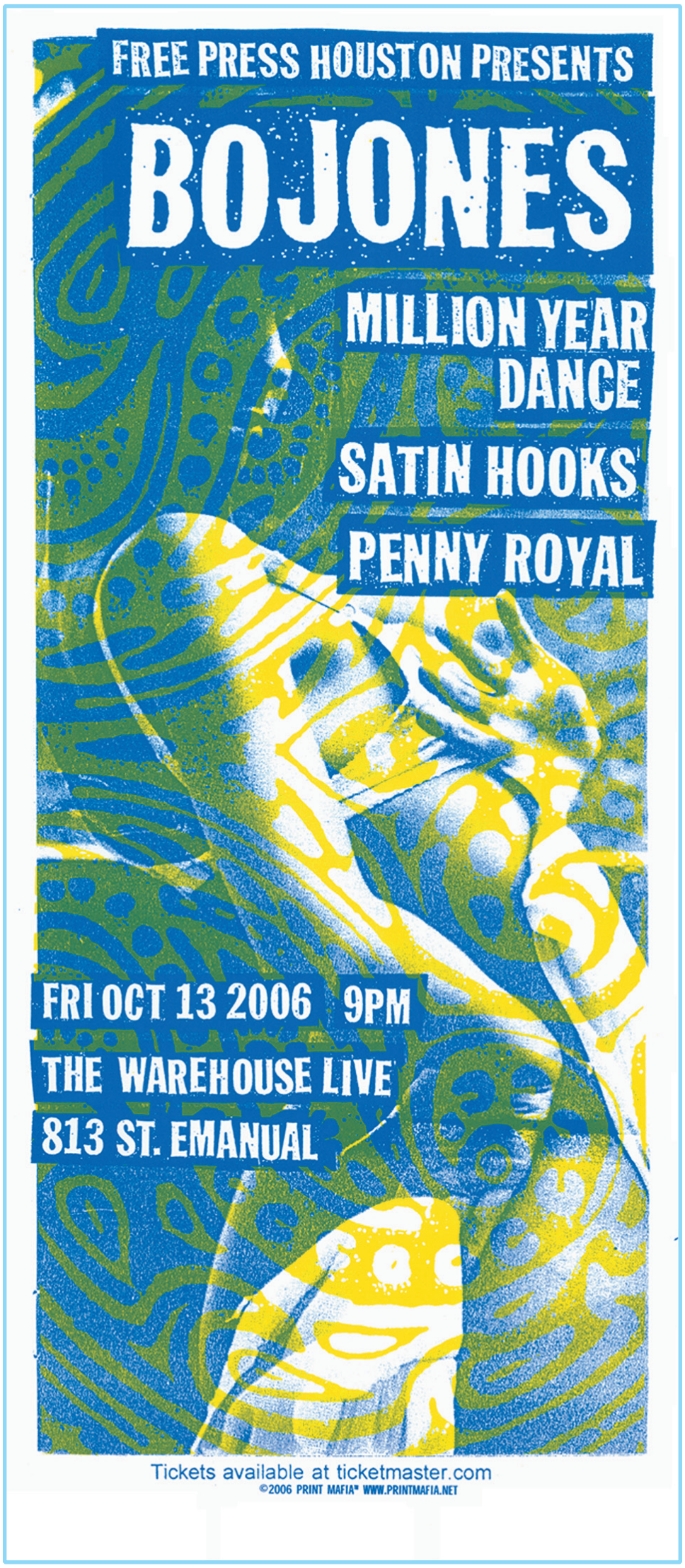
FREE PRESS
Houston

Arts Film Music Technology World & Local News

October 2006
Issue # 71

- The Death of Habeas Corpus
- Fuck Metro Cops
- Fallcore
- Becoming familiar with an illusion
- Is weed the new prozac?





Two out of three *liberals* think **Free Press Houston** is

poo-poo ca-ca

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super happy fun land

Oct. 9th:
Slim Francis, Violet Sun

Oct. 11th:
Peter & The Wolf, Carousel Shy

Oct. 12th:
Los Abandoned, All In Your Head

Oct. 13th:
Lomita, Bright Men of Learning
Sputnik Monroe, Lost Keys

Oct. 14th:
Ethereal Planes Indian, Rotten Piece
Venison Whirled

Oct. 15th:
Redschox, sfu*ma*to
Baduino

Oct. 16th
Coma Recovery

Oct. 18th:
Motion Turns It On
Ouija Radio, Kayo Dot
Tambersauro

Friday Oct. 20th:
Organ Failure Claymation Video Release
KTRU Promo Show
at Rice University Campus Student Center
4pm - Free Admission!

Oct. 21st:
Art Mummy, (Halloween Puppet Show)
Murfph, Organ Failure

Oct. 22nd:
Eymarel, Midnight Over Athens
Ekson

Oct. 25th:
G. Styles' Birthday Bash w/ G. Styles
The Authentickeys, Suspender Man
Sabra, Wedding Ghost

Oct. 26th:
Shiloh

Fri Oct. 27th
Fourth Friday Divas' Art Closing (show opens Oct. 7th)
Devout - Devas Everywhere Visualizing Our
Unfolding Truths, With music by Transmography

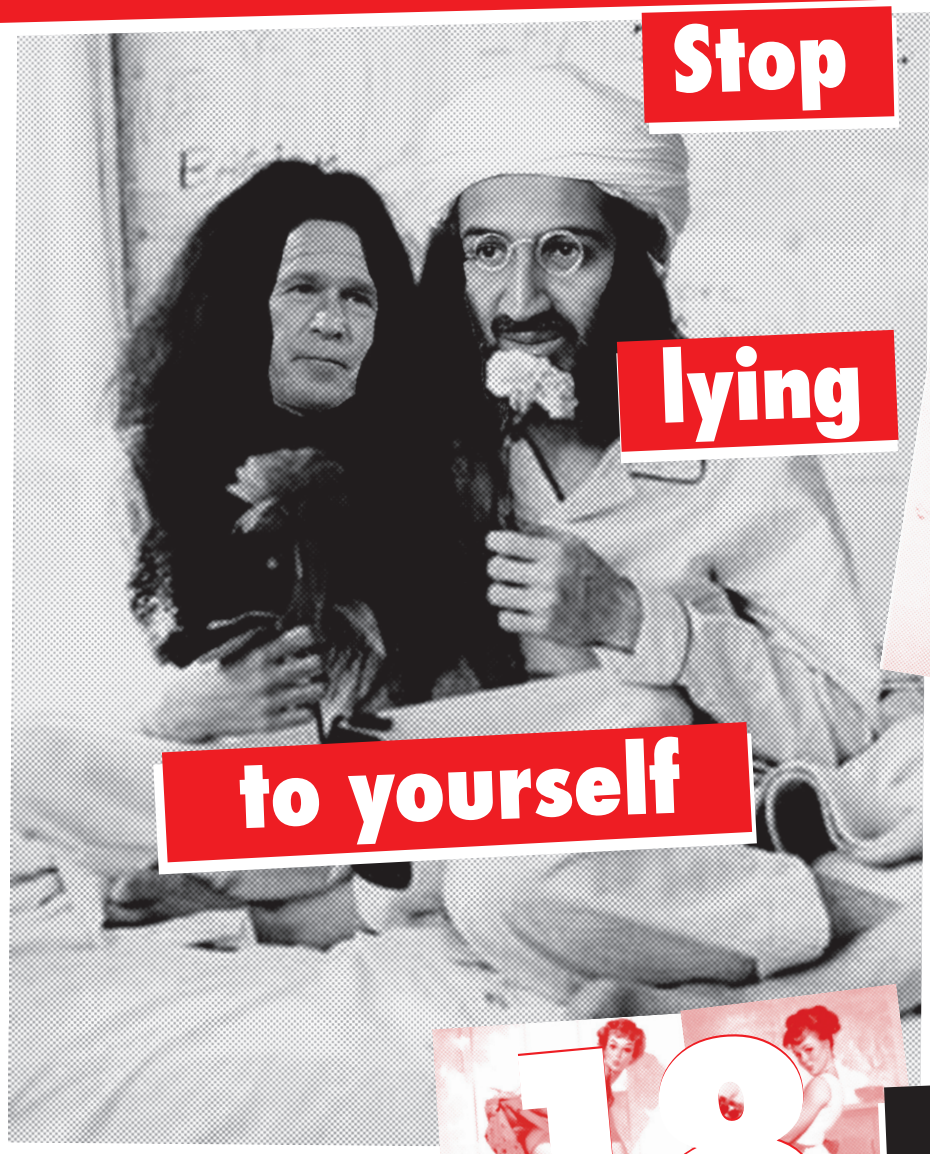
Oct. 28th:
Super Happy Halloween Festival,
Weird Costume Contest!
Dumbarton, The Curbside Tree Project
The James Newman Experience
The Love Parade, In Denmark, The Satellite Kids
1:29 a.m, The Skandals

Oct. 29th:
The Constants, Organ Failure

Nov. 4th:
Westheimer Block Party

www.superhappyfunland.com
2610 Ashland St. @ W.27th in the Heights
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ThisIssue October 2006 what you'll find



Stop lying to yourself

Free Press Houston
Issue 71 | 10/06

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cover art | **Lisa Marie Godfrey**



Lisa Marie Godfrey & Emily Umnus
Sat. October 14th at Commerce Street Artist Warehouse
2315 Commerce Street Houston, Texas 77002
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opening @ 7pm | Listen!Listen! will start playing around 9pm
www.commercestreetartistswarehouse.com | www.listenlisten.org

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Publishers Andrea Afra, Omar Afra, Omar Al-Bochi

Associate Editors
Arts Sean Carroll
Film Michael Bergeron
Local Alex Wukman
Music Kwame M. Anderson
Managing Editor Omar Afra

Contributors & Staff
Writers Lance Walker, Brandon Montes, Tyler Barber, Devin McNulty, Jeff Storm, Alex "Asshole" Wukman, John Fergusin, Timothy O'Brien, Brittany Bly, Shelby Kelly, Nick Cooper, Eric Anthamatten, Anthony Rathbun
Photographers Mark Armes, Tyler Barber, Jody Worthington, Lyndia Haryanto, Omar Al-Bochi, Ryan Ottea, Shelby Kelly, Tim Dorsey, Tyler Barber, Jeff Storm, Mark Galveston, Tony Kaelin, Jerri Huston, Evan Dunivan, Ozcan Ozcelik
Art Director
Designers/Illustrations

AWN *Delivery*

Table of Contents, and Westheimer Block Party poster inspired by the work of Barbara Kruger.

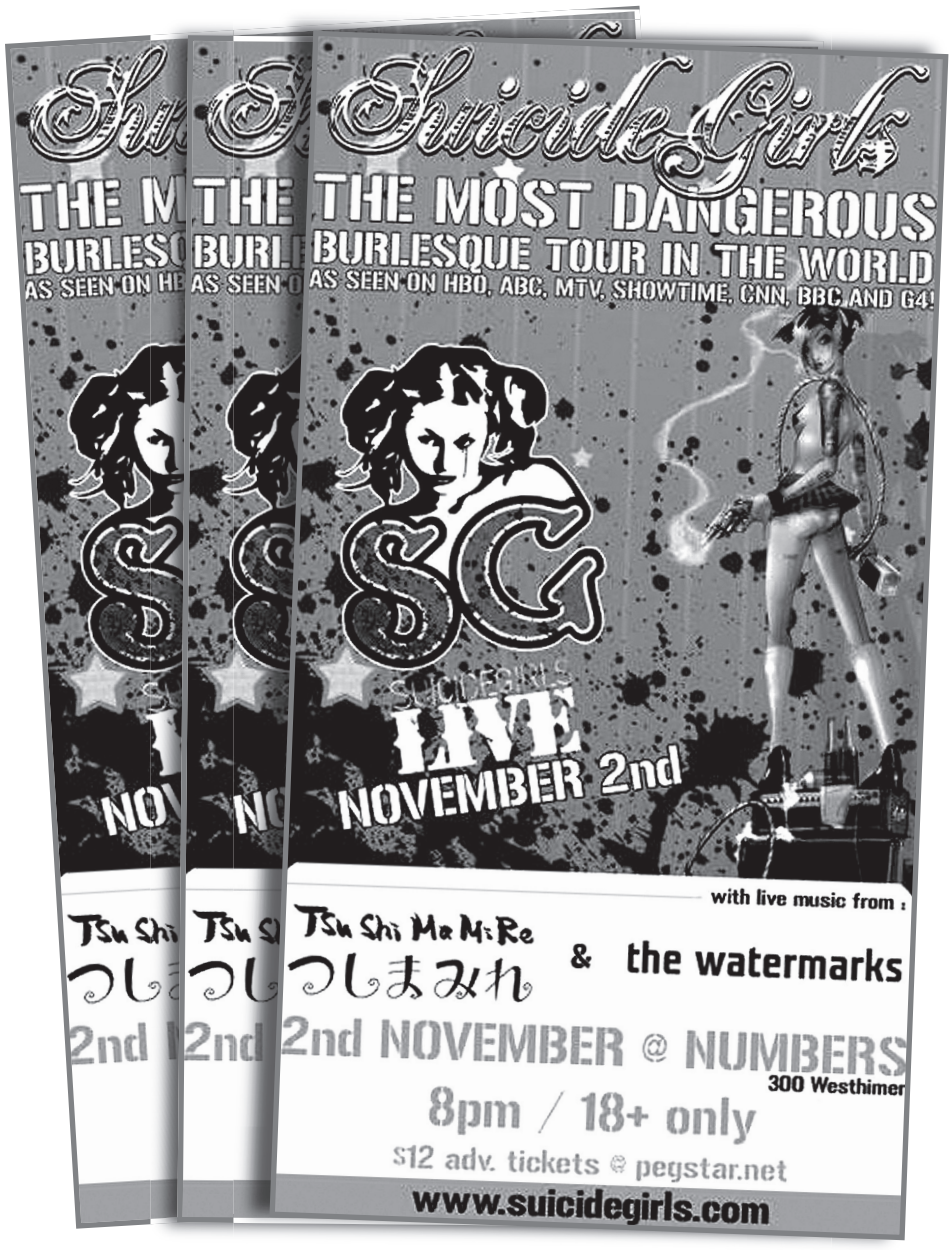
Feel Free to take us seriously.

