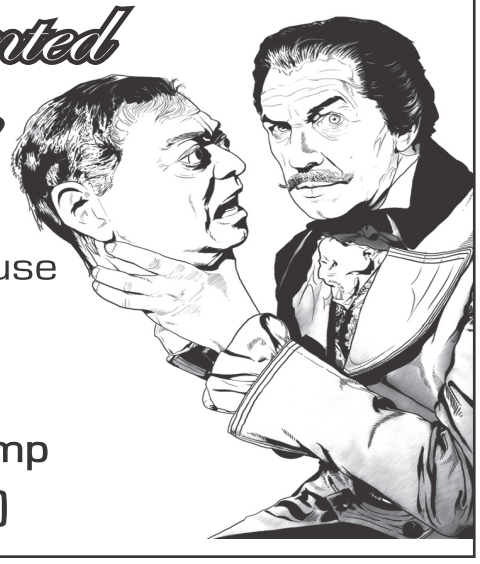
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HOUSTON STAND-UP SLIGHT RETURN

BILL HICKS, SAM KINISON REVISITED

BY MICHAEL BERGERON





MAYBE IT'S SOMETHING IN THE WATER BUT HOUSTON PRODUCED TWO OF THE BEST STAND-UP COMEDIANS EVER TO GRACE A STAGE MORE THAN A GENERATION AGO.

HONING THEIR SKILLS IN SPACE CITY were both Sam Kinison and Bill Hicks, both of whom died young. You might've been unknowingly sitting next to them at some all night eatery like Andy's in the Heights in the early-80s. Neither death was a drug overdose per se but rather a case of talent being called to perform in the hereafter.

Kinison was involved in a fatale auto accident at age 38, while Hicks was a victim of pancreatic cancer at age 32. Both had lives that suggested the opposite of their stage banter. Kinison was formerly a revival minister and used that type of Elmer Gantry delivery in his act.

Hicks kicked his booze addiction (but kept a taste for mushrooms) and seriously matured as a comedian, influencing many even as he created controversy. In the early-90s it actually meant something to be censored on Letterman. This is recounted in a current documentary that's on the film festival circuit, American: The Bill Hicks Story.

Back in the day I attended a Monday night open mic session at the Comedy Workshop then located on Shepherd across the street from a 7-11 convenience store. At one point in the evening some guy wearing only a loincloth stood on a pole outside the 7-11 in a Jesus on the cross pose. Literally within less than a minute half a dozen cop cars simultaneously seemed to pull into the parking lot where this was happening. Years later I'm reading a Kinison biography (Brother Sam) and this incident is in the book and only then realized I'd witnessed one of the great performance art pieces of all time.

In February 1992 I had the chance to interview Hicks for Public News. Hicks was promoting his then upcoming headliner at the Houston Tower Theater. Fifteen years earlier as a teenager he'd joined the comedy troupe at the Comedy Workshop. Hicks relates how he's casually trying to be late for an audition as the wacky next-door neighbor for a television sitcom. More to his style, Hicks was a regular on Comedy Central's Short Attention Span Theater. Our conversation covered multiple topics:

- *On Montreal's Just For Laughs Festival:* "On stage the audience let's you know you've earned their respect, as opposed to the US, where the heckler rules."
- *On authority:* "... fascist, puritanical fucking scumbags."
- *On smoking:* "People who don't smoke are going to die too."
- *On the JFK assassination:* "It's a fucking lie that needs to be punctured, and the government are a bunch of lying cocksuckers."
- *On New York City:* "There's no crawfish in New York. Just lobsters from the East Side that were smokers."
- *On the yeti:* "One mystery in a lifetime is enough. I saw a UFO in Fredericksburg."

FPH


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TEN QUESTIONS FOR TEA PARTIERS

BY

RALPH NADER

HERE ARE TEN QUESTIONS for Tea Partiers that they want or do not want to answer. I say it this way because people who call themselves Tea Partiers do not have the same view of politics, government, Big Business or the Constitution. Their opinions range from pure Libertarian to actively furthering the privileges of plutocracy. Their income and occupational background vary as well, though most seem to be middle-income and up.

My guess is that most Tea Partiers come from the conservative wing of the Republican Party who are fed up with both the corporate Republicans like Bush and Cheney, as well as the Democrats like Barack Obama and Nancy Pelosi.

With the above in mind, the following questions can serve to go beyond abstractions and generalizations of indignation and get to some more specific responses.

1.

Can you be against Big Government and not press for reductions in the vast military budgets, fraught with bureaucratic and large contractors' waste, fraud and abuse? Military spending now takes up half of the federal government's operating budgets. The libertarian Cato Institute believes that to cut deficits, we have to also cut the defense budget.

2.

Can you believe in the free market and not condemn hundreds of billions of dollars of corporate welfare-bailouts, subsidies, handouts, and giveaways?

3.

Can you want to preserve the legitimate sovereignty of our country and not reject the trade agreements known as NAFTA and GATT (The World Trade Organization in Geneva, Switzerland) that scholars have described as the greatest surrender of local, state and national sovereignty in our history?

4.

Can you be for law and order and not support a bigger and faster crackdown on the corporate crime wave, that needs more prosecutors and larger enforcement budgets to stop the stealing of taxpayers and consumer dollars so widely reported in the Wall Street Journal and Business Week? Law enforcement officials estimate that for every dollar for prosecution, seventeen to twenty dollars are returned.

5.

Can you be against invasions of privacy by government and business without rejecting the provisions of the Patriot Act that leave you defenseless to constant unlawful snooping, appropriation of personal information and even search of your home without notification until 72 hours later?

6.

Can you be against regulation of serious medical malpractice (over 100,000 lives lost a year, according to a study by Harvard physicians), unsafe drugs that have serious side effects or cause the very injury/illness they were sold to prevent, motor vehicles with defective brakes, tires and throttles, contaminated food from China, Mexico and domestic processors?

7.

Can you keep calling for Freedom and yet tolerate control of your credit and other economic rights by hidden and arbitrary credit ratings and credit scores? What Freedom do you have when you have to sign industry-wide fine print one-sided "contracts" with your banks, insurance companies, car dealers, and credit card companies? Many of these contracts even block your Constitutional access to the courthouse.

8.

Can you be for a new, clean system of politics and elections and still accept the Republican and Democratic Two Party dictatorship that is propped up by complex state laws, frivolous litigation and harassment to exclude from the ballot third parties and independent candidates who want reform, accountability, and stronger voices for the voters?

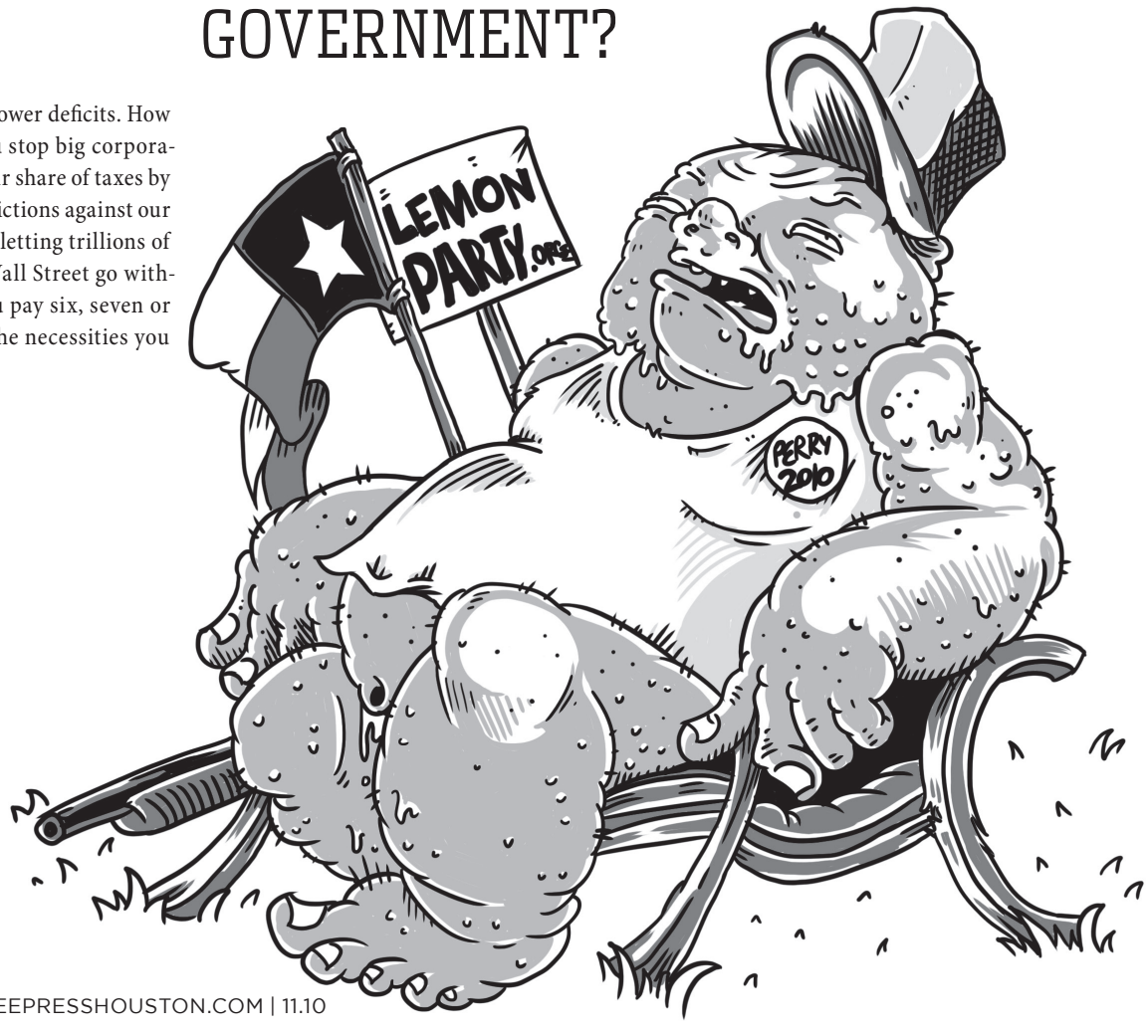
9.