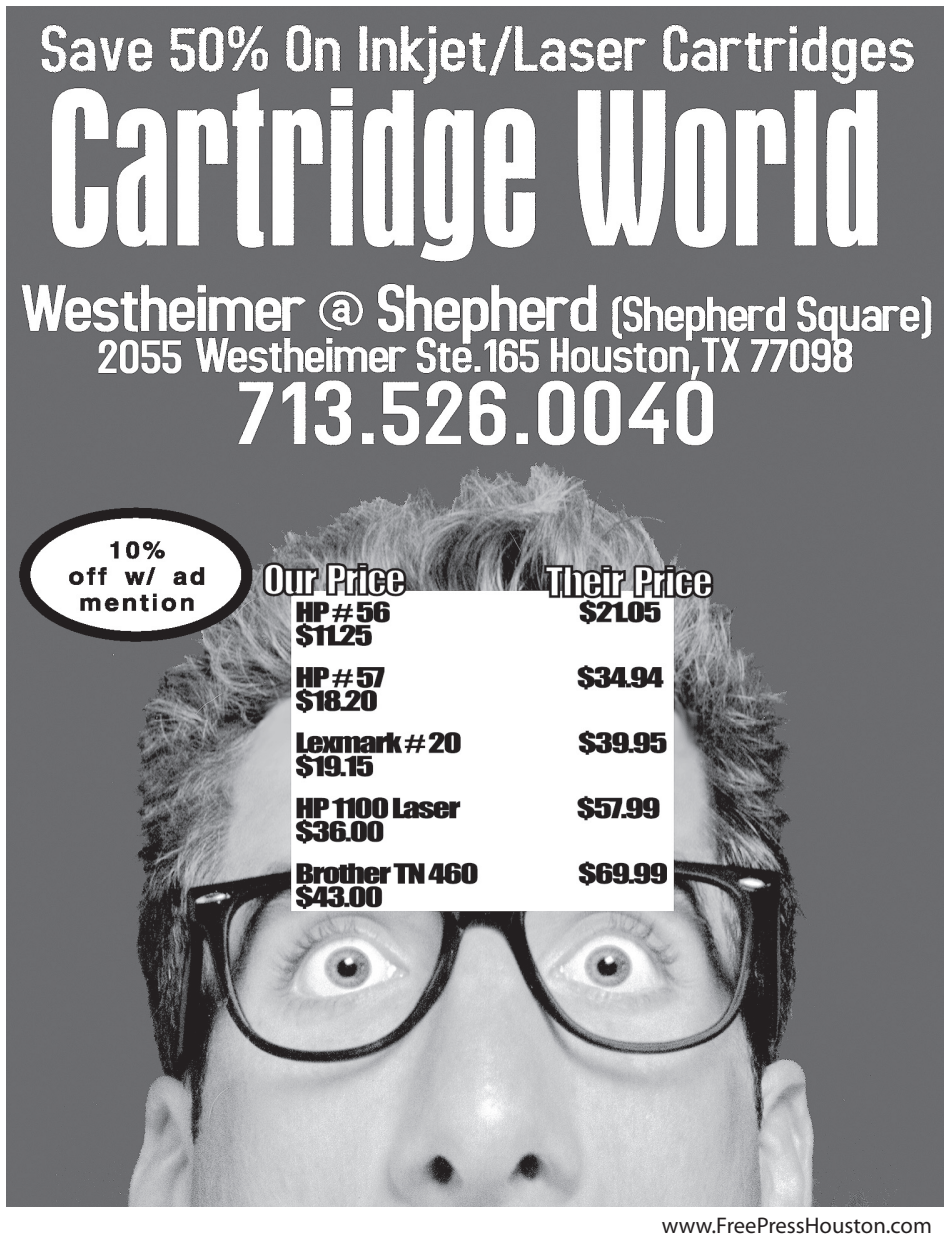


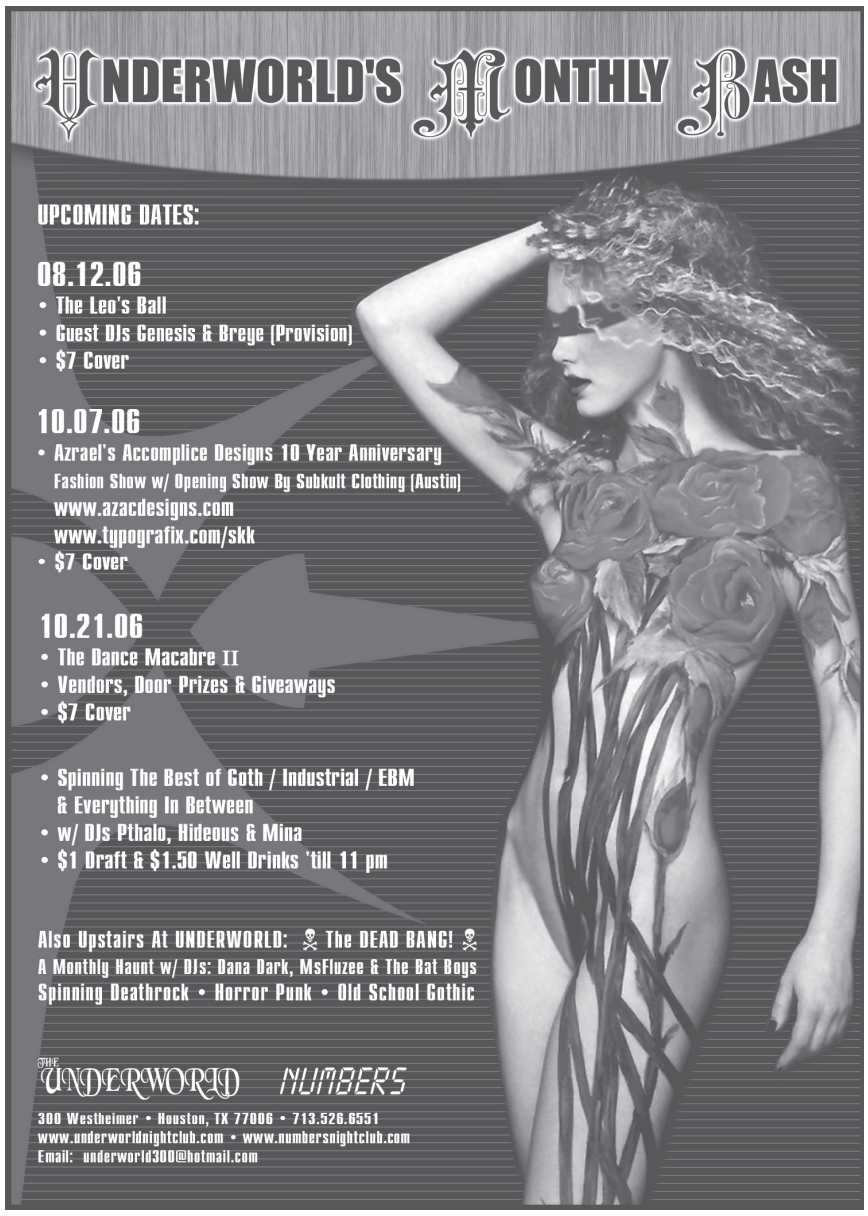
So-the reptilian overlords have put hundreds of video cameras on traffic lights, ostensibly 'activated' them over 6 weeks ago, and I am yet to know a single soul that has gotten a ticket. What gives? I have run several red lights myself and have failed to receive a single piece of paper from 'the man' condemning my actions...and these were not 'yellow' lights, these were 'ruby red'! Please excuse my paranoia, but this is either gross ineptitude, or we are being watched like ants by the new world order. C'mon guys—just one single ticket would put a hamper on my conspiratorial world outlook. In relation, it is now against 'the law' to smoke at Metro stops. Shelby Kelley tells us of a run in he had with the lawdogs for just that in this issue's World section. Metro cops are the spawn of Beelzebub. No joke. Also, Do ya'll think it is a coincidence that North Korea detonates a nuke in the same week that Jessica Simpson's new movie flops. Is this some kind of dire warning or am I just reading into it all too much. Only time will tell. But I know this much--I just saw Mayor Bill White smoking meth-amphetamine with a Norwegian prostitute out back of Soundwaves. Well, not really, but wouldn't that be cool? Especially if he had a cobra tattoo on his bald spot. With big fangs. Clutch.

-Editors

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UNDERWORLD'S MONTHLY BASH
UPCOMING DATES:
08.12.06
• The Leo's Ball
• Guest DJs Genesis & Breye (Provision)
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10.07.06
• Azrael's Accomplice Designs 10 Year Anniversary
Fashion Show w/ Opening Show By Subkult Clothing (Austin)
www.azacdesigns.com
www.typografix.com/skk
• $7 Cover
10.21.06
• The Dance Macabre II
• Vendors, Door Prizes & Giveaways
• $7 Cover
• Spinning The Best of Goth / Industrial / EBM
& Everything In Between
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Every Wednesday: Poetry Reading. Open Scrabble competition.
Every Thursday: Massive comedy Improve. Music open mic. (8/28- Wish you were here (Pink Floyd) contest)
Every Sunday: Free Radicals
10. 6. 2006
Come Sign the Petition to Keep Helios Open.
Sep. 29, 2006
downstairs: SK1 Project & Guests
upstairs: I'm Bringin' Sexy Back, DJ Suma, Dunmock, and Dj Nine (Hyphy/Down Tempo)
Sep. 30, 2006
Motion Turns It On, Seraphim, and A Small Faction of Knocks
Oct. 7, 2006
Drop Trio
Oct. 14, 2006
Featuring Austin bands: J. Price, and Dawn Over Zero
Oct. 20, 2006
Johnnie Goudie and Friends
Oct. 21, 2006
Featuring Solo Artists: Brian Moore, Arthur Yoria, and Matt Harlan
Oct. 27, 2006
The Defenestraion Unit & Guests
Oct. 28, 2006
Halloween party-metal upstairs
downstairs: Motion Turns It On, The Jonx, Hardin Store Road, Pale, The Final Plague, & Black Elk



Singular Multiples: The Peter Blum Edition Archive, 1980-1994
Museum of Fine Arts 1001 Bissonnet
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Drawn to Light : Lisa Marie Godfrey
Lawndale Art Center 4912 Main St
Through October 14, 2006 (713) 528-5858



Trace (Visions of Katrina)
Houston Center for Photography 1441 W.Alabama
Through October 22 (713)-529-4755



Pipilotti Rist
CAMH 5216 Montrose
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DEBRIS: Feedbacker

Buffalo Sean

Atton Paul and Janice Weeks are doing a window display for Lawndale's Dia de los Muertos Gala on October 26th featuring window clings and foam board cut-outs. The benefit show is always peppered with famous Houston doodlers and innovative interpretations of the traditional retablos of Catholic Mexico's artistic history. The wine flows like water, too.

Art Scouts 1st Annual Night of the Derby has the long and awkward title "An Evening of Pinewood Goodness: Not Everyone is a Winner; But No One is a Loser". Speeding through the BBAP Law Offices will be ghetto-rigged and professional-looking Boy Scout style derby racers by 40 artists. Want to know a secret? Rub a pencil on your car's axels, the graphite is a great way to get a little extra speed. Saturday October 14th. 5106 Center, 6 pm to midnight; silent auction, and live entertainment provided by local band Robot Monkey. All participating artists will receive a Night of the Derby merit badge. (bbap-houston.org)



Looks like the new head of the art department at University of Houston was the boss of the wood shop at Cal Arts. There's nothing wrong with that, but everyone down here thinks he was the head of the sculpture department out there. Psst…there is no sculpture department at Cal Arts!

Down Commerce Street at CSAW "Unedited and Dedicated", a show by the group A.S.S., featured recently passed away artists Luis Jimenez and Brandy Fitzpatrick on October 7th, the one day show will be followed by Jason Kunke's "It Was the Blurst of Times" (an LA text based show) that should be remarkable at least through dialogue with other text shows up now, Deborah Colton's "Word" and M2's "Work is a Four Letter Word" (325 W.19th). Daniel Francis Doyle performs his own suicide drumming at the opening on Saturday October 14th, check out the front space for Lisa Marie Godfrey's sweet and scary little drawings.

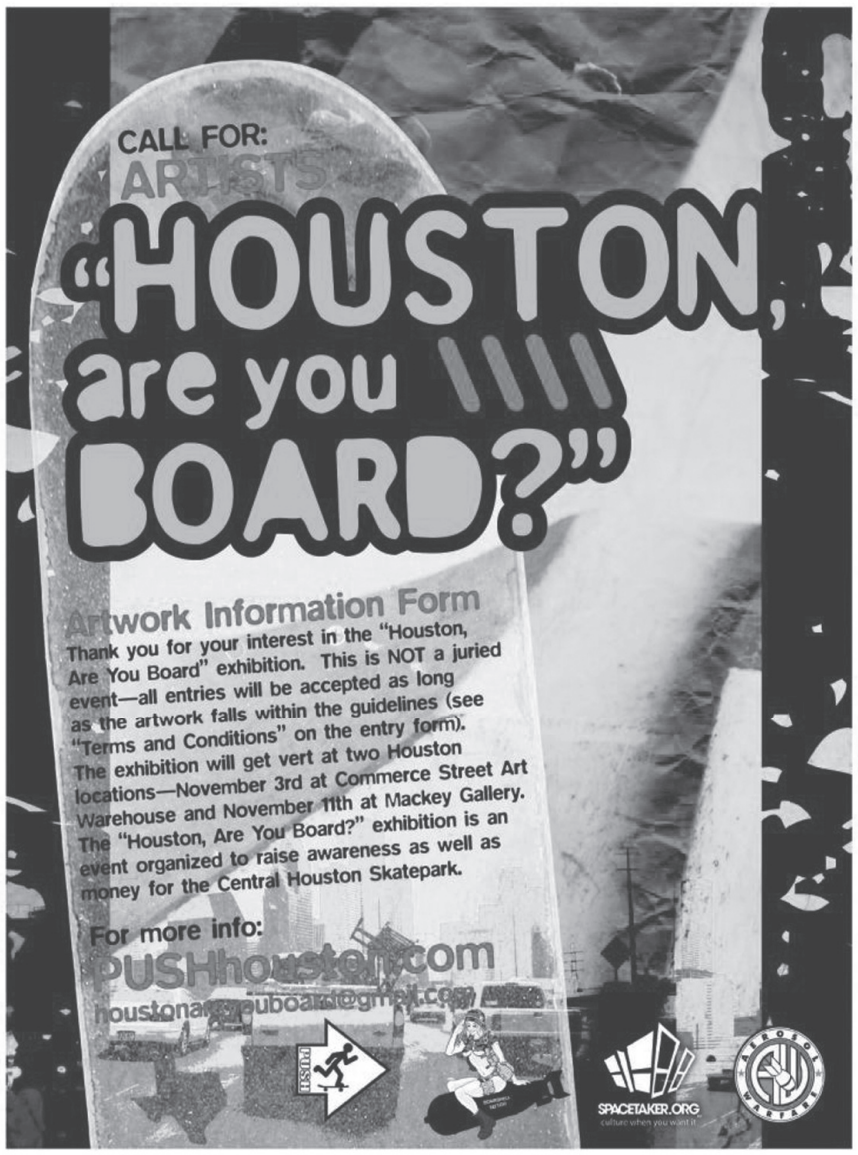
Leila Dallal opens a show at Dean's Credit Clothing October 20th (316 Main), her collages and sculptures are a little too detailed for the low light of the bar- but this staple gallery right at the Preston Street rail stop keeps pumping out shows and helping out good artists.

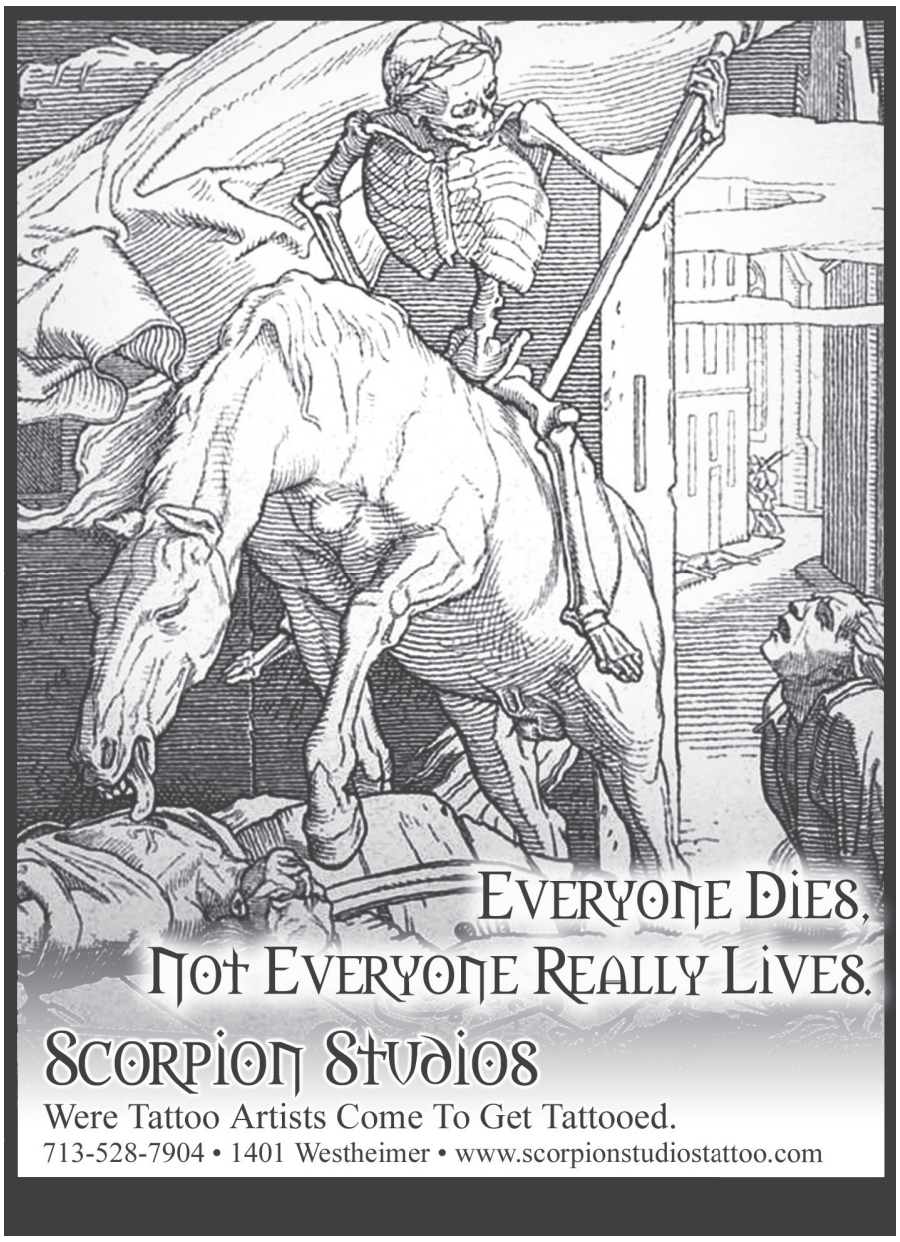
The Fall Festival at Project Row Houses is getting international this year with artists from Britain, Ghana, and Trinidad commemorating the 200th anniversary of the English Parliament's abolition of the slave trade. At the corner of Live Oak and Holman, a Third Ward Bike Ride through the neighborhood starts at the crusty-eye time of 7:30 am. Saturday and Sunday, October 21st and 22nd.

This fall's Westheimer Block Party; Saturday November 4th,will feature a bike ride exhibit from the Lollipauperz collective and performance work by Daniel Adame charting pathways and stretching social interactions into the abstract. Come out to Houston's Westheimer traditional scene of debauchery and new music at the corner of Taft Street.

Gearing up to be bigger than ever, this year's Artcrawl kicks off November 18th, check out over twenty artist spaces, performance work, and a beautiful walk through the East End. Looks like the city is planning a kicker of a competitor with public chalk drawing on Allen Parkway- downtown will be book ended with art! Take the train from one event to the other.

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Kibbles & Bits

by Michael Bergeron

If a dog barks in the wood and nobody hears it does the dog make a sound? What did a cur of the court of Marie Antoinette look like? The answer to these and other canine conundrums are answered if only metaphorically in the Best In Show exhibit at the Museum of Fine Arts, Houston (October 1 through January 1, 2007).

Covering over 400 years of dogs in art, one keenly observes dogs evolving from Renaissance-era stoic profiles to Romantic paintings that imbue the creature with pure emotions. A modern glance allows for William Wegman photography as well as pop art interpretations of man's best friend. Thus Andy Warhol, who owned a pair of dachshunds, paints Ginger a cocker spaniel. Enclosed in glass is a skeletal dog grasping a newspaper in its jaws. Entitled Dog Skeleton with La Monde (or more succinctly bone and paper, 1997) its vacant yet obedient stare emanating from an ivory yellow skull adds a dash of surrealism to the already capricious surroundings.

Noted masters whose reputations were established by their animal reproductions, painters like Alexandre-Francois Desportes, Jean-Baptist Oudry, George Stubbs, James Ward and Sir Edwin Henry Landseer are duly represented and their images leave an impression that begs further study. Over 275 dogs appear in the various galleries on the second floor of the Beck Building, a touring collection that encompasses eight countries and over 30 museums. The most comprehensive assemblage of dog art ever to tour North America, the exhibit was inspired in part by Robert Rosenblum's book The Dog in Art from Rococo to Postmodernism.

Cat aficionados can find solace in The Cat's Meow, a sister exhibit, albeit smaller with only 23 works, on display downstairs from Best In Show.

Additional events accompanying Best In Show include:

Pooches on Parade - On Sunday, October 29, from 1-4 p.m., the MFA's catty-corner Sculpture Garden welcomes art lovers and their dogs. A mixed-media pet photo collage and paw printing with tempera paint are among the many offerings.

Dogs on Film - The Ugly Dachshund, Sunday, October 29; Cats and Dogs, Sunday, November 19; My Dog Skip, Sunday, December 17. All screenings at 2p.m. Also the Christopher Guest mockumentary Best in Show Saturday, November 25 and Sunday, November 26.



Two paintings from the exhibit Best In Show: (above) Dynamism of a Dog on a Leash by Giacomo Balla (1912) and (below) David Hockney's Dog Painting (1995).





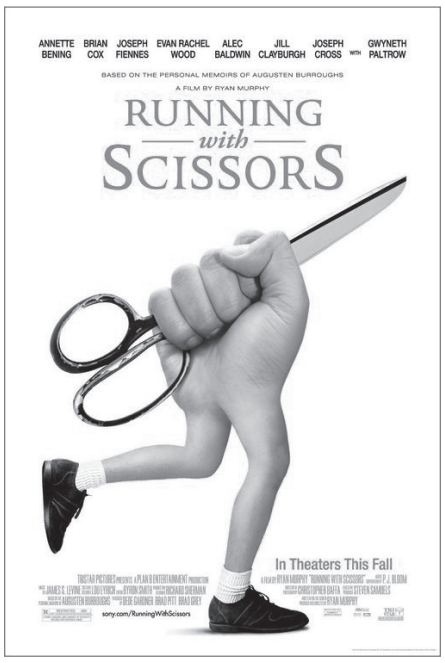

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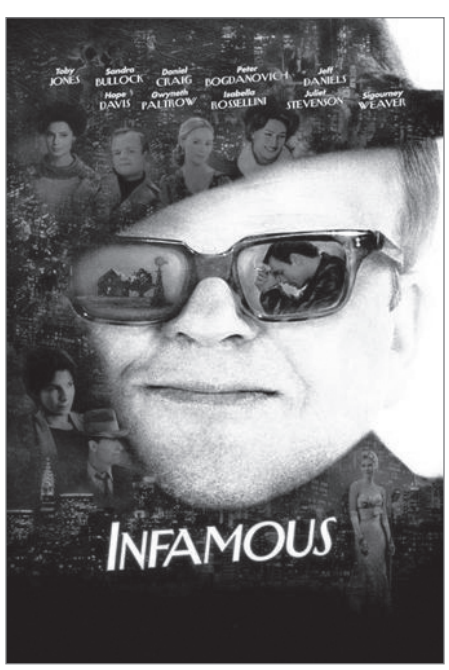
Free Press Houston
Issue 71 | 10/06



Up against the screen

by Michael Bergeron





It's interesting how the publicity side of films wants to rule what people think. As well they should, that's their job.

After leaving screenings of *The Departed* and *Infamous*, the p.r. person (a contract job proffered by a public relations firm hired by a film studio) specifically asked me A) in the case of *Departed* what I thought about its Oscar chances, and B) regarding *Infamous*, how I thought it compared to Capote.