If you want a return to our Constitution—its principles of limited and separation of power and its emphasis on "We the People" in its preamble—can you still support Washington's wars that have not been declared by Congress (Article I Section 8) or giving corporations equal rights with humans plus special privileges and immunities. The word "corporation" or "company" never appears in the Constitution. How can you support eminent domain powers given by governments to corporations over homeowners, or massive week-end bailouts by the Federal Reserve and Treasury Department of businesses, even reckless foreign banks, without receiving the authority and the appropriations from the Congress, as the Constitution requires?

10.

You want less taxation and lower deficits. How can you succeed unless you stop big corporations from escaping their fair share of taxes by manipulating foreign jurisdictions against our tax laws, for example, or by letting trillions of dollars of speculation on Wall Street go without any sales tax, while you pay six, seven or eight percent sales tax on the necessities you buy in stores? FPH

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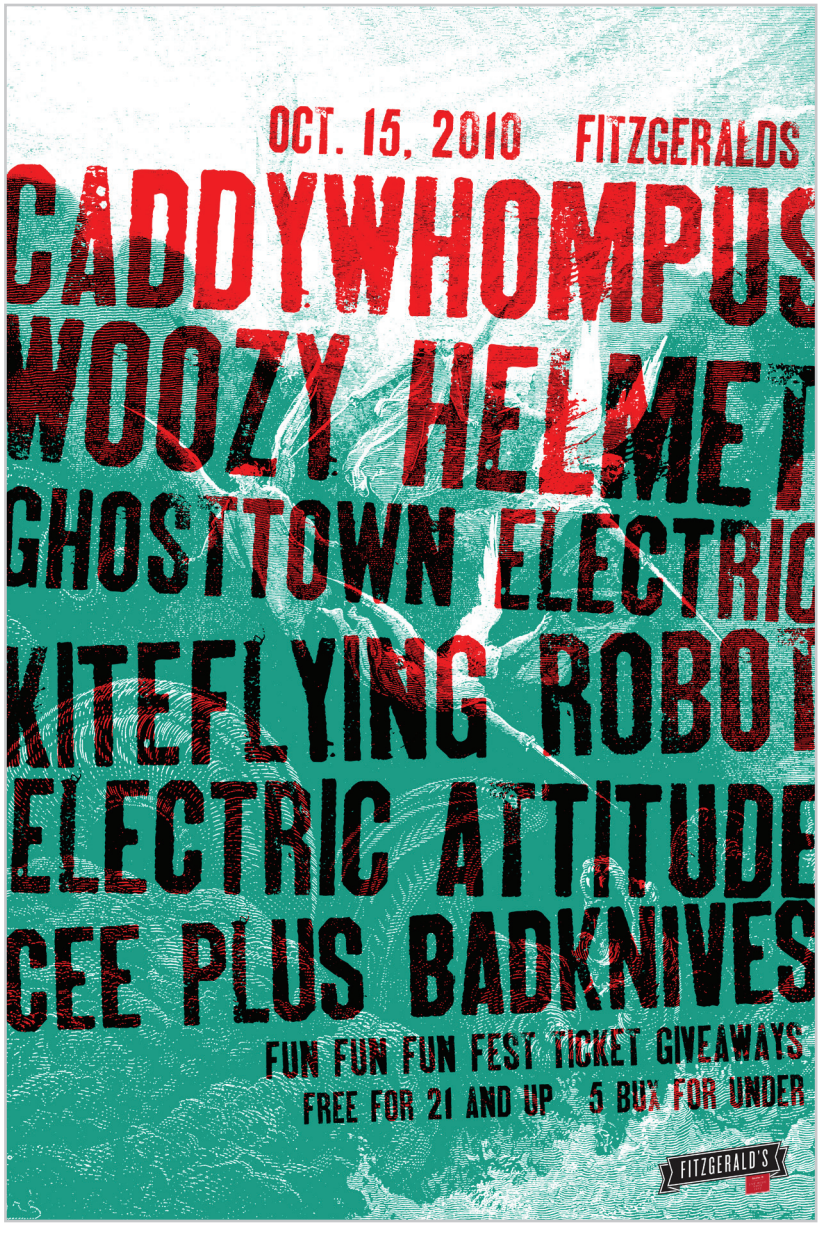
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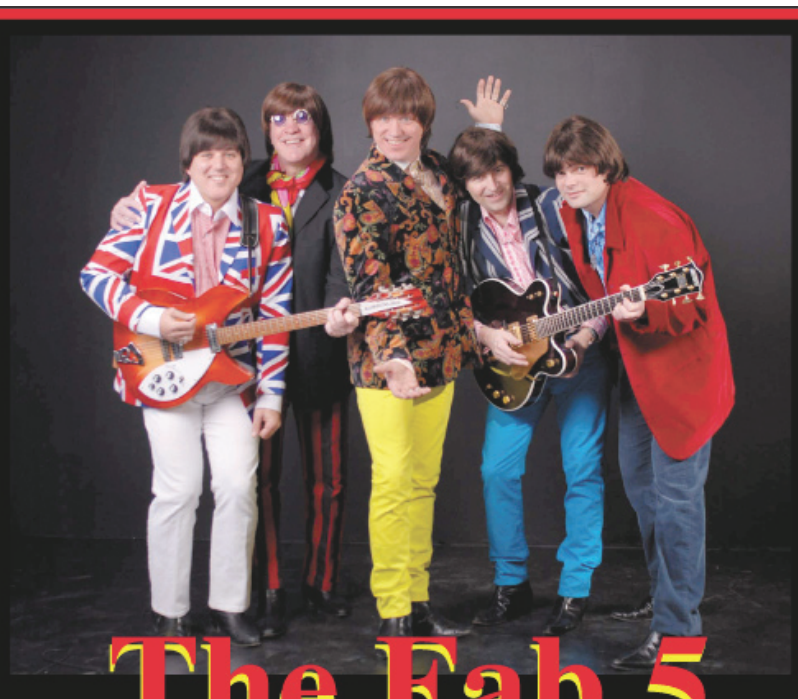
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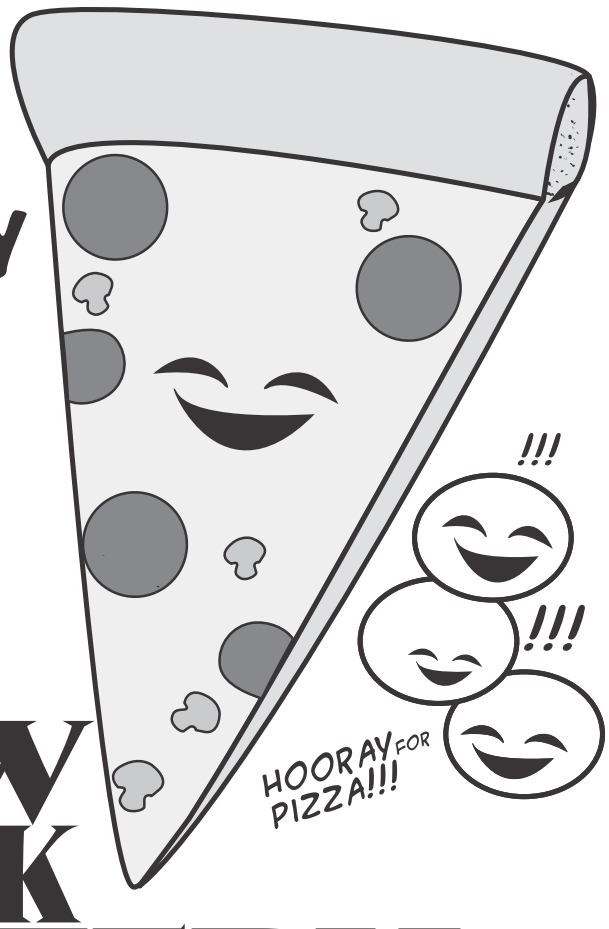
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Office of the Mayor