It was easy to answer the former query. Ask somebody in the Academy, I snapped back to the loaded question. When the Academy picks its five nominees I will tell you the one I think will win. If this is any indication of the ramp-up of prognostication to come, prepare yourself for the biggest Oscar media shitstorm ever.

As for *Infamous*, which covers much of the same ground as last year's *Capote*, the real question should be how does it stack up against the films that are coming out at the same time: films as diverse as *Flags of Our Fathers*, *Marie Antoinette*, *The Prestige*, not to mention the plethora of October horror flicks with numbers in the title. *Saw III* or *Grudge 2* anyone? As for comedies you can write those off to the DVD rental in two months category. *Employee of the Month* was not funny, and worse to sit through than *School for Scoundrels*, which also was not funny. How sad is it that you have to reach back to the also not funny *You, Me and Dupree* just to recall a film that at least allowed one to crack a smile.

The truth is a little Truman Capote goes a long way. There was a Capote comedy skit back in the 1970s where the National Lampoon Comedy Hour had a Truman soundalike explaining how "My father stuck me in a closet with a bowling ball bag over my head." In *Infamous* the soundalike, Toby Jones, is also a dead ringer for the real Capote. Jones most notably plays the voice of Dobby the Elf in the Harry Potter series. Perhaps the portrayal of Capote will become the new trial by fire of contemporary actors. Philip Seymour Hoffman won an Oscar for his Capote turn, but physically Hoffman is anything but diminutive and squeaky voiced.

As similar as *Infamous* is to *Capote* in terms of plot (famous writer travels to the scene of a brutal murder in Middle America to re-invent the novel) the directorial hands are wide apart. *Infamous* helmer Douglas McGrath delivers a first act frothy with wit. But by the end the film has spiraled into a grim drama, with an intense near-rape scene between Jones and Daniel Craig (next month's blue-eyed James Bond). Craig plays Perry Smith with a rage as black as his contact lenses.

If *Infamous* is a double with the runner sliding in safe, then Martin Scorsese's *The Departed* is a home run in the upper seats.

Dense in cinematic layers – occasional brilliant acting riffs, complicated plot with plenty of double crosses, expert use of rock songs to accent violence and character – the main thing I felt coming out of *The Departed* was how I longed to see it a second time.

Scorsese's direction feels like a tuned racing engine firing on all cylinders. Sure, Scorsese's in his element with a crime film. But Scorsese goes beyond recycling *Goodfellas* cheer and adds taunt suspense to *Departed's* truly stunning ending. Not that the film lacks violence. Early on, we see Leonardo DiCaprio mopping up a convenience store with some thugs, and as he's turning this guy's face into pulp the soundtrack launches into "Land of a 1000 Dances." It's Scorsese reminding us that, yes, he's seen *Kill Bill Vol.1* where the same musical cue left a mark.

With Scorsese's master touch the film is sculpted to feel like an hour even though the action takes two-and-a-half hours.

It didn't start out as a Gwyneth Paltrow double feature but there you have it – I saw *Infamous* and *Running With Scissors* on the same day - both films where Paltrow plays a supporting role. She only appears briefly in *Infamous*, as a lounge singer in the opening scene. The song waivers as the blonde siren experiences a moment where you think she might collapse in the middle of her warble.

Running With Scissors, set in the groovy late 1970s, places Paltrow with an ensemble that includes Jill Clayburgh, Evan Rachel Wood, Joseph Fiennes as members of an unorthodox psychiatrist's family. Paltrow, while only in a couple of scenes, has a psycho thousand-yard stare that will chill the uninitiated. Annette Benning, Brian Cox and Joseph Cross trade off leading roles as the story switches between Cox's insurance fraud, Benning's medicated stupor, with Cross (playing author Augusten Burroughs) experiencing the entire farce while going through puberty.



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9.08



Becoming Familiar with an Illusion By Kwame Anderson

What up fogies. It is I, he, the guy. First up, what happened to the weed, man, where the fuck is the weed? Okay, so as you may or may not know, the Republicans are doing a smash up job. I mean, can we not give those fuckers a hand, wow, Mark Foley, what can you say about that? I don't know, man. The world we live in, the people in elected office, the people who elected them, man. Where is the weed?

So yeah I've been laying off the ganja, but here's the thing, it's hard dude. It's really hard. Like a week ago, I got drunk on a Wednesday night, like what is that? So I'm just kind of rambling on, I know. But seriously I got nothing. It almost seems pointless to rant about the ridiculousness of the present state of the world, because by the time this goes to print, a whole new level of ridiculousness will have taken place. Trust me, eventually, some senator or congressman, or teacher, or principal, or some figure that supposedly represents wholesomeness or authority, or "rightness" will fuck an animal.

I'm not kidding, it's about to happen. "Mayor of Sometown, USA is caught performing fellatio a horse while his daughter practices for the spelling bee in the next room, representatives for the mayor had no comment."

So yup, I'm losing it, the news is comedy, fucking comedy. And another thing—what is up with white men these days, propositioning pages, shooting up schools, I thought it was hard out here for a pimp, but dayum!!! So let's talk about the music and the music shows. It's all we got folks. The world is giving up, when I teach the children, I tell them, "The world may not get better, and you'll still have to pay your taxes, and now the letter P."

LOOK

10/22/06

JENNY LEWIS and THE WATSON TWINS w/ Okervill River

Numbers

Mouths foamed over the Jenny Lewis' debut album, a folky affair, although what does that mean? It means there's an acoustic guitar and some country-ish tunes, I guess. Well, I think the album was good, and there was some nice songwriting, some dark themes, and

melodious tones. How does this translate live? Well, it depends on what reason you go to shows, is it for social reasons, or music reasons. I'm sure at this show there will be both. I mean, Lewis is a looker and the Twins aren't shabby either, and so the rock boys may come to gawk and aww, but then there is also the other band she was in (Rilo Kiley), and I'm sure fans of that band will go, and then there the hot shit factor, the critical acclaim, I was watching CBS Sunday Morning and the music guy mentioned this album alongside shit like Bruce Springsteen and other icons of American rock, so that means older gentlemen are impressed by her proficiency as well as the young hipsters, and hey, that's rare unless you're Wilco or somebody. So, yes, I think it will be a good show, and it's at Numbers which means there will be a great deal of space to move around and sway.

10/27/06

BROKEN SOCIAL SCENE w/ DO MAKE SAY THINK

Warehouse Live

Broken Social Scene represent all that is good about current music. Their album You Forgot It In The People is probably one of the greatest albums ever made, and their self-titled follow wasn't too shabby either. While their first two albums have their moments,

YFIITP, was the perfect mix of crafted songs, weirdness, and superior recording. BSS blur the lines between music, it's rock, it's electronic, it's soul, it's hip hop, it's other things resulting from good record collections. It's headphone music, but it's not so strange that the "normal" music fan couldn't find something to grasp onto. BSS is also more of a collective than a conventional band, so who will show up and who want is always a fun game to play. As in the best shows, the music is a footnote, but not necessarily a finished version, and so your favorite song could be transformed and remade, it all depends, it's one of those things that, let's say you missed the show, you really MISSED the show. Do Make Say Think share a similar philosophy to that of the BSS, with the music disappearing into a haze of sound reminiscent of styles yet devoid of genre and trippy, so all in all this one will be worth it. Sure, they'll be a line at the door. Sure, it may sell out. Sure, they'll be a lot of people, and that will not be good for the claustrophobics such as myself, but hey, I got to get out of the house sometime, says my doctor and friends and girlfriend and the little figurine that I stare at that gives me instruction.

LISTEN

AKRON/ FAMILY

MEEK WARRIOR

(Young God)

The Akron Family have this effervescent quality about their music that makes me feel transported to a time beyond cell phones and traffic. It's open air music, it's free, it's very trance inducing, and from what I hear, the band performs sitting down in sort of a circle, which makes sense seeing as many of the songs on this collection are about escaping the now and entering a new now. "Dolphin Song" starts as a tribal percussive affair and explodes into a place between Archie Shepp and guitar noise, and then it repeats itself. "Blessing Force" is a magic spell captured aurally, it is almost a constant climactic moment, the beginning ascendance into the vocal part that is as much church s'ance, a revelry of spirit, that explodes into a rock moment that is again climaxed into afro funk, it is a rewarding 9 minutes and 12 seconds. "No Space In This Realm" could be about death, or maybe just leaving the crowded streets and "booming blinging cars." In the song they say that "space is love" and anyone who has driven on 288 towards downtown knows that there is "no space in this world" at least around 7 AM. The album returns me to a place of serenity and civility, that is sometimes lost in the bombast the world has foisted upon my brain. Turn on and tune out.

More Shows



Mofro 10/21 @ Meridian



Jenny Lewis 10/22 @ Numbers



Kayo Dot 10/18 @ Super Happy Fun Land



The Detroit Cobras 10/29 @ Rudyards



The Jonx 10/28 @ Helios



Broken Social Scene 10/27 @ Warehouse Live

TORTOISE

A LAZARUS TAXON

(Thrill Jockey)

Tortoise, to me, is the footnote in the history of music that most represents what music would and has become. I mean to understand Timbaland or Three Six Mafia or Broken Social Scene or whatever, is to understand that at the time Tortoise released their debut album, music was still very defined separate lines of rock, rap, dance, and jazz. A Lazarus Taxon is a collection of out of print, B sides, and compilation songs from the band. It spans three discs and one DVD, and it's moderately priced, depending on where you get it, it's not more than 20 dollars. Economical and genius. Tortoise were one of the first band to mix John Fahey with break beat, successfully. They are a rock/jazz/experimental/hip hop band, without compromising the integrity of any of the music. The thing about it is, if I didn't tell you it was the same band, there's a good chance you would think it was many different bands of various genres. The other thing is the art of the remix, as many of these songs are remixes, it shows that the band never goes for a finished song as much as a finished version, and the many colors of a song can be represented various ways, approach is everything. I'm a fan, maybe I can convince you to be one too.

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Walter's 4215 Washington Ave.
Doors @ 7:00 All Ages $12

Saturday, October 21st, 2006
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THE BRIEFS - BYO Records
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Walter's 4215 Washington Ave.
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LOVE EQUALS DEATH - Fat Wreck Chords
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THE QUINNS
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CONVERGE - Epitaph Records
SOME GIRLS - Epitaph Records
MODERN LIFE IS WAR - Deathwish Inc.
KYLESA - Prosthetic Records
The Meridian 1503 Chartres
Doors @ 7:00pm All Ages
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Wed. - Oct. 18 -
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Raw Uncut Fights

Sat. - Oct. 21 -
BLUE ROOM - Mofro
RED ROOM - Suplecs

Sun. - Oct. 22 - Ladytron

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Bodog Battle of the Bands

Fri. - Oct. 27 - Pete Yorn

Sat. - Oct. 28 - 'rent' 39

Sun. - Oct. 29 -
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OCTOBER IS FOR GOOD

Oct. 27, 2006
Broken Social Scene w/ Do Make Say Think – Warehouse Live
There are like 11 people in this band, that shit is crazy!! I wonder if this band live is like the Slipknot of indie. I've only heard like two of their albums but the shit is pretty cool, they have like a big sound kind of like At the Drive-In but if Cedric could sing real well back then. I think some of the dudes from Do Make Say Think are in Broken Social Scene too so it's pretty much going to be a bunch of sweater kids burning their ass up in the Texas heat because they don't know how we hold it down. The music should be fun though.

Oct. 30, 2006
Minus The Bear w/ the Velvet Teen – Warehouse Live
These dudes never fail with me, I won't say I'm the world's biggest fan or anything but they definitely put that shit down correct. Last time they were here, me and a friend of mine gave their drummer, Erin, and their bassist, Cory some fucking chroniiiiic and we interviewed them all ripped. Shit slayed, I later heard Erin was boozing it up at a titty bar giving away all his money. I don't think The Velvet Teen is going to get it that crunk but we'll see. Also, Minus the Bear just got a new keyboardist because their original guy, Matt Bayles is making fucking loot on producing some bands right now, and he decided to quit. Hopefully, those dudes will be so lucky to have him keep producing their future shit.

Oct. 30, 2006
Norma Jean w/ Between the Buried and Me – Meridian
If you aren't at Minus the Bear, at least go to this because your friends are going to be at one or the other. Norma Jean is probably going to be playing some shit off their new album which I personally don't think is that great but MTV thinks otherwise. I would go to this just to hear these dudes play old shit because that last album fucking dimed out was the best for a good 6 months. Between the Buried and Me will be laying it down in all the right ways so fucking stay and watch them. I don't understand where the find their fucking drummers, like, one of the most technical bands I've ever heard has gone through like 12 drummers in 8 months. Hit me up if you know where these dudes shop for musicians because I need to make me a haircut band and laugh my way to the fucking bank.

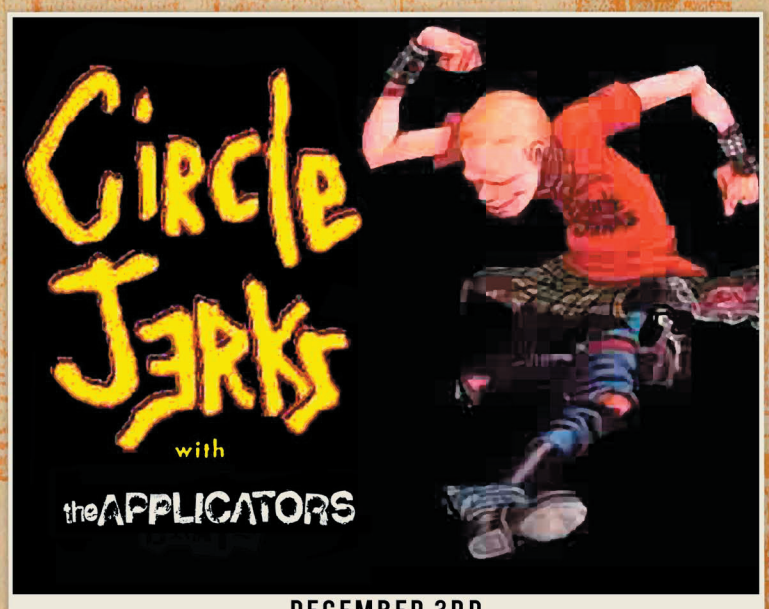
Nov. 11, 2006
Converge w/ Some Girls – Meridian
Oh fucking shit yes. Converge was supposed to be coming through with Mastodon and The Bronx on Oct. 5th but they dropped off all last minute and got with it and did the Some Girls/ Modern Life is War tour. This shit is going to be insane. Mark my fucking words. Converge will be playing new material and it will be like setting fire to your teeth. Some Girls will be playing songs from Heaven's Pregnant Teens and it will fucking slay you. Some Girls has that dude Justin Pearson from The Locust and the guitar player's from The Plot to Blow up the Eiffel Tower and Nick Zinner from the Yeah Yeah Yeah's. Go to this so we can meet up and you can buy me a shirt and a beer.

WAREHOUSE LIVE

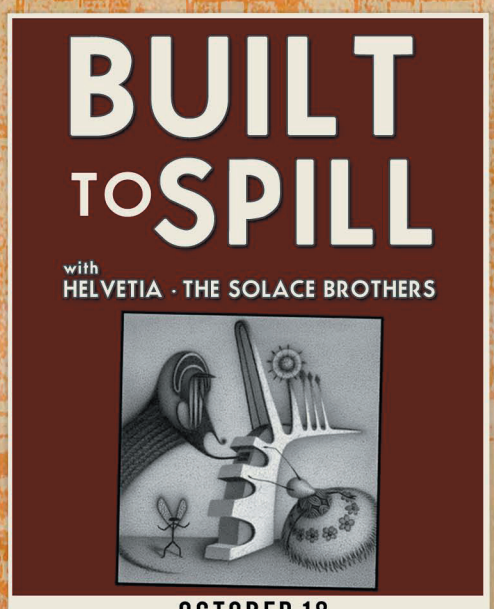
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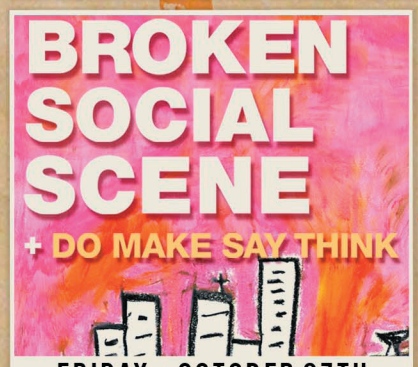
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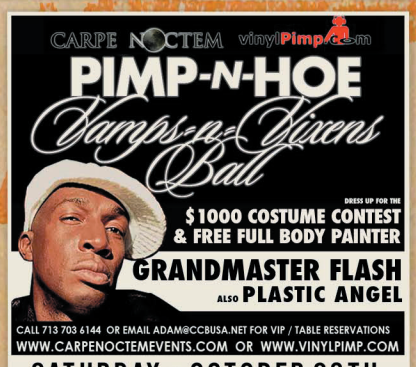
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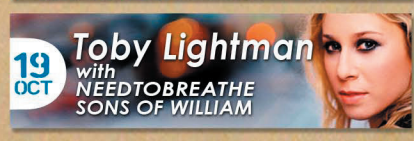
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+Tech-knowledge

Video game news bites for the hopelessly hip
By Tyler Barber

Holy Halo!

Peter Jackson will co-write, co-design and co-produce a real-time-strategy (RTS) game in the Halo universe called Halo Wars exclusively for the Xbox 360. In addition, Jackson will also create an entirely original game with Microsoft and his special effects studio turned game developer Wingnut Interactive. In the past, RTS games have been shit-piles to control on consoles, but Halo Wars has been built from the ground-up, (by the guys who make the Age of Empire games) specifically for the 360 controller. Jackson made geeky fantasy fare work on the silver screen, and he hopes to do the same with geeky game fare by producing and co-writing the Halo movie. Seems this man likes to make square pegs fit into circle holes, as he's also determined to make a killer RTS for consoles.

The new Spartans



PS3 Pre-orders gone

By the time you read this, you're out of luck. On Tuesday Oct. 10th EB-Games and Gamestop began pre-orders for the Playstation 3. All stores are sold out of their pre-orders now, with no store receiving more than 20 PS3's and with some as few as 8 units. Unfortunately, the systems that sell on day one will be the only systems we'll see before Christmas. So if you didn't get one, better luck next year. Ebay already has the pre-ordered PS3's some starting at $2,500.00!



Roaring Rockstar

The creator of the infamous-murder-simulator Grand Theft Auto series, Rockstar, has released a trailer for their newest game L.A. Noir, a gritty-who done it-game staring a detective following leads of gruesome murders in Los Angeles circa 1940.



grand theft auto IV

till da' next episode...

Late next year Grand Theft Auto IV will arrive on both the PS3 and the Xbox 360, but the 360 has bragging rights to a promised two additional "episodes" available for purchase online at the Xbox Live Marketplace. Rockstar boasts the episodes will provide "hours" of additional gameplay.



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Why God? Why do you allow this?

Film director (for lack of a better word) Uwe Boll is making a sequel to the so-bad-its-almost-terroism BloodRayne movie. Boll has turned several video games into crap-tacular movies, and despite the outcry of thousands, he continues. Frustrated over his critics, Boll's new approach is to challenge nay sayers to boxing matches. Too bad Chuck Norris isn't a movie critic. Turns out, Uwe Boll is actually a trained boxer, and so far, has only picked very out of shape gaming journalists to pummel. Well, he is German after all. If you had any doubt this guy is an idiot, here's what Boll had to say after one of his fights, "I keep doing video game based movies because look why not, all the comic-book get made into movies, even comics that sold 2000 copies there are movies out from it, why like big famous videos games shouldn't turn into movies."



+

Dumb Dumb politicians

Legislation is in the works to require the ESRB (the video game rating system) to complete every video game before giving a rating. Last year Grand Theft Auto creator Rockstar felt serious repercussions after a sex mini-game was found hidden in the source code. Hence, the short-sighted politicians "easy" fix. What about games that do not end like Warcraft and Tetris? What about games that allow user created content? ::yawn::

+

This is what parents ignore.





+

64% of online gamers are women...

and they're not playing Halo 2. The Nielsen study included flash-based online games that feature more simplistic controls tailored for the smaller-brained female species.

+

I pwn noobs!





+

Europeans are so blase

Sony commented that the Playstation 3 delay doesn't matter to the Euro-gamer. They backed their claim up with sales figures that show Sony selling as well in Europe as they do in the US. Where's your bedside manners Sony?

Wii Pre-orders soon

EB-Games, and Gamestop have announced their pre-order plans. Beginning Friday the 13th you'll be able to pre-order a Nintendo Wii for $50. Analysts expect Nintendo to have more than enough Wii units available for anyone who wants one throughout the holiday season.





10.13.06

WAREHOUSE LIVE

BO JONES
MILLION YEAR DANCE
PENNY ROYAL
SATIN HOOKS



Deeeeeaaamn, this is some tripe shit. Having these four locals all one stage is fucking clutch for many reasons. For one, Derek Dunivan of Penny Royal is set to give you a pseudo-televangelist experience with his messianic poses and triumphant, return to roots in dance music, form. He is "backed" by some guys. Another cool thing will be Jonathan and Doyle from Million Year Dance running around the stage summoning nature and shit while wearing giant racks of deer antlers dressed up like something from Ferngully. Bo Jones will be holding it down real nice due to the fact that homeboy Chris is looking like Stevie Ray Vaughan wearing medallions and tejano hats and shit and the bitches love that. The bitches also love a killer solo on anything that makes a sound. Which leads, me to Satin Hooks, damn, man, those dudes sound like their opening an aluminum can with a fork in 4/4 time. I fucking love that band, shit reminds me of Nirvana.



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they're coming like dingoes

METAL MOMENT

by Jeff Storm

Just like the dingoes that come to take your baby, Swiss metallers Celtic Frost are returning after a decade plus hiatus to bring their brand of dark metal to the masses. Celtic Frost will be touring the globe in support of Monotheist, their first album in a long ass time. When I say long ass time, I mean it's been roughly sixteen years since their 1990 Vanity/Nemesis album. Of course they've had some retrospective releases since then, but I digress. From what I've heard on Monotheist, it is a very dark, straightforward, almost hypnotic sort of metal. Just the kind of metal you'd expect to ear when Peter Tagtren (co-producer) has any say. The vocals have not really changed a whole lot since the epic To Mega Therion, which will be a delight to the diehard classic metal fans. Supporting Celtic Frost will be southern black metallers Goatwhore. Goatwhore will be touring in support of their new album A Haunting Curse, their third full length album. This must be a huge deal for Goatwhore opening for Celtic Frost, not just because they're metal legends, also because Celtic Frost have a seemingly large influence on Goatwhore. It's most apparent on their Funeral Dirge for the Rotting Sun release. It's obvious anywhere there's a thrash metal section that Goatwhore are fans of Celtic Frost and of course they have them listed first on their myspace influences. Goatwhore always brings intensity every time I've seen them and I know with them touring for their new album and opening for one of their idols, this will probably be the most extreme Houston performance yet. Celtic Frost will also be looking to reach a new audience, not to mention this is their first tour in forever, so I'd say look forward to a historic night of metal in Houston! Oh, and don't forget to be there early to catch Houston's own To Scale the Throne, who are extreme black metallists that are brutal from start to finish. October 20 Warehouse Live at 813 St. Emanuel Street. Be there! Horns up!



FALLCORE

Hatetank's annual fest returns with vengeance

By Danny Perez

Six years later, Fallcore Fest has become the state's premiere heavy-music festival featuring the best in hardcore, metal-core, and punk in Texas. Its humble beginnings and continued presence have provided a glimmer of hope that there is still strength in the scene.

The original formula was simple - a showcase for the kids organized by the kids. Huge profit mongers and flashy trend bands needed not apply. Welcomed were the fed up, disenfranchised and jaded of Texas' rich music scene. These were the marginalized that had grown tired of so-called buzz bands and played-out radio punk.

After years of being left out of the equation of huge-heavy music fests such as Hellfest and the Furnace Fest, two like-minded supporters of underground music decided it was time to showcase the best of Texas hardcore. The year was 2001 and Texas was teeming with quality music acts from Dallas to San Antonio to Houston to Laredo.

The stage was set for the first Fallcore Fest. However, just a few weeks short of the fest, tragedy struck on September 11, 2001, and it came into question whether the fest should carry on. It continued, though, as planned and it was used as an evening of reflection and venting both onstage and on the dance floor. Proceeds from that show went toward supporting the victims of 9/11.

group known as Hatetank. The group was able to command two venues - though right across the street from each other - and pull off Fallcore Fest 2004 just in time.

In its fifth year (2005), Fallcore Fest switched hands as its creators decided to move on and pursue their own personal ambitions. Hatetank productions – an established music-promotions group in Houston - assured it would remain the best way to fully display the potential of Texas' powerful and growing hardcore, punk and metal scenes.

Hatetank added more than the usual 10 bands and returned the festival to its original home at Fitzgerald's in the Houston Heights area. The 2005 showcase came on the heels of yet another tragedy – Hurricane Katrina and Rita's destruction of many Gulf Coast communities. Again the organizers of the festival stepped in and used the funds generated from the festival for a worthy cause – to help the displaced victims of the hurricanes.

This year, for the first time, Hatetank will move the showcase to downtown Houston at the Meridian at 1503 Chartres.

Featured will be Fallcore veterans Will to Live and Die Young along with a roster of new comers and established acts. Also joining the fray our notable newcomers Iron Age, veteran post-hardcore act the Jon Benet, DFW's punkers Knock Out Kings, Austin's masters of meshing styles At All Cost, San Antonio's hardcore elite Bitter End, and Houston's thrash gods Insect Warfare.