Proclamation

A PROCLAMATION OF THE MAYOR & COUNCIL PROCLAIMING THE LEGALIZATION OF CANNABIS AND ALL RELATED PRODUCTS

As the Mayor of Montrose and effective sovereign over all lands that lie within our commonwealth, I hereby proclaim the legalization of Marijuana and derived products which include but are not limited to hash, keef, hash oil, muffins, brownies, and truffles. All citizens over the age of 16 shall have the right to carry up to 10 ounces of Cannabis and have no more than 3 medium size plants growing in their homes. Citizens of the City of Montrose are encouraged to smoke openly in public and while on public transportation. Additionally, I hereby retroactively exonerate any citizen who has been prosecuted within our borders and request a formal apology from the arresting officer. I call for the release of all inmates from City and State jails that may have been arrested in the confines of our sovereign borders.

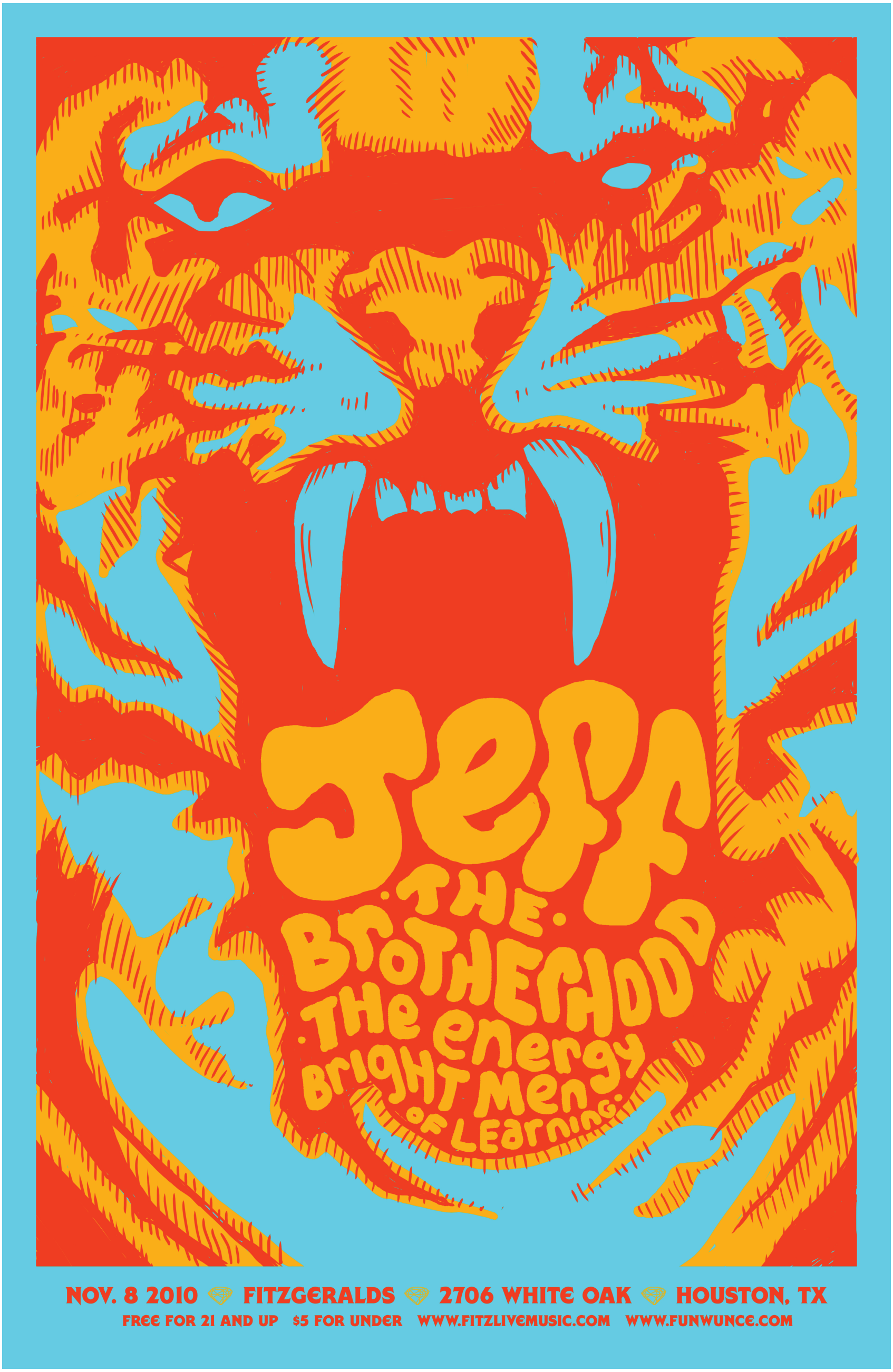
THESE DECREES SUPERSEDE ALL MUNICIPAL, STATE, AND FEDERAL LAWS.
SMOKE EM' IF YOU GOT EM'.