Fallcore Fest 2006 will be held on October 14. Tickets are $15 and the show starts at 1 p.m. For more information go to www.fallcore.com or www.myspace.com/fallcoretx . See you in the pit.

Free Press Houston
Issue 71 | 10/06

FUCK METRO COPS

BY SHELBY KELLEY

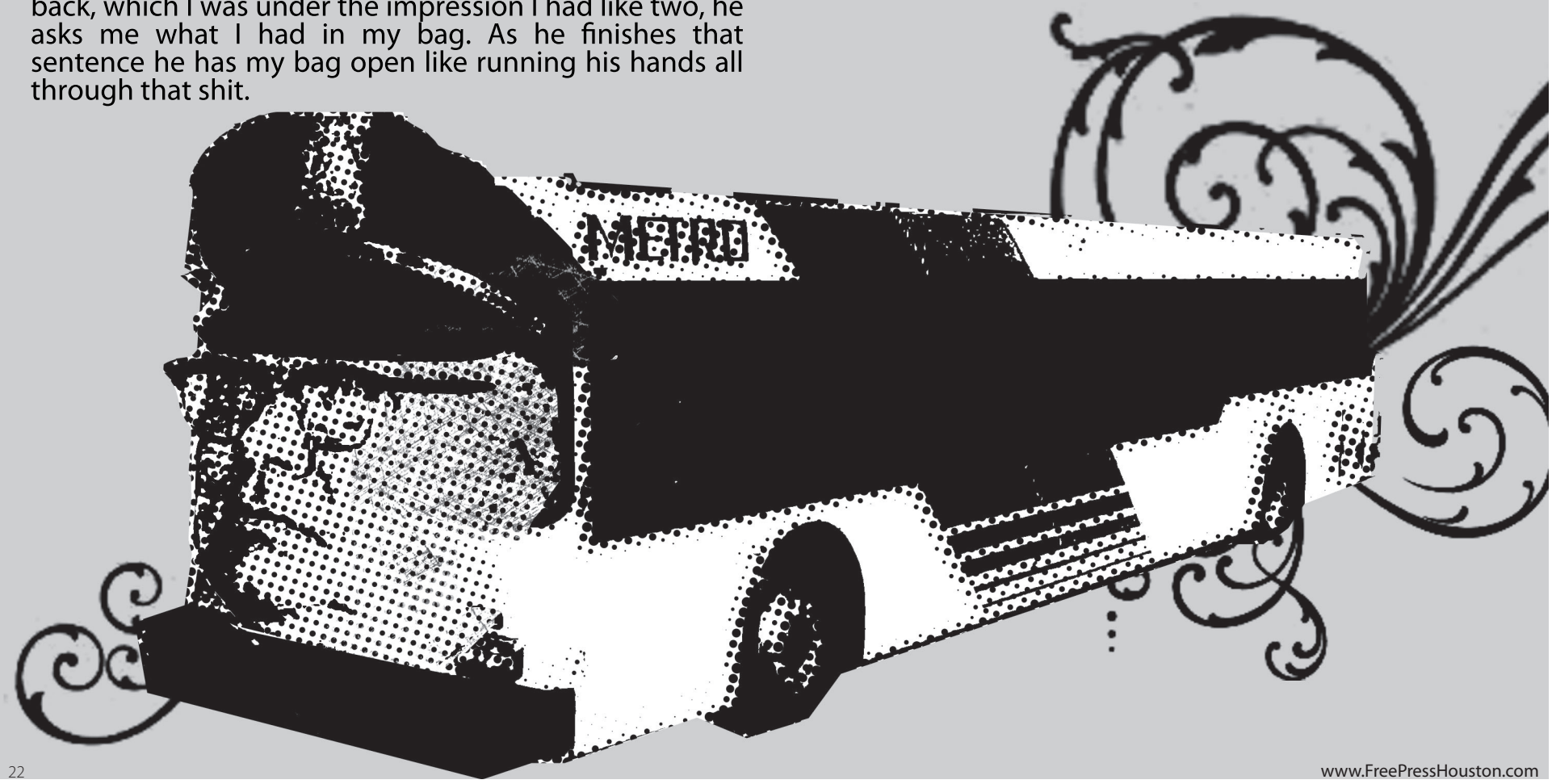
Man, so get this shit. Me and my boy Dustin were walking around Montrose one of these days like a couple of weeks ago that it was like super fucking nice out right? We went all over the place, to that big ass park with the crazy fountain thing right to it. Posted up, started smoking some weed out the nice ass weather. Everything going well, I even was so nice and felt so great about the day that I drew a picture of a couple laying close by in the grass and walked up and gave it to em after I was done. So we leave, we keep walking, end up meeting up with my boy Nick at his house and asked him if he wanted to chill out and burn. Motherfucker was done like James Brown. We go up in his house, smoke, paint talk about bullshit; listen to the new Radiohead shit, life is still great.

Dustin calls up Carlos and since Carlos is living like right off of Elgin and Travis right now we decided to go meet his ass up. So we decided to head to the free standing pole bus stop at right in front of Scorpion Studios Tattoo Shop. We're kickin it there waiting for the bus and shit and I light up a cigarette right as this fucking Metro cop passes by. I didn't really think anything of it because I'm definitely of age and I hadn't littered yet. So what do you know the Metro cop comes passing his ass right fucking by and pulls off and parks right next to the Tattoo Shop on that little street Yupon. I'm still thinking maybe he's gonna go fuck with something else because I seriously thought I was doing nothing illegal. Nope. Motherfucker walks directly up to me and asks for my I.D. Now, mind you for the last two years, every time I have had to give my I.D. to a cop, I have been arrested. So I seriously am like in my head kind of getting in "ready to go to jail for a week" mode. I asked him extremely politely what the problem was and he told me "Smoking at a public bus stop. Illegal as of September of last year. He calls my driver's license number in and I kind of for some reason started getting this weird feeling like I may not be going to jail. As we're waiting for my warrant info to come back, which I was under the impression I had like two, he asks me what I had in my bag. As he finishes that sentence he has my bag open like running his hands all through that shit.

Now I don't know how I got past this but I had a huge glass pipe wrapped up in a handkerchief sitting right on top of everything inside. Motherfucker passes right by it saying "...so you what you just gotchya clothes in here?" I was like "yeah". He passes right by the pipe, never fucking finds it. Finally, about 30 minutes later of us silently standing there waiting for my warrant info to come back. That little voice comes out of his shoulder saying a bunch of numbers.

Officer walks up to me and says "alright, you can go." You've got to be fucking joking me. I had like three strikes going against me and didn't shit happen! Not only does HPD not acknowledge that I have any warrants, but, I didn't get a ticket for smoking, AND I didn't get a ticket for paraphernalia. Also, while this fuck was waiting for my info to come back, another Metro cop pulled up and parked right beside his buddy, waiting, just trying to intimidate people. Then, we get cleared, me and Dustin run inside Scorpion's fucking beside ourselves with anxiety and joy and start talking with Christian Best. After a while, we went and checked the windows to make sure they were gone, and get this shit, they've got two people pulled over on bicycles for riding on the sidewalk. What's fucking more is another Metro cop decides to get in the mix and completely block off Yupon and cause a huge scene for a bunch of bullshit. After all this shit, they give the two bicycle people some tickets and they ride off screaming obscenities at the cops tearing up their tickets in the air, and left. Dustin and I go outside and finally catch our bus because as I was sitting there with the guy, a bus stopped for us and he wouldn't let us on.

FUCK THOSE GUYS MAN.




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Free Press Houston
Issue 71 | 10/06

Habeas Corpus R.I.P. (1215 - 2006)

BY MOLLY IVINS

With a smug stroke of his pen, President Bush is set to wipe out a safeguard against illegal imprisonment that has endured as a cornerstone of legal justice since the Magna Carta.

Oh dear. I'm sure he didn't mean it. In Illinois' Sixth Congressional District, long represented by Henry Hyde, Republican candidate Peter Roskam accused his Democratic opponent, Tammy Duckworth, of planning to "cut and run" on Iraq.

Duckworth is a former Army major and chopper pilot who lost both legs in Iraq after her helicopter got hit by an RPG. "I just could not believe he would say that to me," said Duckworth, who walks on artificial legs and uses a cane. Every election cycle produces some wincers, but how do you apologize for that one?

The legislative equivalent of that remark is the detainee bill now being passed by Congress. Beloveds, this is so much worse than even that pathetic deal reached last Thursday between the White House and Republican Sens. John Warner, John McCain and Lindsey Graham. The White House has since reinserted a number of "technical fixes" that were the point of the putative "compromise." It leaves the president with the power to decide who is an enemy combatant.

This bill is not a national security issue—this is about torturing helpless human beings without any proof they are our enemies. Perhaps this could be considered if we knew the administration would use the power with enormous care and thoughtfulness. But of the over 700 prisoners sent to Gitmo, only 10 have ever been formally charged with anything. Among other things, this bill is a CYA for torture of the innocent that has already taken place.

Death by torture by Americans was first reported in 2003 in a New York Times article by Carlotta Gall. The military had announced the prisoner died of a heart attack, but when Gall saw the death certificate, written in English and issued by the military, it said the cause of death was homicide. The "heart attack" came after he had been beaten so often on this legs that they had "basically been pulpified," according to the coroner.

The story of why and how it took the Times so long to print this information is in the current edition of the Columbia Journalism Review. The press in general has been late and slow in reporting torture, so very few Americans have any idea how far it has spread. As is often true in hierarchical, top-down institutions, the orders get passed on in what I call the downward communications exaggeration spiral.

For example, on a newspaper, a top editor may remark casually, "Let's give the new mayor a chance to see what he can do before we start attacking him."

This gets passed on as "Don't touch the mayor unless he really screws up."

And it ultimately arrives at the reporter level as "We can't say anything negative about the mayor."

The version of the detainee bill now in the Senate not only undoes much of the McCain-Warner-Graham work, but it is actually much worse than the administration's first proposal. In one change, the original compromise language said a suspect had the right to "examine and respond to" all evidence used against him. The three senators said the clause was necessary to avoid secret trials. The bill has now dropped the word "examine" and left only "respond to."

In another change, a clause said that evidence obtained outside the United States could be admitted in court even if it had been gathered without a search warrant. But the bill now drops the words "outside the United States," which means prosecutors can ignore American legal standards on warrants.

The bill also expands the definition of an unlawful enemy combatant to cover anyone who has "has purposefully and materially supported hostilities against the United States." Quick, define "purposefully and materially." One person has already been charged with aiding terrorists because he sold a satellite TV package that includes the Hezbollah network.

The bill simply removes a suspect's right to challenge his detention in court. This is a rule of law that goes back to the Magna Carta in 1215. That pretty much leaves the barn door open.

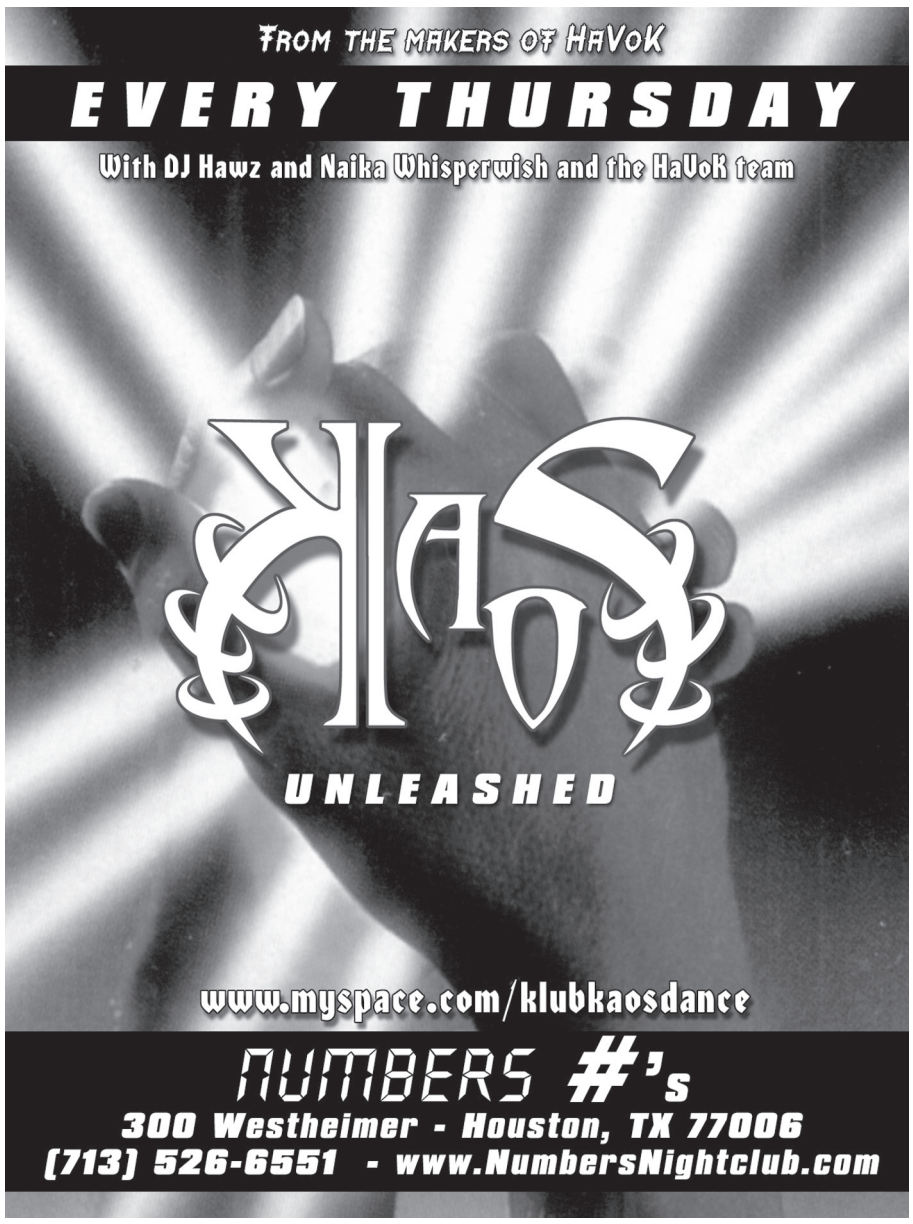
As Vladimir Bukovsky, the Soviet dissident, wrote, an intelligence service free to torture soon "degenerates into a playground for sadists." But not unbridled sadism—you will be relieved that the compromise took out the words permitting interrogation involving "severe pain" and substituted "serious pain," which is defined as "bodily injury that involves extreme physical pain."

In July 2003, George Bush said in a speech: "The United States is committed to worldwide elimination of torture, and we are leading this fight by example. Freedom from torture is an inalienable human right. Yet torture continues to be practiced around the world by rogue regimes, whose cruel methods match their determination to crush the human spirit."

Fellow citizens, this bill throws out legal and moral restraints as the president deems it necessary—these are fundamental principles of basic decency, as well as law.

I'd like those supporting this evil bill to spare me one affliction: Do not, please, pretend to be shocked by the consequences of this legislation. And do not pretend to be shocked when the world begins comparing us to the Nazis.





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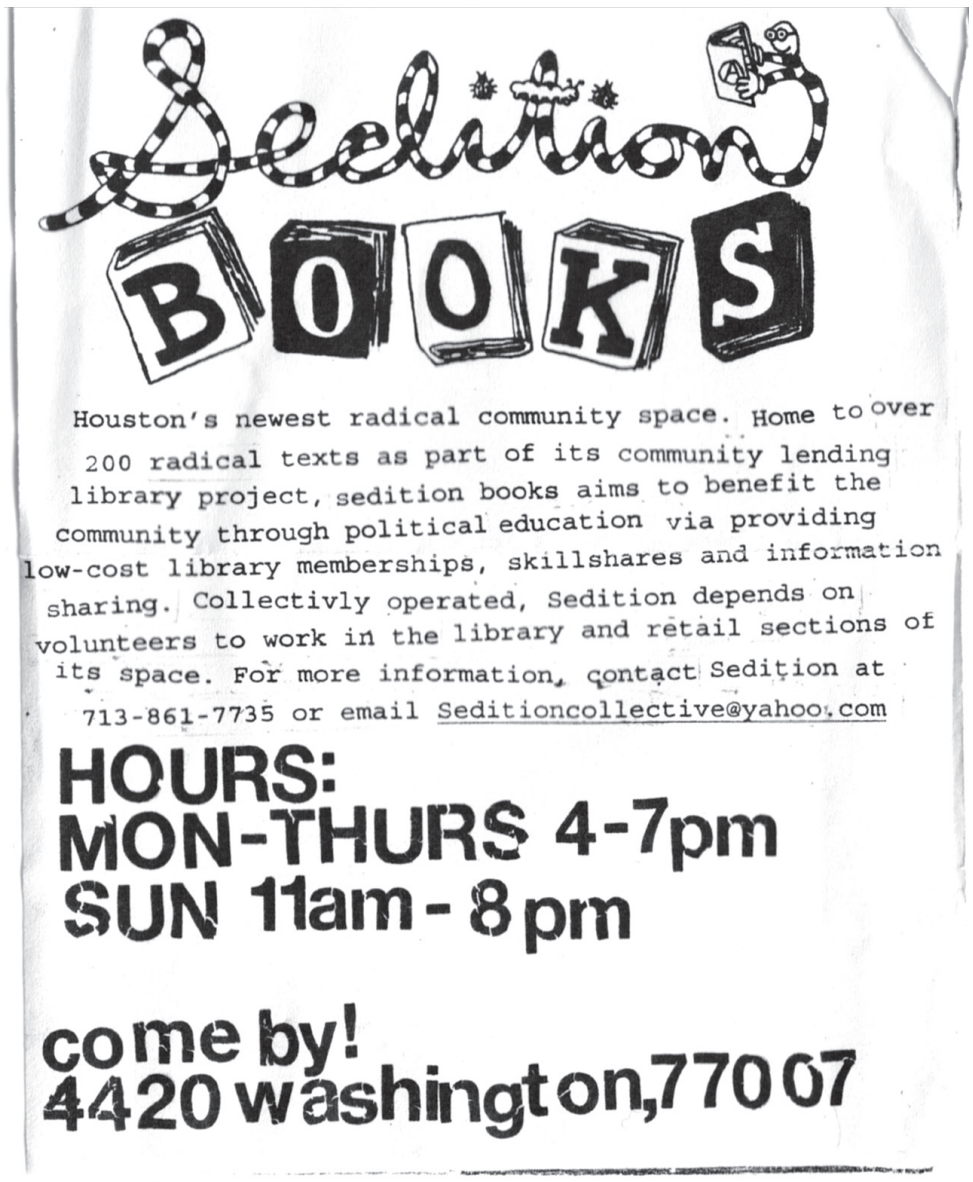
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Free Press Houston
Issue 71 | 10/06

FEELING PARANOID

Is Weed the New Prozac?

by Jonah Lehrer

Fifteen million Americans, or five percent of the population, are currently taking a drug that treats most of their anxiety symptoms. This drug isn't addictive, can be delivered to your door in certain metropolitan areas, and is cheaper than most of its competitors. Its main side effect? The munchies.

I'm talking about marijuana, a.k.a. Cannabis sativa, and both scientists and pharmaceutical companies are looking to it as a possible cure for what may be our generation's most pressing psychological affliction.

Perhaps it's the War on Terror, or our stagnating incomes, or just the fact that Prozac is running out of fresh supplicants and Eli Lilly needs a new disease. Whatever the cause, the data is clear: Americans are growing more nervous, and we want something to take the edge off. Every generation needs a new pandemic, and anxiety is our new depression.

Despite the fact marijuana was first cultivated almost 10,000 years ago, modern medicine has yet to find a pharmaceutical equal. No other substance melts away our fears with such slick efficiency. But that may soon change. A cadre of neuroscientists is now using the natural potency of pot—its active ingredient is Tetrahydrocannabinol (THC)—as the possible basis for a next generation anti-anxiety pill.

Before you can understand why pot might be the next Prozac, you have to know a little bit about how marijuana works inside the brain. Our cortex contains a class of proteins called endocannabinoids. These compounds might sound illegal, but they are actually an essential ingredient of normal human brain function. For some mysterious reason, the active ingredient of a tropical shrub—THC—is able to perfectly mimic our natural endocannabinoids, and activate our neural receptors. Pot doesn't infuse our brain with a foreign substance so much as it activates system that is already there. As Roger Nicoll, a neuroscientist at UCSF, puts it: "the brain makes its own marijuana." Smoking a joint just helps you make more of it.

It wasn't until 1984 that scientists even knew the endocannabinoid system existed. By the early 1990's, researchers began to realize that this neural system was extremely important. For one thing, endocannabinoid receptors (CB1) proved to be one of the most abundant G-protein coupled receptors in the brain. Secondly, CB1 receptors were clustered where it counts, and seemed to populate many of our most important brain areas, like the cerebral cortex, hippocampus, and amygdala.

But scientists still couldn't figure out what all these natural endocannabinoids did when we weren't smoking pot. After all, our brains didn't evolve so that we could get high; our CB1 receptors must also control some aspects of normal brain function. A tantalizing solution arrived in 2003, from Giovanni Marsicano of the Max Planck Institute of Psychiatry in Munich. After painstakingly dismantling their endocannabinoid system, he showed that mice lacking normal CB1 receptors could feel fear but couldn't forget it. In other words, their anxiety is chronic. They are always nervous and twitchy.



Neuroscientists now believe that a faulty endocannabinoid system might play a large part in all sorts of anxiety syndromes from post-traumatic stress disorder to irrational phobias. Furthermore, they are using this knowledge to invent new drugs. The Holy Grail is a THC compound that is targeted to the parts of our brain—like the amygdala—that modulate our sense of fear. Such a pill would give us the anti-anxiety effects of pot, but without the giddiness, stupidity and hunger. While scientists still don't know if such a site-specific pill is possible—can we just get our amygdala high?—experiments done in the next few years should help resolve the issue.

Needless to say, such a pill would raise all sorts of legal issues at the FDA. Although the FDA has already approved other types of synthetic THC—these drugs are used to treat the nausea brought on by chemotherapy and AIDS—it might be less prone to approve a pot inspired pill that is psychoactive, and deliberately imitates the effects of a fat spliff.

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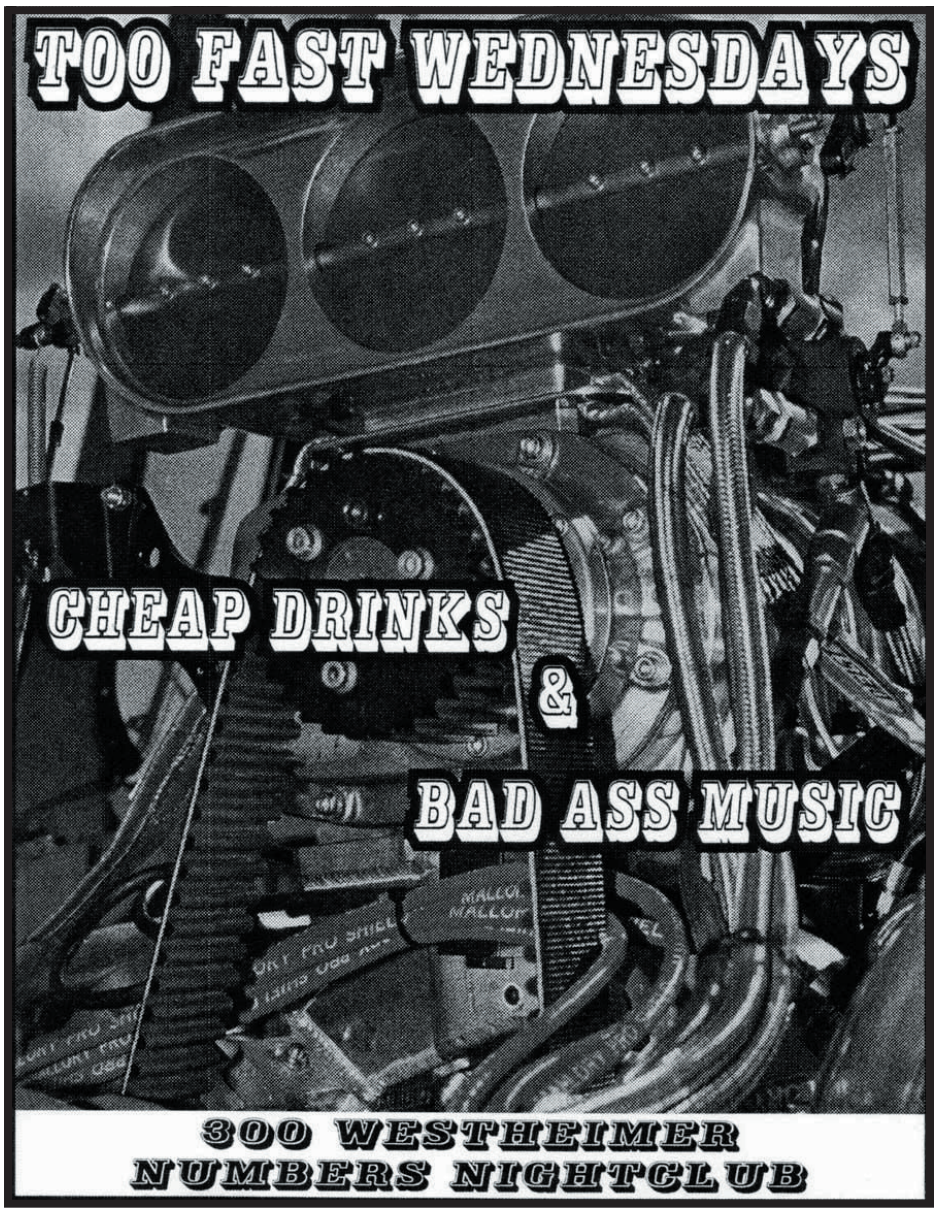
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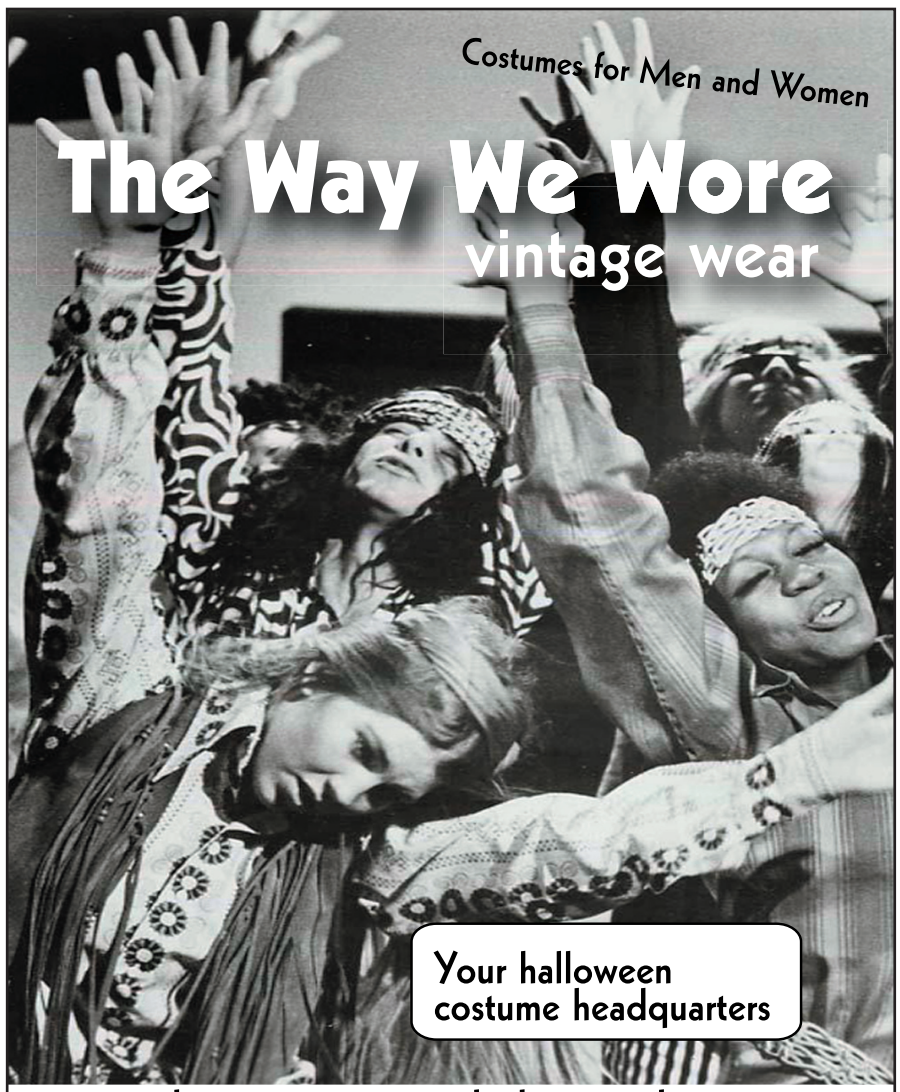
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Dear Bankers Pen:
I've heard a lot of banks offering "free checking." But then, they all have different ideas of what "free" means. For example, WaMu offers free checks for life, but other banks don't. What do you think a bank really means when they say "free"?
- Dumbfounded in Dallas