God Bless the Trose'

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Chris Hutto

Mayor Of Montrose


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THE FUEL OF INTIMACY & CONVERSATION

IGNORING THE SOCIAL BENEFITS OF DRINKING

BY SUZY DEAN

"AWARENESS RAISING" has become a common objective for health campaigns concerned about the dangers of alcohol. The gruesome Drinkaware television adverts and the National Health Service-sponsored posters are a case in point. They deface the back of every pub toilet door with a clear anti-drinking message. According to them, drinking alcohol leads to unprotected sex, violence and vomit (for the teenagers) and heart disease, liver failure and missed workdays (for the grown-ups).

There is a problem with this. Drinkaware campaigns totally ignore the social benefits of drinking, vilifying the majority of adults. They stifle the integration of young people into a socially acceptable drinking culture while also reinforcing the behavior they attempt to challenge. Adults know that drinking alcohol does not always cause you to throw up. Equally they also know that, no matter how hard some of us may try, a night on the town drinking more often leads to a burger at the end of the night than sex. Health warnings that don't connect with people's experience are easily filtered out.

Furthermore, young people are increasingly being taught to fear alcohol and associate it with irresponsibility and self destruction. This doesn't just come from advertising campaigns: the national curriculum now includes classes on the harmful effects of alcohol and there is a national discussion about whether alcohol should be classed as a drug. According to a recent survey by Childwise, nearly one third of children feel scared when their parents drink alcohol. Often they are encouraged to raise this with parents at home and give them a lecture to raise their awareness about the negative effects of booze. As a result of this fearmongering, young people are increasingly not touching a drop of alcohol until their late-teens: a recent NHS survey also found that the proportion of 11-15 year olds who have had an alcoholic drink has dropped from 61 per cent in 2003 to 52 per cent today.

Socializing with alcohol is fun and we should not pretend otherwise. We also shouldn't fool ourselves into thinking that young adults won't eventually discover this and want to do it themselves. There is a reason why a taste for alcohol is not specific to a single demographic in society; why it is not something we "grow out of" and why, no matter how many times the NHS warns of it detrimental effects, we won't stop drinking the stuff. That's because chatting with friends over a pint or a bottle of wine is an enjoyable cultural tradition: the fuel of conversation, intimacy and the exchange of ideas.

We should be encouraging young adults to drink sensibly, but to do this we need to be honest. We do regularly drink more than the government's daily recommendation of two pints or glasses of wine and there's nothing wrong with that. There's also nothing wrong with a drink to unwind, relax and forget about our stressful day at work. More people need to stand up and say this in order to combat the moralizing of anti-alcohol campaigners. We need to integrate young people into our drinking culture earlier, making sure that they learn how to drink rather than forcing them to first encounter alcohol in hiding on a park bench. We should challenge the Drinkaware notion that it's the norm for young people to be unruly and become sick when drinking, rather than handling their drink sensibly like adults. Instead of teaching young people to fear drink, let's teach them how best to master its effects. **FPH**

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