Dear Dumbfounded:
It means they want to go out of business. Actually, I have no idea. Are you sure it was a bank? Maybe you only thought it was a bank, but it was really your next-door neighbor's garage sale. I can't imagine any God-fearing bank manager offering services for no cost and actually meaning it. Hogwash!

Dear Bankers Pen:
I'm in a real pickle here! I'm a bona fide cat lover, but my husband has severe cat allergies. He starts to sneeze and his throat closes up if he's within 200 yards of a cat, bless his heart, so I've learned to live without felines in the house. But my sister, who lives across town, just adopted the most adorable pair of kittens ever. After antiquing on weekends, I'll follow her to her house and play with her kitties. Then, as soon as I walk through the door at home, my husband goes into a sneezing fit and accuses me of bringing cat hair into the house. I don't want to hurt him, but I can't help my love for these adorable little creatures. Is there any help for me?
- Hopeless in Houston

Dear Hopeless:
Shut up. Just shut up.

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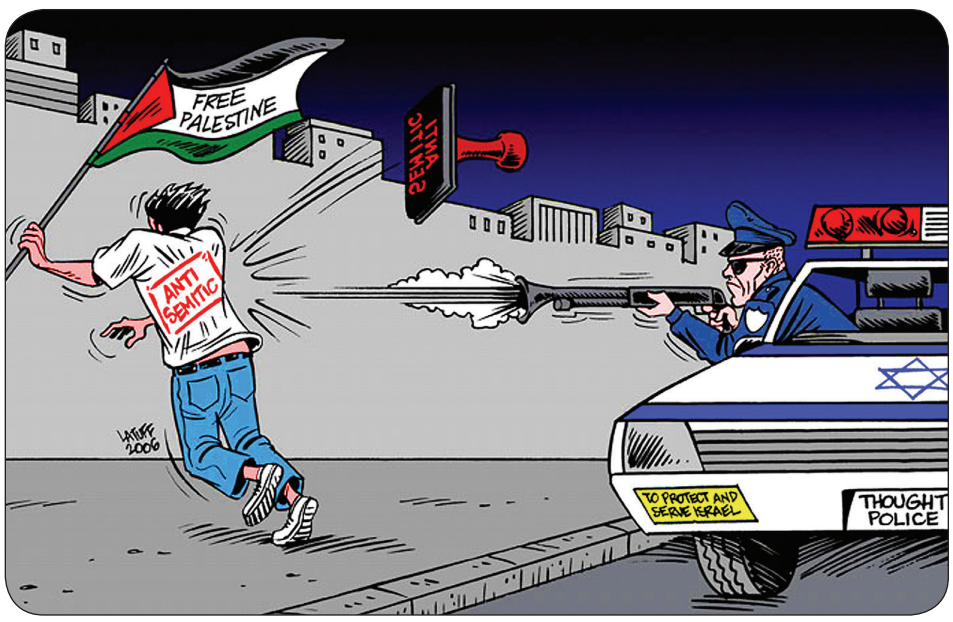
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DECONSTRUCTING THE WALL

Playing with Words & Names

by Sousan Hammad

> "While Israel may call the Wall a security fence, the ICJ calls it a Wall, and the Palestinians call it il-jidar el-ansaria, the Racist or Apartheid Wall."



What is probably one of the most controversial pieces of architecture is also a structure controversial in name. Whether we want to call it a Wall, Fence or Security Barrier, it is what we see: 400 miles of concrete stretching over 25 feet high. Palestinians call it a Wall but Israelis say it is a Fence.

Perhaps the fence that we have in our backyards resemble 25 feet of gray concrete and black silhouette forms of barbed wire curling around watch towers with little pillbox windows.

The Berlin Wall was 11.8 feet high. Historians do not call the Berlin Wall a barrier or a fence, its intent was to divide East and West Berlin, just as the Wall in Palestine intends to divide Palestinians and Israelis.

In July of 2004, the International Court of Justice, the principal judicial organ of the United Nations, unanimously and unexpectedly ruled that the wall as illegal. By fourteen votes to one, the international judges decreed that the construction of the wall built by Israel is contrary to international law. Only the American judge dissented. In another vote, again 14 to one, they voted that Israel is under an obligation to make reparation for all damage caused by the construction of the wall.

The Wall in the Occupied Palestine Territories separate towns and families and confiscates land. It serves as a concrete reminder to the Occupation. To see the sunset has become a pastime experience in some instances where the Wall now blocks the sun's receding glare and its beautiful blend of warm colors.

There are some villages such as Abu Dis which are entirely enclosed by the wall, which has caused the circulation of air to come to a halt causing mild health problems for the elderly.

In Beit Jala, one of many surrounding towns near Bethlehem, two-thirds of its land has been lost due to the construction of the Wall. Hundreds of olive trees have been uprooted because they were in the way of the potential construction site of the Wall that snakes around the Bethlehem vicinity.

Many tourists go to Bethlehem to see the Church of Nativity. Upon entrance into Bethlehem, you are greeted at the heavily guarded checkpoint with a large sign that reads the word 'Peace' in Arabic, English and Hebrew. The Wall is hard to miss and most tourist groups cannot ignore the fact that it is surrounding them, yet most tour guides never bring up the subject or recent history of the massive Wall.

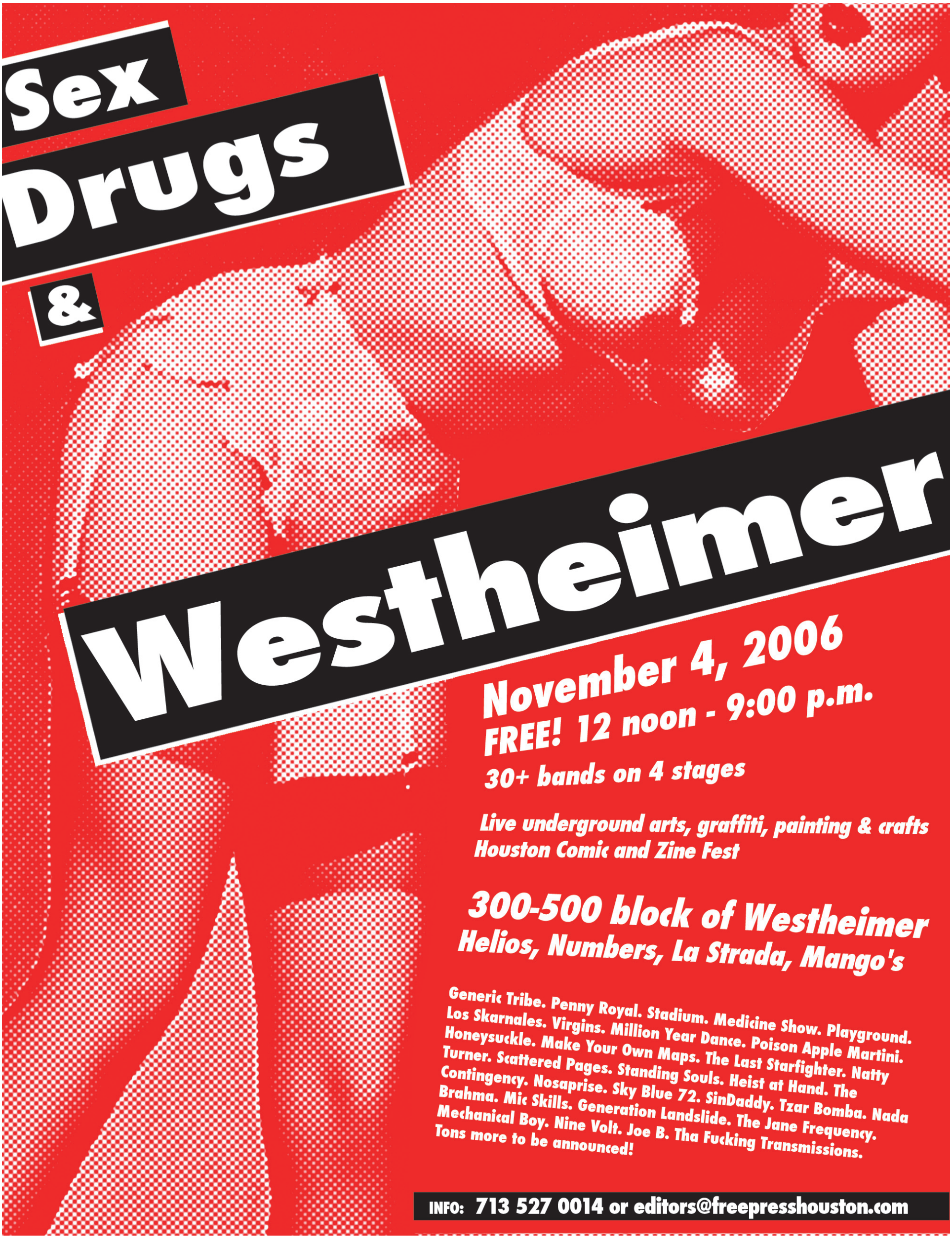
Not all Israelis know what is going on behind the Wall. We all have the capability of being oblivious or ignorant to what we do not know. Israelis want to feel like they live a normal lifestyle without having to notice the extreme poverty and pitiful situation of their Palestinian neighbors. The Wall allows them to blissfully carry on their ignorance.

If the Wall was built under the pretext of "security", then it should be considered to be a border, but calling it a border brings politics into question. While Israel may call the Wall a security fence, the ICJ calls it a Wall, and the Palestinians call it il-jidar el-ansaria, the Racist or Apartheid Wall.

Whether it is called a Wall, fence or barrier – the truth of the matter is that it should be dismantled and to do so we have to stand up against the injustice here in the United States, just as we did for Berlin and South Africa.

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